

Sunday Worship

October 19, 2025

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	We're Marching To Zion  Default Arrangement
0:00	O Thou Fount Of Every Blessing (hymnal version)  Default Arrangement
0:00	All To Jesus I Surrender  Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Knowing You  Default Arrangement
20:00	Sermon
0:00	Christ Be Magnified  Default Arrangement
5:00	Four Corners Bret Jones David Russell Carl Rudd
0:00	Gratitude  Default Arrangement
0:00	Holy Forever  Default Arrangement
0:00	Sons And Daughters  Default Arrangement
2:00	Closing Blessing

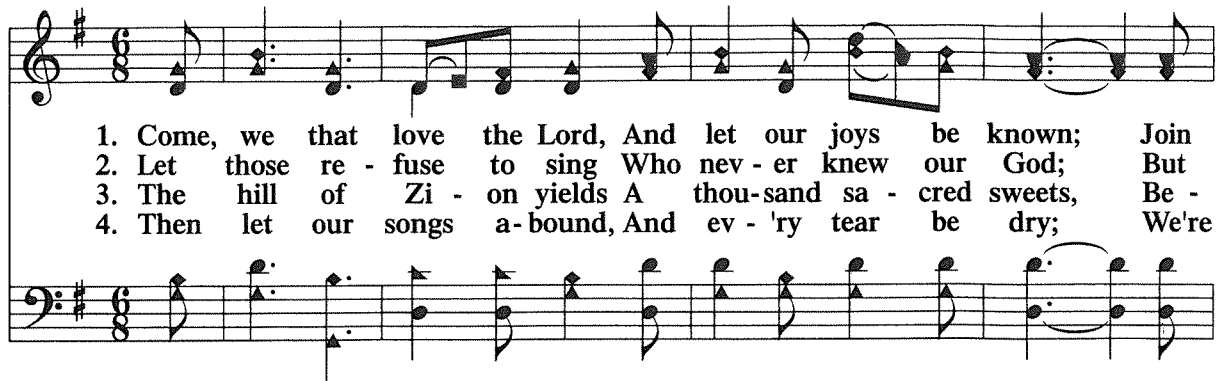
HEAVEN

869

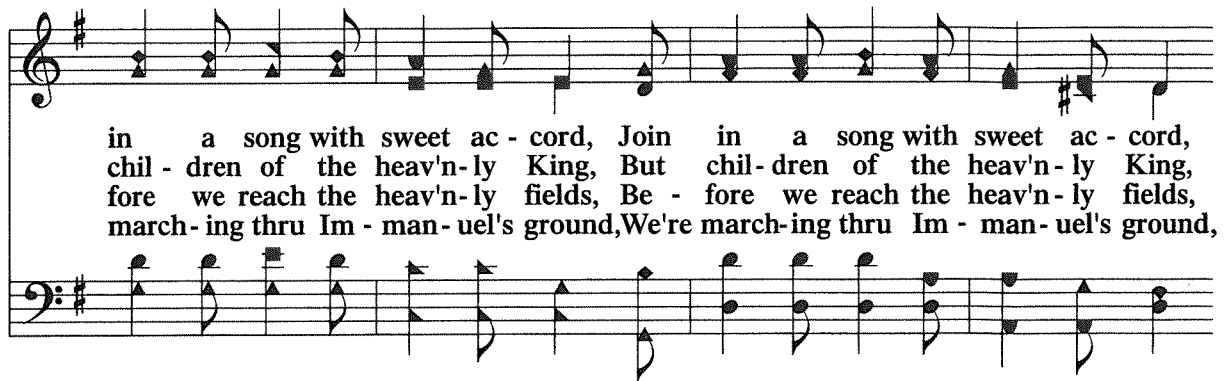
We're Marching to Zion

G/G

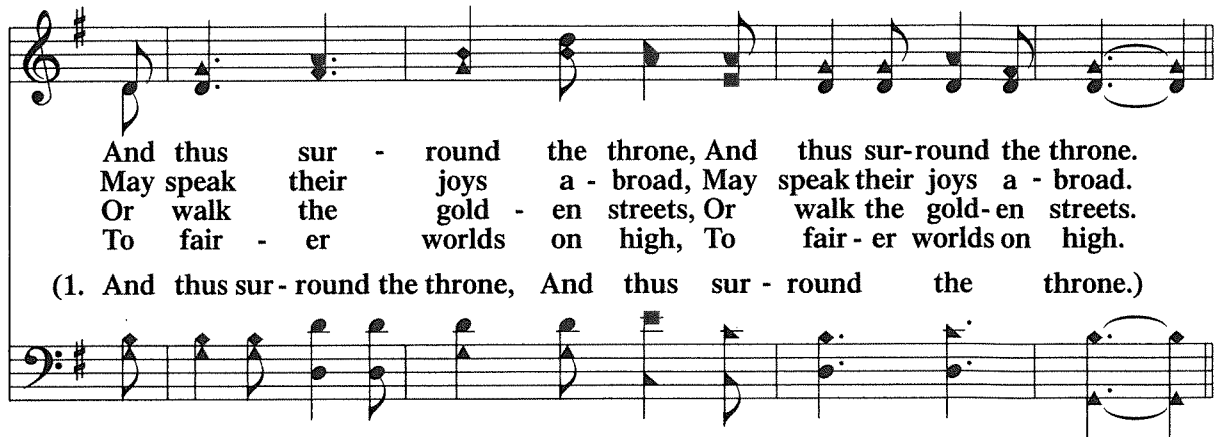
They will enter Zion with singing. – Isaiah 51:11-16



