

Sunday Worship

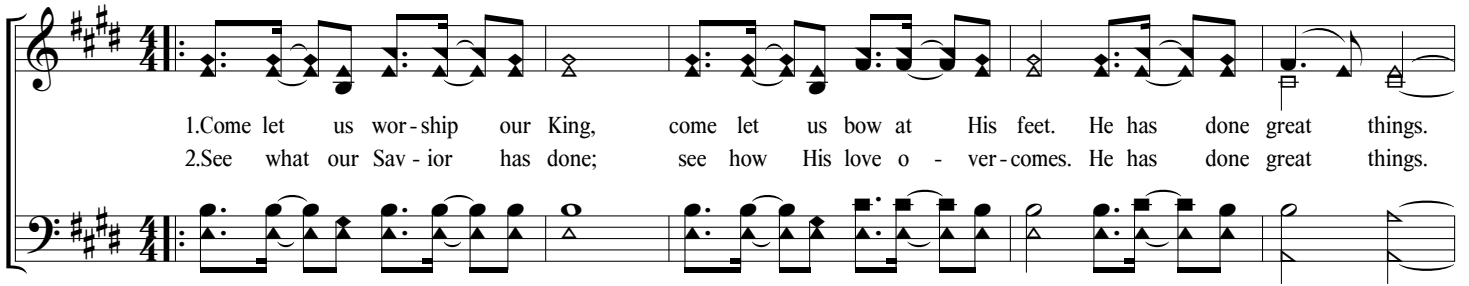
December 31, 2023

Skyline Church of Christ | CCLI #1412036

0:00	Great Things E Default Arrangement
3:00	Welcome/Call to Worship
0:00	This Is How We Overcome Cm Default Arrangement
0:00	Only A Holy God o Default Arrangement
0:00	Offering
0:00	I Need Thee Every Hour F Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	Doxology G Default Arrangement
5:00	Four Corners Brett Beckham David Russell Jimmie Welch
0:00	Highest Place D Default Arrangement
0:00	A Shield About Me Eb Default Arrangement
0:00	Way Maker o Default Arrangement
20:00	Sermon
0:00	Whom Shall I Fear Ab Default Arrangement
2:00	Closing Blessing

Great Things

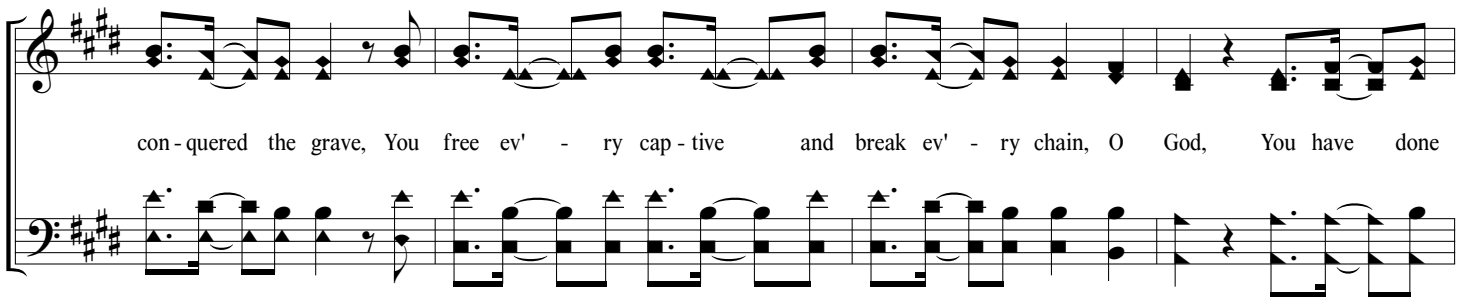
Words and Music by:
JONAS MYRIN & PHIL WICKHAM
Arranged by: Sam Souder



