

Sunday Worship

March 8, 2026

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	All Who Are Thirsty F Default Arrangement
0:00	Beautiful One Db Default Arrangement
0:00	Let Us Adore Bm Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen
3:00	Kids Song
20:00	Sermon
5:00	Four Corners Scott Gatlin Bret Jones Tommy McDonald
0:00	Living Hope - Default Arrangement
0:00	As the Deer Thirsts Fm Default Arrangement
0:00	Complete Bb Default Arrangement
2:00	Closing Blessing

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson

Arranged by the ZOEgroup

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "All who are thirst-y, all who are weak come to the foun-tain; dip your heart in the stream of life. Let the pain and the sor-row be washed a-way in the waves of His mer-cy as deep cries". The piano accompaniment includes several triplet markings (indicated by a '3' over a bracket) and various chordal textures. The vocal line includes a repeat sign at the beginning of the first system and a fermata at the end of the second system.

All who are thirst-y, all who are
weak come to the foun-tain;
dip your heart in the stream of life. Let the pain and the
sor-row be washed a-way
in the waves of His mer-cy as deep cries

All Who Are Thirsty

28

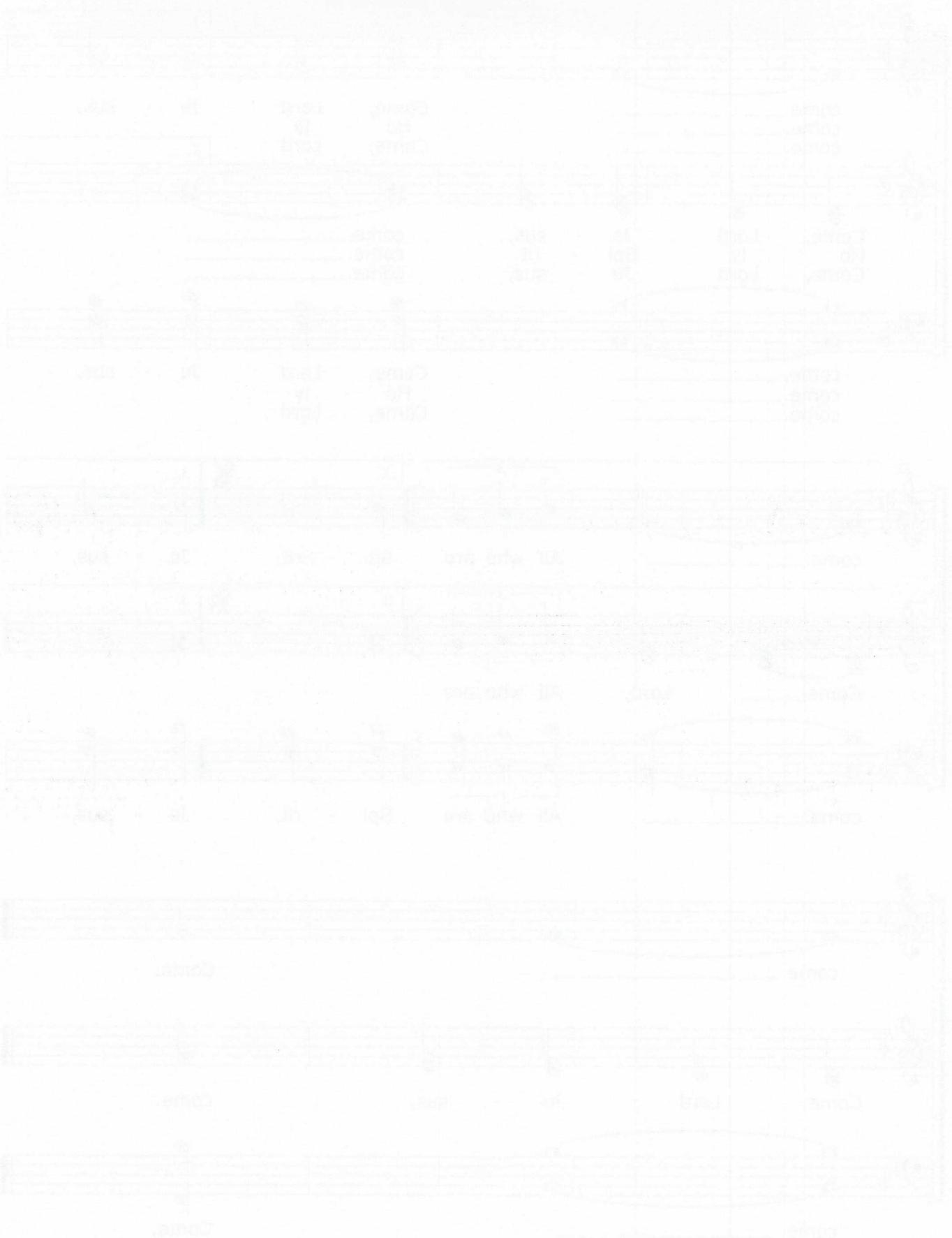
come. _____ Come, Lord Je - sus,
come. _____ Ho - ly ly Lord Come, Lord
come. _____ Come, Lord Spi - rit, Je - sus,
come. _____ come. _____
come. _____ come. _____

