

Sunday Worship

January 25, 2026

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	Every Praise Ab Default Arrangement
0:00	Hallelujah Praise Jehovah — Default Arrangement
0:00	We Praise Thee, O God G Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Great is the Lord Almighty (The Lord Reigns) Em Default Arrangement
20:00	Sermon
0:00	Build My Life Ab Default Arrangement
5:00	Four Corners Scott Gatlin Glen Pendergrass Carl Rudd
0:00	Unbroken Praise Eb Default Arrangement
0:00	My God Reigns E Default Arrangement
0:00	What Can I Do? Ab Default Arrangement
2:00	Closing Blessing

Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

1

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

Musical notation for measures 1-4, featuring a treble and bass staff in 4/4 time with a key signature of two flats.

5

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

Musical notation for measures 5-8, including a repeat sign at the end of measure 8.

9

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

Musical notation for measures 9-12, continuing the melody and accompaniment.

13

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

Musical notation for measures 13-16, including a repeat sign at the end of measure 16.

17

God my Sav - ior, God my heal - er,

Musical notation for measures 17-20, concluding the phrase with a final cadence.

21

God my de - liv - er - er; Yes He is! Yes He is! My

25

God my Sav - ior, God my heal - er, God, God my heal - er, my de -

29

God my de - liv - er - er; Yes He is! Yes He is! liv - 'rer, yes He is, He is! My

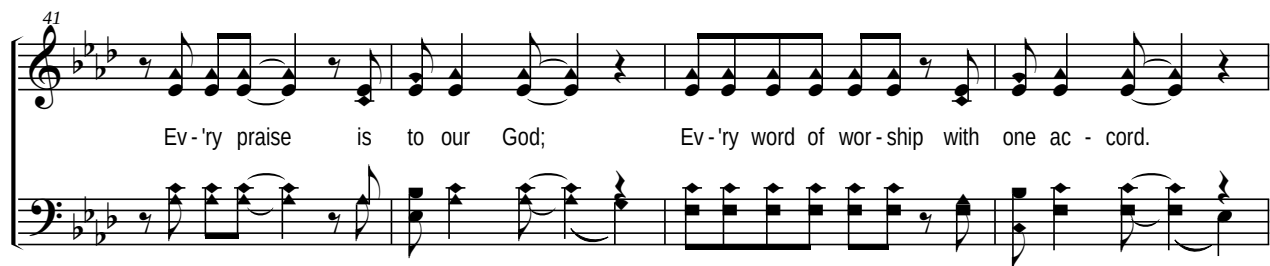
33

God my Sav - ior, God my heal - er, God, God my heal - er, my de -

37

God my de - liv - er - er; Yes He is! Yes He is! liv - 'rer, yes He is, He is!

41



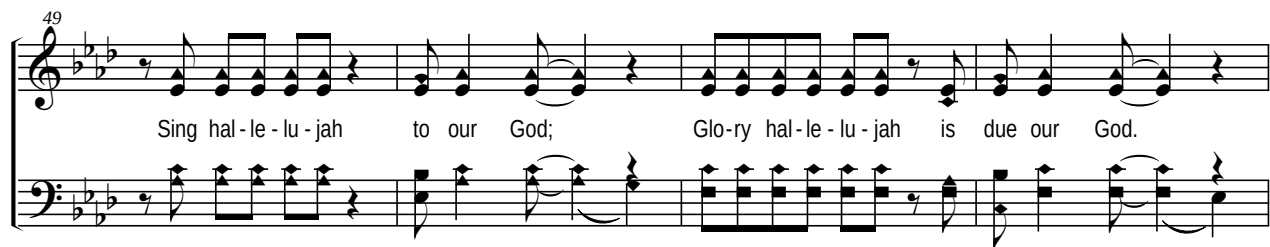
Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.

45



Ev -'ry praise, ev -'ry praise is to our God.

49



Sing hal - le - lu - jah to our God; Glo-ry hal - le - lu - jah is due our God.