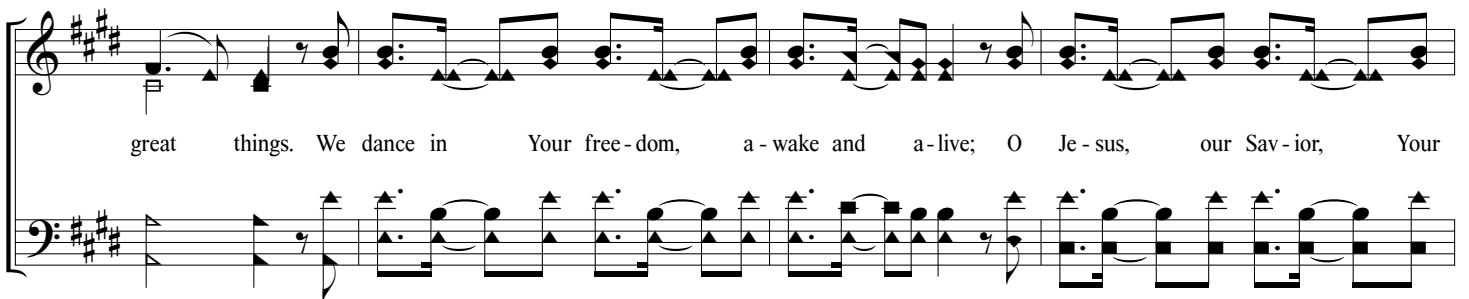
1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.



1. He has done great things. O he-ro of Heav-en, You

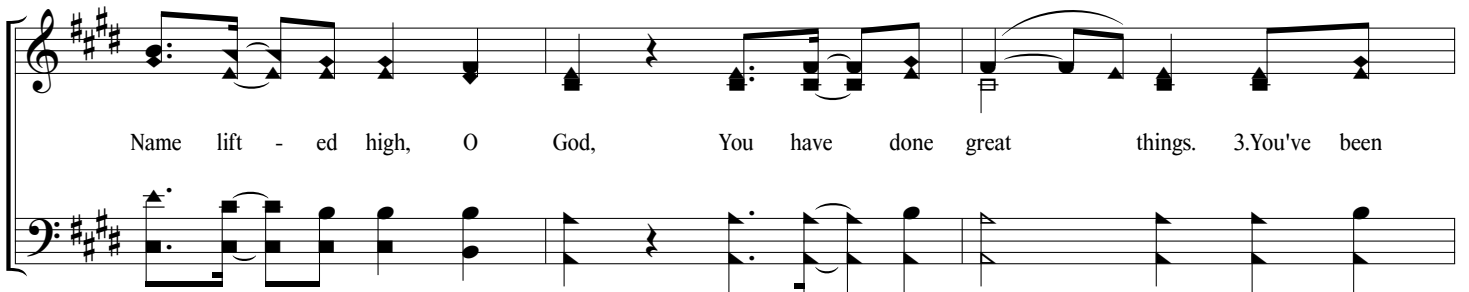


con- quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O God, You have done



great things. We dance in Your free- dom, a - wake and a - live; O Je - sus, our Sav - ior, Your

Last X to Coda



Name lift - ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And I God, you do great things. O
great things.

1. 2. *D.S. al Coda*

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

You have done great things. You've done great things! O

1. 2.

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.

This Is How We Overcome

Words and Music by
REUBEN MORGAN
Arr. by ZOE Singers

(♩=128)

Your light broke through my night, re-stored ex-ceed-ing joy.
Your hand lift-ed me up; I stand on high-er ground.

Your grace fell like the rain and made this des-ert live. You have
Your praise rose in my heart and made this val-ley sing.

turned my mourn-ing in-to danc-ing. You have

turned my sor-row in-to joy. You have turned

my mourn-ing in - to danc - ing. You have turned

my sor-row in - to joy. joy.

1. 2.

WORSHIP LEADER

This is how we o - ver - come. This is how we

LADIES

This is how we o - ver - come.

MEN

This is how we o - ver - come. This is how we

o - ver - come.

ALL

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

This is How We Overcome

This is how we o - ver - come. This is how we o - ver - come.

The first system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a bass line of eighth and quarter notes. The lyrics are written below the middle staff.

WORSHIP LEADER

You have turned _____

This is how we o - ver - come. turned _____ my mourn-ing in - to

The 'WORSHIP LEADER' section features three staves. The top staff has a treble clef and contains a melody with a long note and a rest. The middle staff has a treble clef and contains a melody with a long note and a rest, with the word 'ALL' written above it. The bottom staff has a bass clef and contains a bass line. The lyrics are written below the middle staff.