1. Come, we that love the Lord, And let our joys be known; Join
2. Let those re - fuse to sing Who nev - er knew our God; But
3. The hill of Zi - on yields A thou-sand sa - cred sweets, Be -
4. Then let our songs a - bound, And ev - 'ry tear be dry; We're



in a song with sweet ac - cord, Join in a song with sweet ac - cord,
chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King,
fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields,
march - ing thru Im - man - uel's ground, We're march - ing thru Im - man - uel's ground,



And thus sur - round the throne, And thus sur-round the throne.
May speak their joys a - broad, May speak their joys a - broad.
Or walk the gold - en streets, Or walk the gold-en streets.
To fair - er worlds on high, To fair - er worlds on high.
(1. And thus sur - round the throne, And thus sur - round the throne.)

Refrain



We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're
We're march - ing on to Zi - on,

WORDS: Isaac Watts (w. 1707)
MUSIC: Robert Lowry (w. 1867)

MARCHING TO ZION
6.6.8.8.6.6.w/REFRAIN

HEAVEN

march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. A - men.
Zi-on, Zi-on,

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time. The first staff ends with a double bar line. The second staff continues the melody and bass line, also ending with a double bar line. The lyrics are: 'march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. A - men. Zi-on, Zi-on,'.

O Thou Fount of Every Blessing 226

E/G

Praise be to the God who has blessed us. - Ephesians 1:3

FINE

1. { O Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; }
 { Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise; }
 2. { Here I raise my *Eb - en - e - zer; Hith - er by Thy help I've come; }
 { And I hope by Thy good plea - sure Safe - ly to ar - rive at home; }
 3. { O to grace how great a debt - or Dai - ly I'm con - strained to be! }
 { Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee; }

(D.C.) While the hope of end - less glo - ry Fills my heart with joy and love.
 (D.C.) He to res - cue me from dan - ger In - ter - posed His pre - cious blood.
 (D.C.) Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

D.C.

Teach me ev - er to a - dore Thee; May I still Thy good - ness prove,
 Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
 Nev - er let me wan - der from Thee, Nev - er leave the God I love;

WORDS: Robert Robinson (w. 1758)

MUSIC: John Wyeth's Repository of Sacred Music (w. 1813)

*Ebenezer - stone of help

NETTLETON

8.7.8.7.D

CONSECRATION AND DEVOTION

661

My Gift of Myself

Medley Includes:

All to Jesus I Surrender
We Give Thee But Thine Own
Take My Life, and Let It Be

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).

662

All to Jesus I Surrender

D/F#

The sacrifices of God are a broken spirit... – Psalm 51:15-17

Duet

• 1. All to Je-sus I sur-ren-der, All to Him I free-ly give;
2. All to Je-sus I sur-ren-der, Hum-bly at His feet I bow;
3. All to Je-sus I sur-ren-der, Lord, I give my-self to Thee;

I will ev-er love and trust Him, In His pres-ence dai-ly live.
World-ly pleas-ures all for-sak-en, Take me, Je-sus, take me now.
Fill me with Thy love and pow-er, Let Thy bless-ing fall on me.

Refrain

I sur-ren-der all, I sur-ren-der all;
I sur-ren-der all, I sur-ren-der all;
All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

WORDS: Judson W. Van DeVenter (w. 1896)
MUSIC: Winfield S. Weedon (w. 1896)
SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL
8.7.8.7 w/REFRAIN

Knowing You

Philippians 3:10-11

Words and Music by
Graham Kendrick

1. All I once held dear, built my life up - on; all this
 2. Now my heart's de - sire is to know You more. To be
 3. Oh to know the power of Your ris - en life, and to

world re - veres, and wars to own. All I
 found in You, and known as Yours. To pos -
 know You in Your suf - fer - ings. To be -

once thought gain I have count - ed loss; spent and
 sess by faith what I could not earn, all sur -
 come like You in Your death, my Lord, so with

worth - less now com - pared to this.
 pas - sing gift of right - eous - ness.
 You to live and nev - er die.

Arranged by Ken Young

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Refrain

Know-ing You, Je-sus, know-ing You, there is no great-er
Je - sus, know-ing You,

thing. You're my all, You're my best, You're my
great - er thing.

joy, my right - eous - ness. And I love You,

1. 2. 3.
Lord. And I love You,

Lord. And I love You, Lord.

