

Sunday Worship

June 30, 2024

Skyline Church of Christ | CCLI #63431

0:00	No Other Gods G Default Arrangement
3:00	Welcome/Call to Worship
0:00	Name Tag Sunday
0:00	Praise The Lord Bb Default Arrangement
0:00	Offering
0:00	There Is A Redeemer D Default Arrangement
0:00	Highest Place D Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	Create In Me A Clean Heart o Default Arrangement
5:00	Four Corners Brett Beckham David Russell Jimmie Welch
0:00	Never Once Bb Default Arrangement
0:00	Come Ye Sinners Poor And Needy F Default Arrangement
0:00	Complete Bb Default Arrangement
20:00	Sermon
0:00	Stronger Bb Default Arrangement
2:00	Closing Blessing

No Other Gods

Words and Music by

DAVID MOFFITT

Arr. by Randy Gill

$\text{♩} = 120$ Worship Leader

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the
Our Mak - er, Cre - a - tor _____ be -

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

the God of our fath - ers, _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days. _____ the God of our fath - ers, _____ and
fore time be - gan, _____ Mes - si - ah and Sav - ior, _____ Re -

the God of our fath - ers, _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
our Rock of sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, _____ the Al - pha, O - me - ga, _____ Be -
deem - er and _____ Friend, _____ Our Rock of Sal - va - tion, _____ so

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
our Rock of sal - va - tion, _____ so faith - ful and true, _____

for - ev - er and ev - er _____ Your king - dom will stand. _____
we give all the glo - ry _____ and hon - or to _____ You. _____

gin - ning and End, _____ for - ev - er and ev - er _____ Your king - dom will stand.
faith - ful and true, _____ we give all the glo - ry _____ and hon - or to _____ You.

for - ev - er and ev - er _____ Your king - dom will stand. _____
we give all the glo - ry _____ and hon - or to _____ You. _____

We come to bow be - fore You now. We come to lay our lives down.
 For You a - lone are wor - thy of our nev - er end - ing love.

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a - lone.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

We will have no oth - er gods be - fore You!

Last time D.S.

Praise the Lord

♭/F

Praise the Lords from the heavens. – Psalm 148:1,2

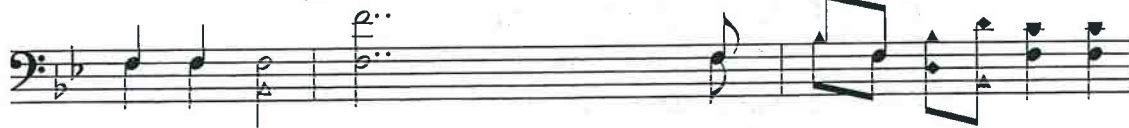


- 1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
- 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
- 3. Praise the Lord, for He is glo - rious; Nev - er shall His
- 4. Praise the Lord, of our sal - va - tion; Hosts on high, His



in the height; Sun and moon re - jice be - fore Him;
 voice o - beyed; Laws which nev - er shall be bro - ken,
 prom - ise fail; God hath made His saints vic - to - rious:
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,

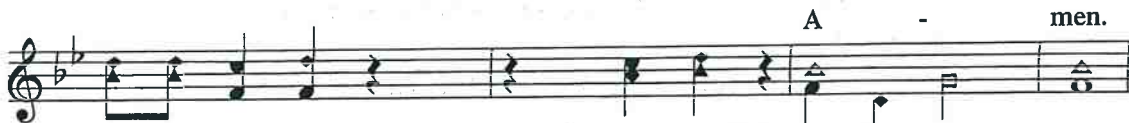
(1. Sun and moon re - jice be - fore Him;



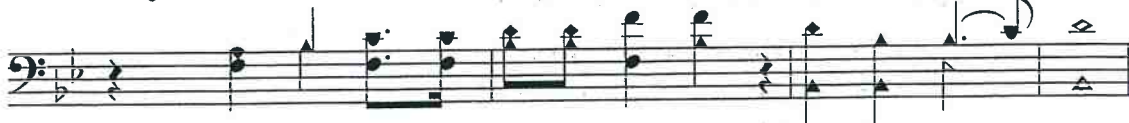
Refrain

Praise Him, all ye stars of light.
 For their guid - ance He hath made. Hal - le -
 Sin and death shall not pre - vail.
 Laud and mag - ni - fy His name.