32

come. _____ All who are Spi - rit, Je - sus,
Come, Lord. All who are come. All who are Spi - rit, Je - sus,
come. _____ All who are Spi - rit, Je - sus,

36

come. _____ Come.
Come, Lord Je - sus, come.
come. _____ Come.



Beautiful One

Words and Music by Tim Hughes
 Arranged by Kip Long and The ZOE Group

♩ = 125

Won - der - ful, so won - der - ful, is Your un - fail - ing love. Your
 Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

5
 cross has spo - ken mer - cy o - ver me. (o - ver me.) No
 might - y works dis - played for all to see. (all to see.) The

9
 eye has seen, no ear has heard, no heart could ful - ly know how
 beau - ty of Your maj - es - ty a - wakes my heart to sing how

13
 glo - ri - ous how beau - ti - ful you are. Beau - ti - ful One I
 mar - vel - ous, how won - der - ful you are.

18
 love, beau - ti - ful One I a - dore, beau - ti - ful One my soul must

Beautiful One

23

1 2 3

— sing. — Beau-ti-ful One — I love, beau-ti-ful

28

— One — I a - dore, beau-ti-ful One — my soul must — sing. —

33

— You o - pened my eyes — to your won - ders a - new, — You cap -

36

- tured my heart — with this love, 'cause noth - ing on earth — is as beau -

39

- ti - ful — as you. — You o - pened my eyes — to your won -

Beautiful One

42

- ders a - new, You cap - tured my heart with this love, 'cause noth -

45

- ing on earth is as beau - ti - ful as you. Beau-ti - ful

49

One I love, beau-ti - ful One I a - dore, beau-ti - ful One my

54

soul must sing. Beau - ti - ful

Let Us Adore

Words from the Union Prayer Book for Jewish Worship

Music by Julius Chajes

Arranged by Jeremy Johnson

A

Bm F#m Bm

Let us a - dore _____ the ev - er - liv - ing God

Let us a - dore _____ the ev - er - liv - ing God and ren - der

4 Em F#m Bm

and ren - der praise _____ un - to Him _____ who set out the hea - vens _____

praise _____ un - to Him _____ who set out the hea - vens _____ and e - stab - lished the

7 Em F#m

_____ and e - stab - lished the earth, _____ and whose glo - ry is ma - ni - fest through - out all the

earth, _____ and whose glo - ry _____ is ma - ni - fest through - out all the

10 Bm **B** F#m Bm G7 A F#m

earth. He is our God, _____ He is our God! _____ There is no _____ one _____

earth. He is our God, _____ He is our God! _____ There is no _____ one _____

14 Bm F#m Bm G7 A F#m

else! He is our God, He is our God! There is no one

else! He is our God, He is our God! There is no one

18 *Worship Leader* C B F#m Bm

I praise your Name, most high and awe-some God and lift my

18

else! I praise your Name, most high and awe-some God

else! I praise your Name, most high and awe-some God and lift my

21 Em F# Bm

hands un-to You. You saved my soul on a rug-ged

21

and lift my hands un-to You. You saved my soul

hands un-to You. You saved my soul on a rug-ged

24 Em F#m

tree; _____ Now I praise You, _____ and serve you, Lord, through-out e - ter - ni -