53



Ev -'ry praise, ev -'ry praise, ev -'ry praise, ev -'ry praise,

57

rit.

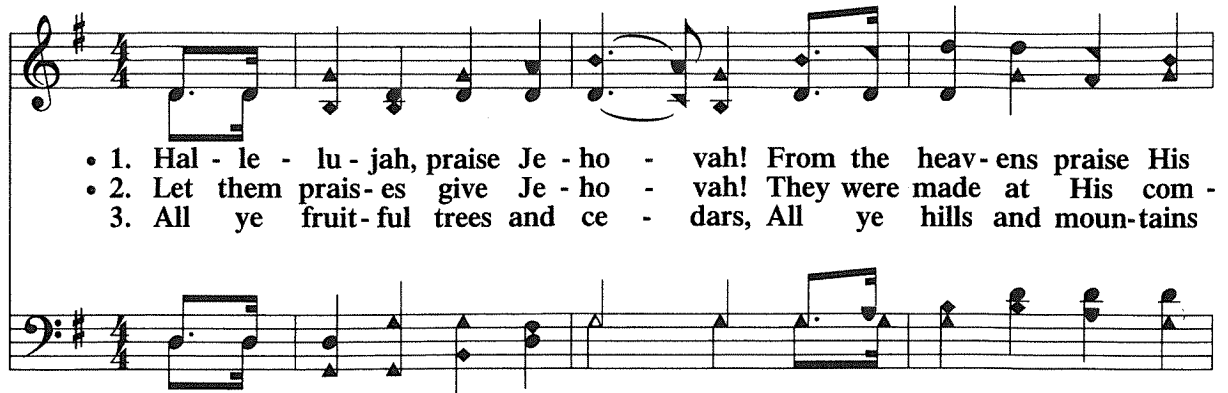


ev -'ry praise, ev -'ry praise is to our God.