Praise Him, all ye stars of light.)



lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.



Praise the Lord

Bb/F

Praise the Lords from the heavens. - Psalm 148:1,2

1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
 3. Praise the Lord, for He is glo - rious; Nev - er shall His
 4. Praise the God of our sal - va - tion; Hosts on high, His

in the height; Sun and moon re - joice be - fore Him;
 voice o - beyed; Laws which nev - er shall be bro - ken,
 prom - ise fail; God hath made His saints vic - to - rious:
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,
 (1. Sun and moon re - joice be - fore Him;

Refrain

Praise Him, all ye stars of light.
 For their guid - ance He hath made.
 Sin and death shall not pre - vail.
 Laud and mag - ni - fy His name. Hal - le -
 Praise Him, all ye stars of light.)

A - men.

lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.

There Is a Redeemer

287

D/F#

He gave His only begotten Son. - John 3:16

Duet

1. There is a Re-deem - er, Je - sus, God's own Son;
2. Je - sus, my Re-deem - er, Name a - bove all names,
3. When I stand in Glo - ry, I will see His face.

Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.
Pre - cious Lamb of God, Mes - si - ah, Hope for sin - ners slain.
There I'll serve my King for - ev - er In that ho - ly place.

Refrain

Thank You, oh, my Fa - ther, for - giv - ing us Your Son, and

leav - ing Your Spir - it 'til the work on earth is done.

WORDS: Melody Green (w. 1982)
MUSIC: Melody Green (w. 1982)

THERE IS A REDEEMER
Irregular

Highest Place

Words: Ramon Pink

Music: Ramon Pink
Arr: Pam Stephenson

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are: "We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high-est place For You are the great High Priest. We place". The piano accompaniment includes chords, arpeggios, and melodic lines that support the vocal melody.

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high-est place For You are the great High Priest. We place

We place You high a - bove all else, all else;

You

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a quarter rest, followed by eighth notes for 'We place You high a - bove all else, all else;'. The piano accompaniment provides harmonic support with chords and moving lines.

And we come to You and wor - ship at Your feet.

The second system continues the musical score. The vocal line begins with the lyrics 'And we come to You and wor - ship at Your feet.' The piano accompaniment continues with similar harmonic patterns, ending with a final cadence.

Create In Me A Clean Heart

The musical score is arranged in four systems. The first system contains the vocal melody and the first part of the bass line. The second system contains the second part of the bass line. The third system contains the vocal melody and the second part of the bass line. The fourth system contains the final part of the bass line. The music is in the key of A major (three sharps) and features a 4/4 time signature that changes to 5/4 for a few measures in the first system. The lyrics are: "Cre - ate in me a clean heart, Oh ___ God, and re - new a right spi - rit with - in me."

Cre - ate in me a clean heart, Oh ___ God,

and re - new a right spi - rit with - in me.

Psalm 51:10

Arr. by Kenny Lewis
Anonymous

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Create In Me A Clean Heart

The image shows a musical score for the hymn "Create In Me A Clean Heart". It consists of four staves. The first two staves are for the vocal line, with the lyrics "Cre-ate in me a clean heart, Oh God," written below the notes. The first staff is in treble clef, and the second is in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. The first staff has a 5/4 time signature, and the second staff has a 4/4 time signature. The lyrics "and re - new a right spi - rit with - in me." are written below the third staff, which is in treble clef. The fourth staff is in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics "and re - new a right spi - rit with - in me." are written below the notes.