DESCANT

This is how we o - ver - come.

danc - ing. You have turned _____ my sor-row in - to

The 'DESCANT' section features three staves. The top staff has a treble clef and contains a melody of eighth notes. The middle staff has a treble clef and contains a melody with a long note and a rest. The bottom staff has a bass clef and contains a bass line. The lyrics are written below the middle staff.

— joy. — You have turned — my mourn-ing in - to

WORSHIP LEADER

This is how we — o - ver - come. — my sor-row in - to —

danc - ing. — You have turned — my sor-row in - to

— joy. — This is how we o - ver - come. —

This is how we o - ver - come. This is how we o - ver - come. —

Only A Holy God

Words and Music by: Michael Farren, Jonny Robinson, Dustin Smith, Rich Thompson
Arr: Mark Sullivan, Shane Coffman, Mike Rogers

1. Who else com - mands all the hosts of Hea - ven? Who else could make ev' - ry
2. What o - ther beau - ty de - mands such prais - es? What o - ther splen - dor out -
3. What oth - er glo - ry con - sumes like fi - re? What oth - er pow - er can
4. Who else could res - cue me from my fail - ing? Who else would of - fer His

king bow down? Who else could whis - per and dark - ness trem - ble?
shines the sun? What o - ther maj - es - ty rules with jus - tice?
raise the dead? What oth - er name re - mains un - de - feat - ed?
on - ly Son? Who else in - vites me to call Him Fa - ther?

On - ly a ho - ly God. Come and be - hold Him, the One and the On - ly.

16 Repeat Chorus Last X
Cry out! Sing Ho - ly! For - ev - er a Ho - ly God. Come and wor - ship the Ho - ly God.

I Need Thee Every Hour

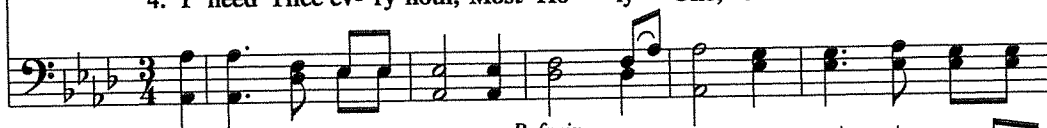
837

A♭/A♭

God will meet all your needs. — Philippians 4:19



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



Thine Can peace af - ford.
pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I
bide, Or life is vain.
deed, Thou bless - ed Son!



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.



WORDS: Annie S. Hawks (w. 1872)
MUSIC: Robert Lowry (w. 1872)

NEED
6.4.6.4.w/REFRAIN

Doxology

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heav'nly host; Praise Father, Son and Holy Ghost!

WORDS: Thomas Ken (w. 1709)
MUSIC: Genevan Psalter (w. 1551)
SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
LM

Highest Place

Words: Ramon Pink

Music: Ramon Pink
Arr: Pam Stephenson

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are: "We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high-est place For You are the great High Priest. We place". The piano accompaniment includes chords, arpeggios, and melodic lines that support the vocal melody.

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high-est place For You are the great High Priest. We place

We place You high a - bove all else, all else;

You

This system contains the first two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps). The lyrics are: "We place You high a - bove all else, all else;". The word "You" is written in italics below the first measure of the vocal line. The music features various note values including eighth and sixteenth notes, and rests.

And we come to You and wor - ship at Your feet.

This system contains the next two staves of music. The upper staff is the vocal line and the lower staff is the piano accompaniment. The lyrics are: "And we come to You and wor - ship at Your feet." The music continues with similar rhythmic patterns and chordal structures as the first system.

A Shield About Me

Words and Music by
DONN THOMAS and CHARLES WILLIAMS

Trio

Thou O Lord art a shield a - bout me You're my

1.
glo - ry, you're the lift - er of my head.

2.
lift - er of my head.

11
Choir
Hal - le -

15
lu - jah, Hal - le - lu - jah, Hal - le -

19
lu - jah, You're the lift - er of my head. Thou O

Lord art a shield a - bout me You're my glo - ry, you're the

lift - er of my head. head. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, You're the lift - er of my head. head.