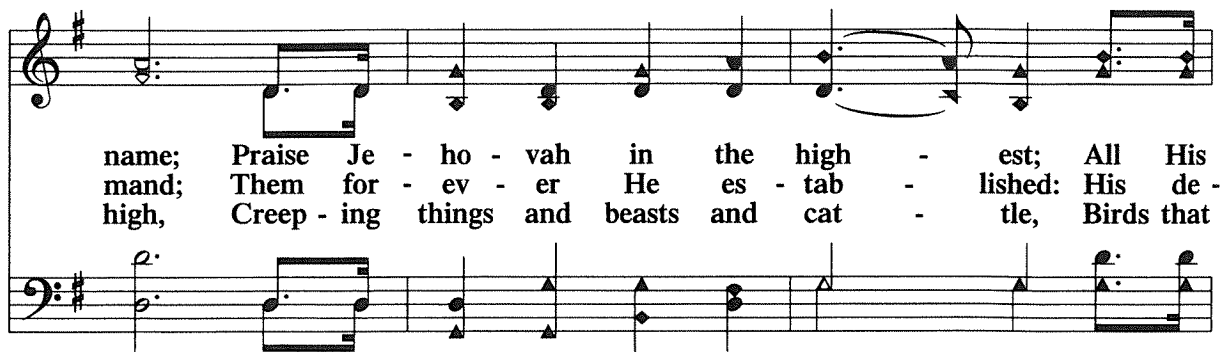
Hallelujah, Praise Jehovah

G/D

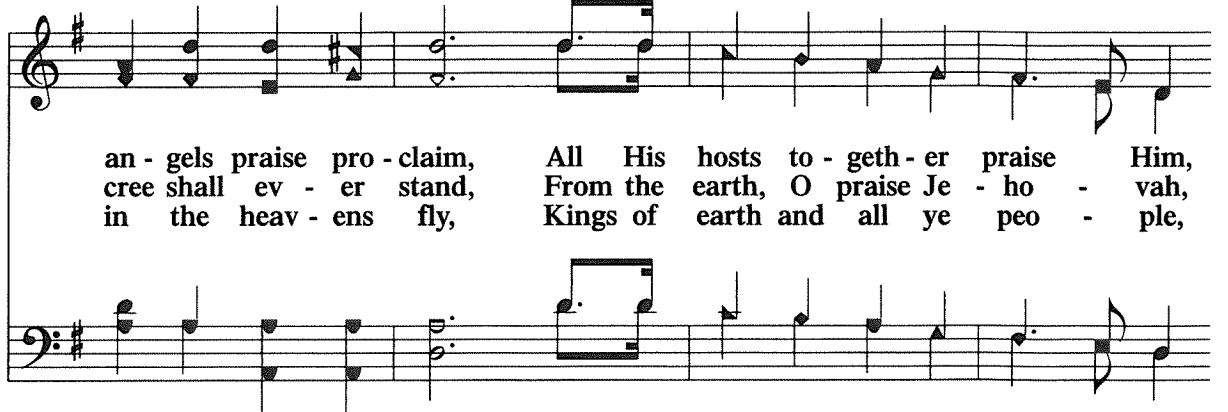
For His name alone is exalted. – Psalm 148: 13



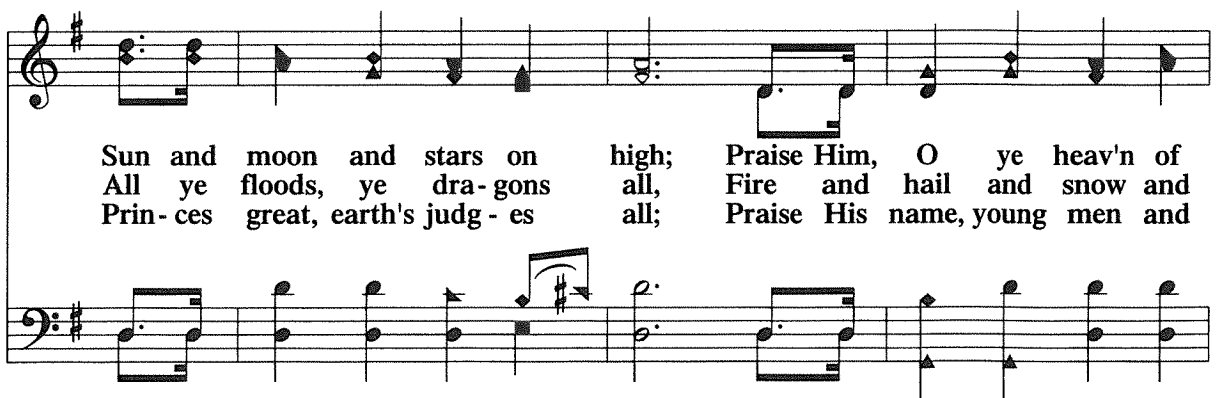
1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains



name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that



an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,



Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

GOD'S PRAISE AND ADORATION

Refrain

heav - ens, And ye floods a - bove the sky.
va - pors, Storm - y winds that hear Him call. Let them
maid - ens, A - ged men and chil - dren small.

prais - es give Je - ho - vah, For His name a - lone is
Let them prais - es

pp high, And His glo - ry is ex - alt - ed, And His *mf*
And His glo - ry

ff Repeat phrase after last verse
Majestically
glo - ry is ex - alt - ed, And His glo - ry is ex -
And His glo - ry And His glo - ry

alt - ed Far a - bove the earth and sky.

SEGUE TO "TO GOD BE THE GLORY"

GOD'S PRAISE AND ADORATION

1

Praise Medley

Medley Includes:

We Praise Thee, O God

Hallelujah, Praise Jehovah

To God Be the Glory

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked ().*

Shout with joy to God, all the earth!
Sing to the glory of his name;
offer him glory and praise!
Say to God, "How awesome are your deeds!
So great is your power that your enemies cringe before you.
All the earth bows down to you;
they sing praise to you, they sing praise to your name."
Come and see what God has done,
how awesome his works in man's behalf!
Praise our God, O peoples,
let the sound of his praise be heard;
He has preserved our lives
and kept our feet from slipping.
Come and listen all you who fear God;
let me tell you what he has done for me.
I cried out to him with my mouth;
his praise was on my tongue.