Cre-ate in me a clean heart, Oh God,

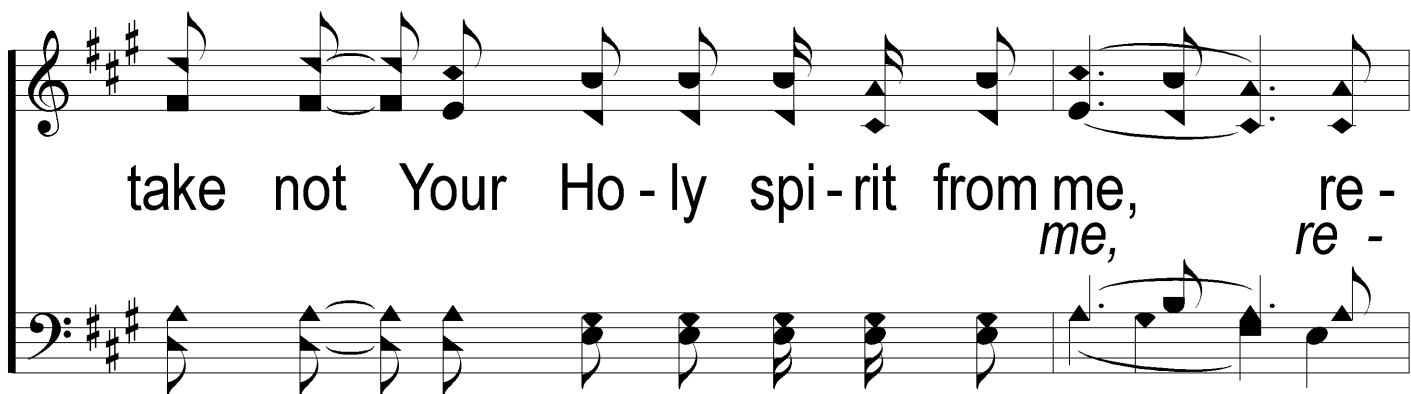
and re - new a right spi - rit with - in me.

Create In Me A Clean Heart



Cast me not a - way from Your pres-ence, oh Lord, and
Pre - sence Lord and

The first system of music features a treble and bass staff in the key of A major (three sharps). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass staff provides accompaniment with eighth notes and chords.



take not Your Ho - ly spi - rit from me, re -
me, re -

The second system continues the melody and accompaniment. The treble staff melody includes a half note G4 and a quarter note A4. The bass staff accompaniment features a series of chords and eighth notes.

Create In Me A Clean Heart

store un - to me the joy of my sal-va - tion
store *and re-*

and re-new a right spi - rit with - in me.
new

The image shows a musical score for the hymn 'Create In Me A Clean Heart'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'store un - to me the joy of my sal-va - tion and re- new a right spi - rit with - in me.' The word 'store' is written below the first line, and 'and re-' is written below the second line. The word 'new' is written below the third line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill and the ZOE Group

A $B\flat$ F $Gm7$

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

Last X rit.

4 $E\flat 2$ *Fine* $B\flat$ F

You were with us. Kneel-ing on this bat - tle-ground, see - ing just how much You've done,

7 $Gm7$ $E\flat 2$ **B**

know-ing ev - 'ry vic - to - ry was Your pow'r in us. Scars and strug - gles on the way,

10 $Fadd4$ $B\flat/D$ $E\flat 2$ **C** $B\flat$

but with joy our hearts can say, yes, our hearts can say: Nev - er once did we

14 Gm7 E \flat 2 B \flat

ev-er walk a-lone._____ Nev-er once did You leave us on our own._____ You are faith ful,

18 1 Gm7 F 2 Gm7 F E \flat 2 B \flat

God, You are faith - ful. God, You are faith - ful. You are faith ful,

Start soft and build

22 Gm7 F D E \flat

God, You are faith - ful._____ Scars and strug - gles on the way,

On the ZOE recording, the worship leader and tenors sing the melody, sopranos and altos sing the middle and bottom lines.

25 Fadd4 Gm7 Fadd4

but with joy our hearts can say,_____ Nev-er once did we ev-er walk a-lone.

D
28

E^b **Fadd4** **Gm7**

Car-ried by Your con-stant grace, held with - in Your per - fect peace, — Nev - er once did we

31

Fadd4 **E** **B^b**

ev - er walk — a - lone. Nev - er once did we ev - er walk a - lone. —
Ev - er - more we are breath - ing in Your grace. —

34

Gm7 **E^b2** **B^b**

— Nev - er once did You leave us on our own. — You are faith - ful
— Ev - er - more we'll be breath - ing out Your praise. —

37

Gm7 **F** **E^b2** **B^b** *rit.* **Gm7** **F** *D.C. al Fine*

God, You — are faith - ful. You are faith ful, God, You are faith - ful.