Way Maker

Words and Music by
OSINACHI KALU OKORO EGBU
Arranged by Luke Coles and Shane Coffman

1x - Soprano/Alto only
2x - All Parts

You are here mov-ing in our midst. I wor - ship you,

4

1x - Add Tenor

I wor - ship you. You are here work-ing in this place.

7

I wor - ship You, I wor - ship you. You are here You are

Tenor: melody

Add Bass

11

Way mak - er, mir - a - cle work - er, prom - ise keep - er, light in the dark-ness.

Way Maker - 2

13

1 2

My God, that is who You are You are are. You are here

16

touch-ing ev' - ry heart. I wor - ship You, I wor - ship You.
turn-ing lives a - round. I wor - ship You, I wor - ship You.

19

You are here heal-ing ev - 'ry heart. I wor - ship You,
You are here mend-ing ev - 'ry heart. I wor - ship You,

22

1 2

I wor - ship You. You are here I wor - ship You. You are

Way Maker - 3

26

Way mak - er, mi - ra - cle work - er, pro - mise keep - er, light in the dark-ness.

Detailed description: This system contains measures 26 and 27. It features a treble and bass staff in a 7/8 time signature. Measure 26 begins with a repeat sign and a fermata. Both staves have a triplet of eighth notes in the second measure. The lyrics are: "Way mak - er, mi - ra - cle work - er, pro - mise keep - er, light in the dark-ness."

28

My God, that is who You are! You are are! That is who You

Detailed description: This system contains measures 28 and 29. Measure 28 has a first ending bracket over measures 28 and 29 with first endings labeled "1, 3" and "2, 4". The lyrics are: "My God, that is who You are! You are are! That is who You".

31

are! That is who You are! That is who You are! That is who You are! That is who You

Detailed description: This system contains measures 31, 32, 33, and 34. The lyrics are: "are! That is who You are! That is who You are! That is who You are! That is who You".

35

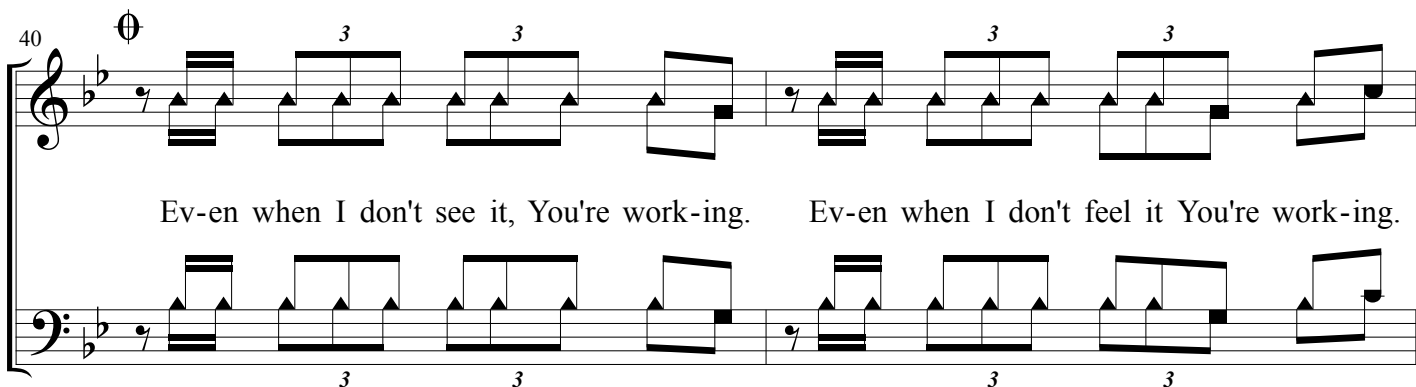
are! That is who You are! That is who You are! That is who You are! are!

1 To CODA 2 Fine

Detailed description: This system contains measures 35 and 36. Measure 35 has a first ending bracket over measures 35 and 36 with first endings labeled "1 To CODA" and "2 Fine". The lyrics are: "are! That is who You are! That is who You are! That is who You are! are!".