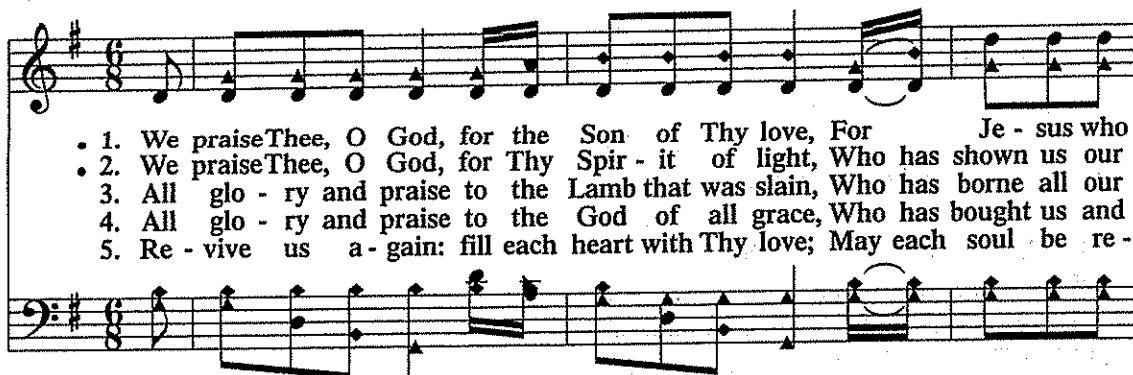
Psalm 66:1-9; 16-17

2

We Praise Thee, O God

G/D

Will You not revive us again? – Psalm 85:6 KJV



- 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
- 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
- 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
- 4. All glo - ry and praise to the God of all grace, Who has bought us and
- 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

WORDS: William P. MacKay (w. 1863)

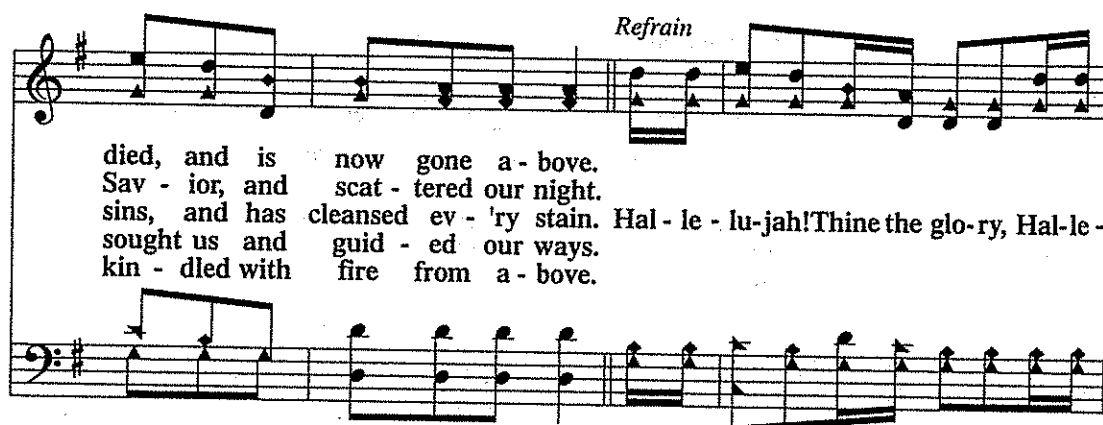
MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

GOD'S PRAISE AND ADORATION

Refrain



died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu-jah! Thine the glo-ry, Hal-le-
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.



lu-jah! A - men! Hal - le - lu-jah! Thine the glo-ry; Re - vive us a - gain.

Optional Extended Ending (after last refrain)
Broadly



Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!



Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

Great Is the Lord Almighty! 102

Gm/D

His kingdom will never end. – Luke 1:33

The Lord reigns, He is a might-y God, the Lord God reigns.

Great is the Lord, Al-might-y He is Lord, He is God in-deed. Great is the

Lord, Al-might-y He is God su-preme. Great is the Lord, Al-might-y He is

Lord, He is God in-deed. Great is the Lord. Great is the Lord.

FINI

The Lord reigns, He is a might-y God, the Lord God reigns.

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Ken Young (w. 1993)

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THE LORD REIGNS

Irregular

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

F A B $\flat$



1. Wor - thy of ev - 'ry song — we could ev - er sing. —
2., 3. (Je - sus the name a - bove) — ev - 'ry oth - er name. —



3 F/A B $\flat$



— Wor - thy of all the praise — we could ev - er bring. —
— Je - sus the on - ly one — who could ev - er save. —



5 F B $\flat$



— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath — we coule ev - er breathe. We live for You.



7 F/A 1 Bb F 2,3 Bb

— We live for You. — 2. Je - sus the name a bove

B Bb Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 Bb Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

C B $\flat$ F/C Dm7 Dm/A B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 $\oplus$ *Coda* Dm7 **D** F

those a - round me. Wor - thy of ev - 'ry song

32 B $\flat$ F/A B $\flat$

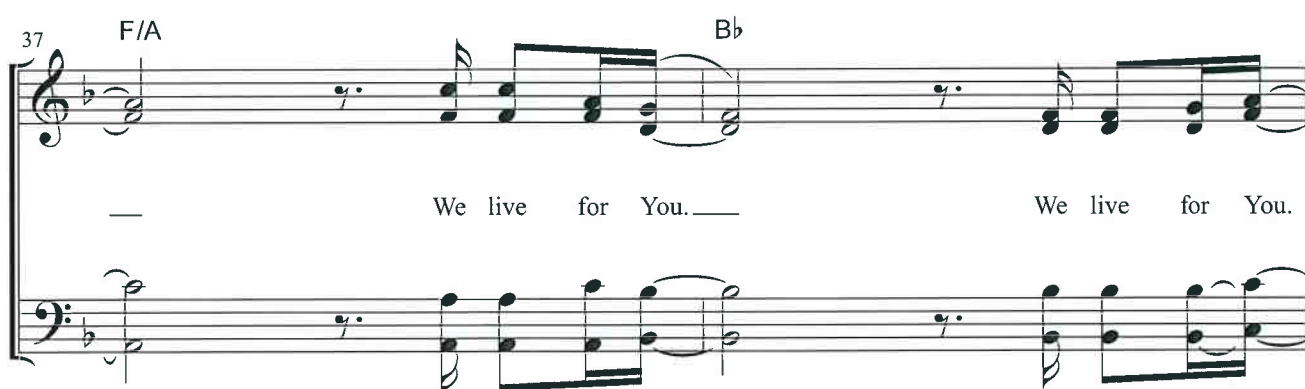
we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

35 F Bb



Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

37 F/A Bb



We live for You. We live for You.

39 F/C Bb F



We live for You.

Unbroken Praise

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by D.J. Bulls

A

E^b E^b sus E^b E^b sus E^b

Praise un - bro - ken, praise un - end - ing be Yours,

B

E^b sus E^b E^b

— be Yours for - ev - er - more. — Praise un - taint - ed, praise un -
(My sur) - ren - der, my de -

C

A^b $Cm7$

— be Yours for - ev - er - more. — Un - bro - ken praise be Yours, God, for -

6 E^b sus E^b $Cm7$ A^b7 E^b

fad - ing be Yours, — be Yours for - ev - er - more, — be Yours,
vo - tion be Yours, — be Yours for - ev - er - more, —

9 $Cm7$ A^b7 E^b A^b $Cm7$

12 *B^bsus* *B^b* *A^b* *Cm7* *B^bsus* *B^b* *A^b*

ev - er. All my praise be Yours, God, for - ev - er. Lord, take this life, let it be-