Come Ye Sinners, Poor and Needy

Words and Music by Fernando Ortega
and John Andrew Schreiner

Arranged by the ZOEgroup

Come ye sin - ners poor and nee - dy Bruised and
wear - y, heav - y la - den Weak and

bro - ken by the fall. Je - sus, read - y stands to
woun - ded, sick and sore. Je - sus read - y stands to

save_ you Full of par - d'ning love for all. He is ab - le, He is
save_ you Full of pi - ty love and power.

ab - le He is wil - ling, doubt no more. He is ab - le, He is_

ab - le He is wil - ling, doubt no more. Come ye more. Saints and

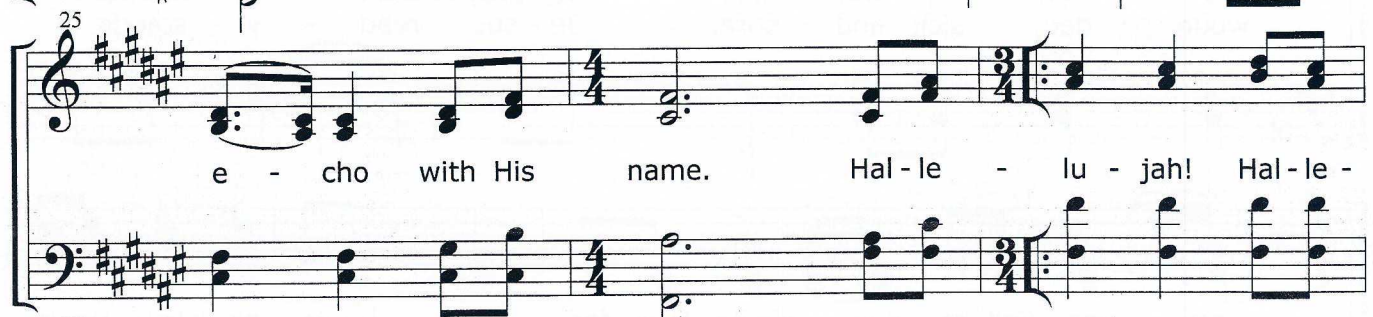
19
an - gels, join in con - cert, Sing the prais - es of the

Musical notation for measures 19-21, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

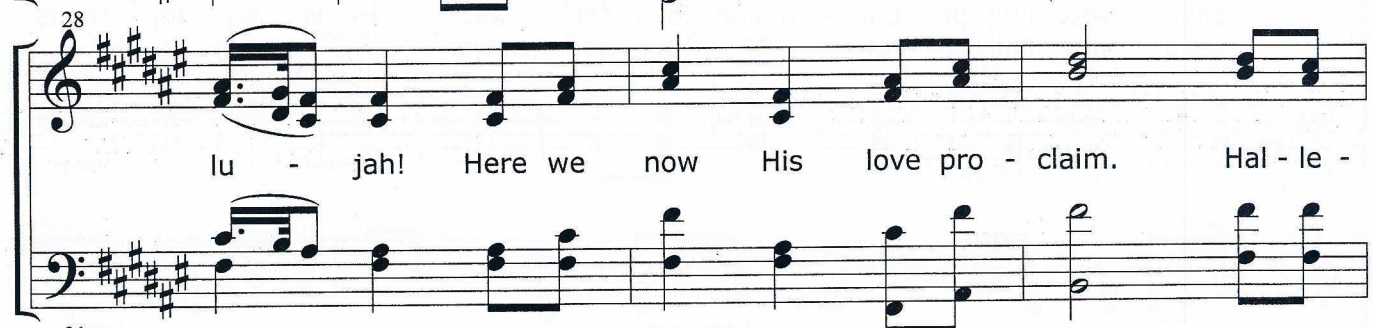
22
Lamb, While the bliss - ful courts of heav - en Sweet-ly

Musical notation for measures 22-24, continuing the melody and bass line from the previous system.

25
e - cho with His name. Hal - le - lu - jah! Hal - le -

Musical notation for measures 25-27, including a 4/4 time signature change and a repeat sign with first and second endings.

28
lu - jah! Here we now His love pro - claim. Hal - le -

Musical notation for measures 28-30, continuing the melody and bass line.