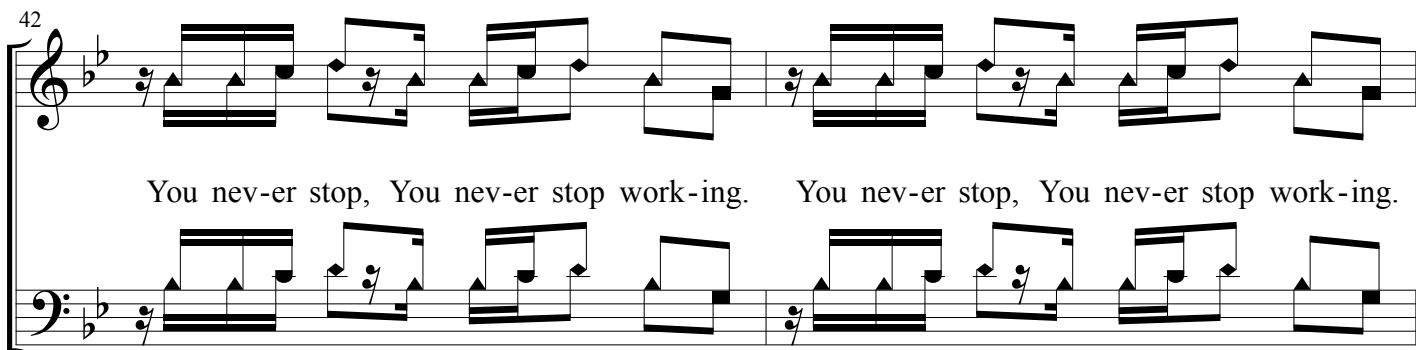
Way Maker - 4

40 ♩



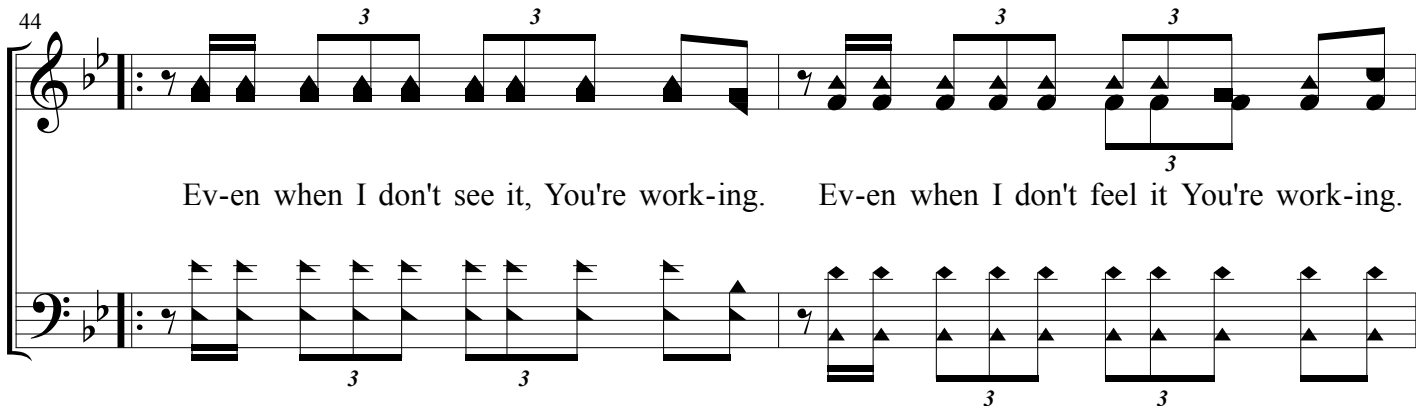
Ev-en when I don't see it, You're work-ing. Ev-en when I don't feel it You're work-ing.