16 *E^b/G* *Cm7* *A^b* *B^b* *E^b* *E^b*

come Your throne. Un - bro - ken praise be Yours. My sur - Yours. So let my

D 20 *Cm7* *A^b* *E^b* *B^b/D* *Cm* *A^b* *B^bsus* *B^b*

IX No Bass

deeds out-run my words and let my life out-weigh my songs. So let my

24 *Cm7* *A^b* *E^b* *B^b/D* *Cm* *A^b* *B^bsus* *B^b*

deeds out-run my words and let my life out-weigh my songs. So let my

28 ² Cm Ab Bb E Ab Cm7

life out - weigh my songs. — Un - bro - ken praise be Yours, God, for -

31 Bbsus Bb Ab Cm7 Bbsus Bb Ab

e - ver. All my praise be Yours, God, for - ev - er. Lord, take this life, let it be -

35 Eb/G Cm7 Ab Bb Eb Cm7 Ab

come Your throne. Un - bro - ken praise be Yours. So let my deeds out - run my — words

39 Eb Cm Ab Bb Eb

— and let my life out - weigh my — songs. — Un - bro - ken praise be Yours.

My God Reigns

Words and Music by
DARRELL EVANS

There's no - where else that I'd ra - ther — be then

dan - cing — with You as You sing o - ver me; There's no - thing else that I'd

ra - ther — do, — Lord, — than to wor - ship — You. So re - joice! Be glad! Re -
joice! Be glad! Your

joice, — O my soul, for the Lord, your God, He reigns for - ev - er more I —
fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I —

re - joice, _____ for my God reigns! _____ So re - _____ My God
 re - joice, _____ for my God reigns! _____

reigns, _____ and I dance the dance _____ of praise. _____ My God
 reigns, _____ and I wor - ship with - out shame! _____ My God

reigns! _____ With a shout I will _____ pro - claim _____ My God _____ and
 reigns _____

I will re - joice, _____ for my God _____ reigns _____
 Last time to Coda ⊕ * D.S. al Coda ⊕

reigns. _____ I will re - joice, _____ for my God _____ reigns.
 CODA rit.

*Opt: For shorter performance, use Coda first time.

What Can I Do?

Words and Music by
PAUL BALOCHE and GRAHAM KENDRICK
Arranged by Randy Gill

When I see the beau - ty of a sun-set's glo - ry, a - ma - zing
sto - ry of a God of mer - cy who shared hu -

The first system of musical notation for the song 'What Can I Do?'. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant
man-i - ty and suf - fered by___ our side, of the cross they nailed You to, that could not

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staffs.

gal - ax - y, it awes and hum - bles___ me___ to be loved by a God so___
hold___ You; Now You're mak - ing all things___ new___ by the pow'r of Your ris - en

The third system of musical notation. It continues the melody and bass line from the second system. The lyrics are written below the staffs.

What Can I Do?

— high. — What can I do but thank You; What can I do but give my life to You;
— life. —

The first system of music features a treble and bass staff in G major (one sharp). The treble staff begins with a repeat sign. The melody is simple and hymn-like, with lyrics written below the notes. The bass staff provides a harmonic accompaniment.

— Hal - le - lu - jah, hal - le - lu - jah; What can I do but praise You;

The second system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning of the phrase. The lyrics are written below the notes.

Ev - er - y day — make ev - 'ry - thing I do — a hal - le - lu - jah, a hal - le - lu - jah, —

The third system continues the melody and accompaniment. The treble staff has a first ending bracket labeled '1' at the end. The lyrics are written below the notes.

Fine hal - le - lu - jah. When I hear the *2* a hal - le - lu - jah; What can I
D.S. al Fine

The fourth system concludes the piece. The treble staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to the word 'Fine', and the second ending leads to 'D.S. al Fine'. The lyrics are written below the notes.