31
lu - jah! Hal - le - lu - jah! Here we now His love pro -

Musical notation for measures 31-33, continuing the melody and bass line.

34
1. claim. Hal - le 2. claim.

Musical notation for measures 34-35, including first and second endings for the final phrase.

COMPLETE

Words and Music by
ANDREW ULUGIA
Arranged by Clarissa Cox

(♩ = 75)

Here I am, oh, God. I bring this sac - ri - fice,

my o - pen heart. I of - fer up my life. I look to you, Lord.

Your love that ne - ver ends re - stores me a - gain. So I

lift my eyes to You, Lord, In Your strength will I break
And by faith I will walk

12

through, Lord. Touch me now, Let your love fall
on, Lord. Then I'll see - beyond my Cal - va - ry

14

down on me and I will be complete in You.
one day,

17

You. I look to You Lord. Your love that never ends

19

re-stores me a - gain. So I lift my eyes to
storm I will hold

22

you, Lord. In Your strength will I break through, Lord. Touch me
on, Lord. And by faith I will walk on, Lord. Then I'll

25

now, let your love fall down on me. I
see be-yond my Cal - va - ry one day, and

Detailed description: This system contains measures 25 and 26. The music is in 7/8 time. The vocal line (treble clef) features a melody with dotted rhythms and slurs. The piano accompaniment (bass clef) consists of chords and moving lines. The lyrics are: "now, let your love fall down on me. I see be-yond my Cal - va - ry one day, and".

27 1.

know Your love dis - pels all my fears. Through the

Detailed description: This system contains measures 27 and 28. The music is in 7/8 time. The vocal line (treble clef) has a melodic line with slurs. The piano accompaniment (bass clef) provides harmonic support. The lyrics are: "know Your love dis - pels all my fears. Through the".

29 2.

I will be com-plete in You, and I will be com-plete in

Detailed description: This system contains measures 29, 30, and 31. The music is in 7/8 time. The vocal line (treble clef) features a melodic line with slurs. The piano accompaniment (bass clef) consists of chords and moving lines. The lyrics are: "I will be com-plete in You, and I will be com-plete in".

32 rit.

You.

Detailed description: This system contains measures 32 and 33. The music is in 7/8 time. The vocal line (treble clef) has a long note for the word "You.". The piano accompaniment (bass clef) has a long note. The tempo marking "rit." is present. The lyrics are: "You.".

Stronger

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by D.J. Bulls and Ryan Christian

A

B \flat E \flat F/A B \flat E \flat F/A

There is love that came for us. Hum - bled to a sin - ner's
(Faith - ful) - ness none can de - ny. - Through the storm, and through the

5 B \flat E \flat F Gm

— cross. — you broke my shame, and sin - ful - ness, — You rose a -
— fire. — — There is truth that sets me — free. — — Je - sus

8 E \flat F ¹ B \flat ² B \flat **B**

gain, vic - to - ri - ous. Faith - ful me. You are strong - er, You are
Christ who lives in

12 F Gm E \flat

strong - er, Sin is bro - ken, You have saved — me. It is

15 B \flat F E \flat B \flat B \flat

writ - ten "Christ is ris - en!" Je - sus, You are Lord of all. No be

19 C E \flat F/A B \flat E \flat F/A

gin - ning and no end. You're my hope, and my de -

22 B \flat E \flat F Gm

- - fense. You came to seek and save the lost. You paid it

25 E \flat F B \flat F D B \flat F

all up - on the cross. You are strong - er, You are strong - er, Sin is

29 Gm Eb Bb F

bro - ken, You have saved me. It is writ - ten "Christ is ris - en!" Je - sus,

33 Eb F Unison E Eb Gm F

You are Lord of all. So let your name be lift - ed high er, be lift - ed high er,

37 Bb F Eb Gm F

be lift - ed high er! So let your name be lift - ed high er, be lift - ed high er,

41 Bb F Eb Gm F

be lift - ed high er! So let your name be lift - ed high er, be lift - ed high er,

45

be lift-ed high er! — So let your name You are strong-er, You are strong-er, Sin is

50

bro - ken, You have saved me. It is writ - ten "Christ is ris - en, Je - sus,

54

You are Lord of all. Je - sus, You are Lord of all.