42



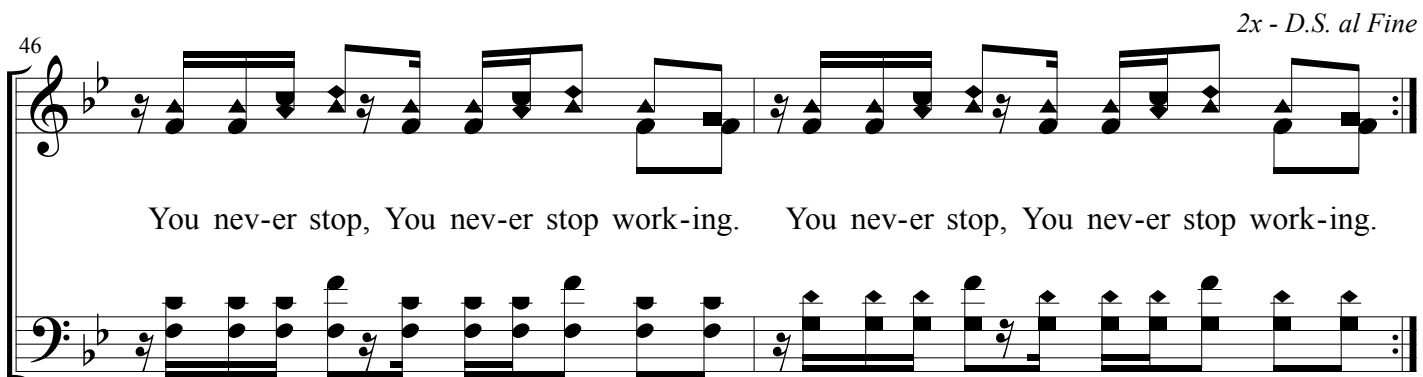
You nev-er stop, You nev-er stop work-ing. You nev-er stop, You nev-er stop work-ing.

44



Ev-en when I don't see it, You're work-ing. Ev-en when I don't feel it You're work-ing.

46 *2x - D.S. al Fine*



You nev-er stop, You nev-er stop work-ing. You nev-er stop, You nev-er stop work-ing.

Whom Shall I Fear (God of Angel Armies)

Words and Music by
CHRIS TOMLIN, ED CASH and SCOTT CASH
Arranged by Chris Lindsey

A
1

A^b *A^b/C D^b2*

You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,
You crush the en - e - my — un - der - neath my feet. You are my sword and shield,

4

Fm7 *D^b*

it can - not hide the light. Whom shall I _____ fear?
though trou - bles lin - ger still. _____

B
7

Fm7 *E^b* *A^b* *Fm7* *E^b* *A^b* *Fm7* *D^b*

I know who goes be - fore me, I know who stands be - hind: the God of An - gel Ar - mies

10

E^b *A^b* *Fm7* *E^b* *A^b* *Fm7* *E^b* *A^b*

is al - ways by my side. The One who reigns for - ev - er, He is a friend of mine.

Whom Shall I Fear - 2

Last X to CODA

13 Fm7 D^b E^b A^b

The God of An - gel Ar - mies is al - ways by my side.

16 A^b A^b/C D^b2

My strength is in Your name, For You a - lone can save. You will de - liv - er me

19 Fm7

Yours is the vic - to - ry. Whom shall I

21 D^b E^b/D^b D^b E^b sus E^b

Optional duet

Whom shall I fear? Whom shall I fear?

D.S. al Coda

Whom Shall I Fear - 3

⊕ CODA

24 A^b D^b A^b E^b

side. And noth - ing formed a - gainst me shall stand.

27 A^b D^b A^b

You hold the whole world in Your hands. I'm hold - ing on to Your

30 $Fm7$ E^b D^b E^b

prom - is - es; You are faith - ful, You are faith - ful. And

33 E^b D $Fm7$ E^b A^b $Fm7$ E^b A^b

faith - ful. I know who goes be - fore me, I know who stands be - hind:

No bass

Whom Shall I Fear - 4

37 Fm7 D^b E^b A^b Fm7 E^b A^b

the God of An-gel Ar-mies is al-ways by my side. The One who reigns for-ev-er,

Add bass

40 Fm7 E^b A^b Fm7 D^b E^b A^b

He is a friend of mine. The God of An-gel Ar-mies is al-ways by my side.

43 Fm7 D^b *Rit.* E^b A^b

The God of An-gel Ar-mies is al-ways by my side.