24

— on a rug - ged tree; _____ Now I praise You, and serve you, Lord, through-out e - ter - ni -

tree; _____ Now I praise You, _____ and serve you, Lord, through-out e - ter - ni -

27 Bm D F#m Bm G7 A F#m

ty. He is our God, _____ He is our God! _____ There is no ___ one
 God, _____ You are my God! _____ There is no ___ one

27

ty. He is our God, _____ He is our God! _____ There is no ___ one
 You are my God, _____ You are my God! _____ There is no ___ one

ty. He is our God, _____ He is our God! _____ There is no one
 God, _____ You are my God! _____ There is no one

31 Bm F#m Bm G7 A F#m

else! He is our God, _____ He is our God! _____ There is no one
 else! You are my God, _____ You are my God! _____ There is no one

31

else! He is our God, _____ He is our God! _____ There is no one
 else! You are my God, _____ You are my God! _____ There is no one

else! He is our God, _____ He is our God!
 else! You are my God, _____ You are my God! There is no one
 There is no one

35 1 Bm 2 Bm Rit. G7 A F#m Bm

else! You are my... else! There is no one else

35

else! else! There is no one else.

else! You are my... else! There is no one else.

Living Hope

Words and Music by: Phil Wickham and Brian Johnson
Arr. Mike Rogers

1

How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -

The first system of musical notation for the song 'Living Hope'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: 'How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -'

6

a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the

The second system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the'

10

dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is

The third system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is'

14

Vs 2

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a

The fourth system of musical notation, marked 'Vs 2'. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a'

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more varied melodic line, including some longer notes. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. Measure 33 starts with a repeat sign. The vocal line features a more active melody with eighth notes. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to* Φ 1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

Φ CODA

hope. God, You are my liv - ing hope!

As the Deer Thirsts

Words and Music by
DENNIS JERNIGAN

As the deer thirsts for the wa - ter,

As the deer thirsts for the wa - ter, Lord, _____

Lord, so my soul longs aft - er You. _____

so my soul longs aft - er You. _____

My soul thirsts for the Liv - ing

My soul thirsts for the Liv - ing God. _____

God. Yes, my soul longs aft - er You.

Yes, my soul longs aft - er You. _____

And I pour out my soul deep with - in me, deep with -

in— me— I pour out— my— soul. Draw me deep - er, Lord,

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Hope in God for the help of His pres - ence.

And I pour out my soul deep with - in— me,— deep with -

Hope in God, oh my— soul. Hope in

in— me— I pour out— my— soul. Draw me deep - er, Lord,

God, oh my— soul. *rit.*

deep - er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

COMPLETE

Words and Music by
ANDREW ULUGIA
Arranged by Clarissa Cox

(♩ = 75)

Here I am, oh, God. I bring this sac - ri - fice,

my o - pen heart. I of - fer up my life. I look to you, Lord.

Your love that ne - ver ends re - stores me a - gain. So I

lift my eyes to You, Lord, In Your strength will I break
And by faith I will walk

12

through, Lord. Touch me now, Let your love fall
 on, Lord. Then I'll see - beyond my Cal - va - ry

14

down on me and I will be com - plete in You.
 one day,

17

You. I look to You Lord. Your love that ne - ver ends

19

re-stores me a - gain. So I lift my eyes to
 storm I will hold

22

you, Lord. In Your strength will I break through, Lord. Touch me
 on, Lord. And by faith I will walk on, Lord. Then I'll

25

now, let your love fall down on me. I
see be-yond my Cal - va - ry one day, and

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "now, let your love fall down on me. I see be-yond my Cal - va - ry one day, and".

27 1.

know Your love dis - pels all my fears. Through the

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The time signature is 7/8. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "know Your love dis - pels all my fears. Through the".

29 2.

I will be com-plete in You, and I will be com-plete in

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The time signature is 7/8. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I will be com-plete in You, and I will be com-plete in".

32 rit.

You.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The time signature is 7/8. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "You.". The tempo marking "rit." is present at the beginning of the system.