Christ Be Magnified

Words and Music by
CODY CARNES, CORY ASBURY
and ETHAN HULSE

A

Were cre - a - tion sud-den-ly ar - tic - u - late with a thou - sand tongues to lift one
(Were the) whole earth ech - o - ing His em - i - nence, His name would burst from sea to

— cry, then from north to south and east to west, we'd hear "Christ, be mag - ni - fied."
— sky. — From riv - ers to the moun - tain tops, we'd hear

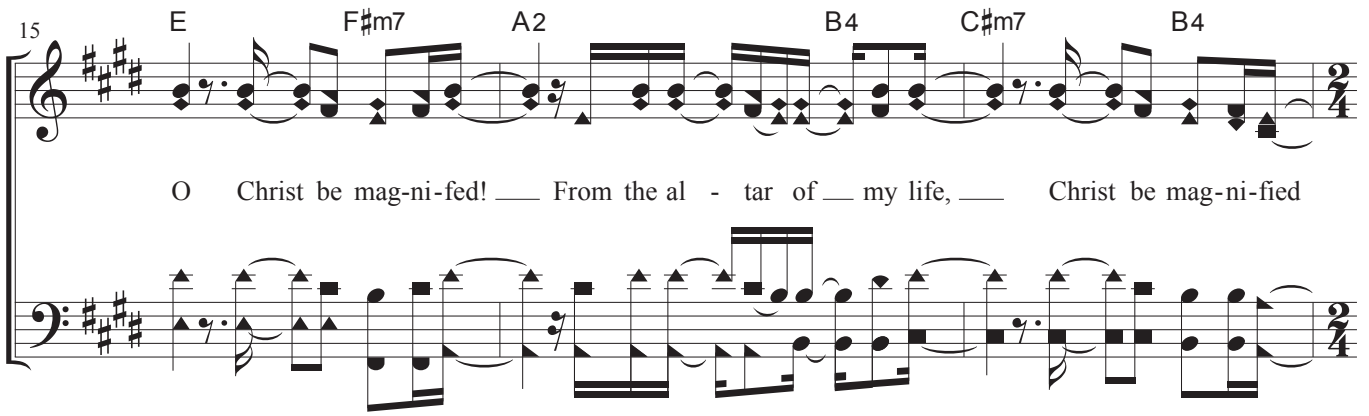
— Were the "Christ be mag - ni - fied." — O Christ be mag - ni - fied!

— Let His praise a - rise. — Christ be mag - ni - fied in me.

Chords: A, E, A2, E, E/G#, A2, E/G#, A2, E/B, B4, E, A, E/B, B4, E, E, F#m7, A2, B4, C#m7, B4, A2, F#m/A

Christ Be Magnified - 2

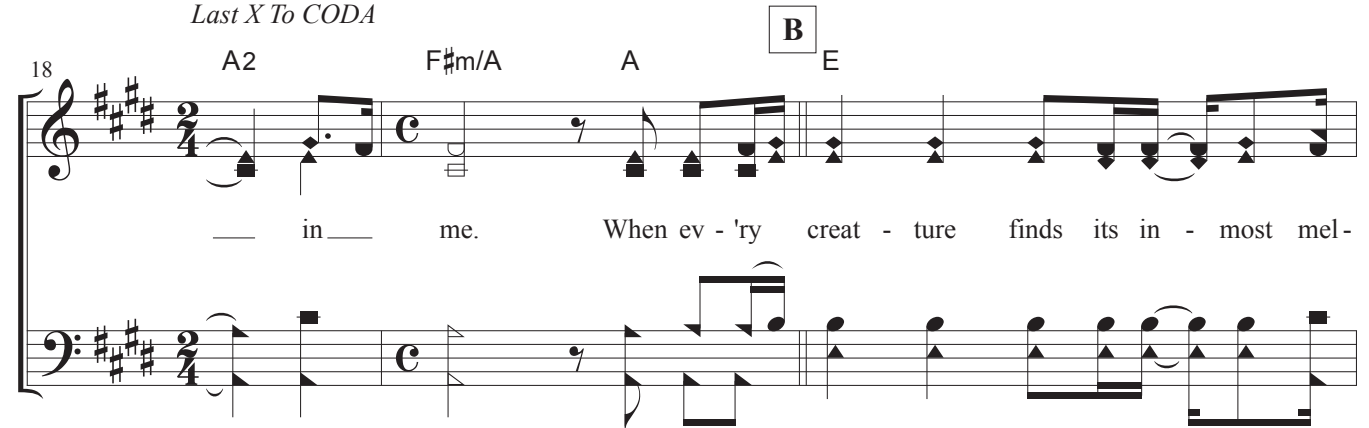
15 E F#m7 A2 B4 C#m7 B4



O Christ be mag-ni-fed! From the al - tar of my life, Christ be mag-ni-fed

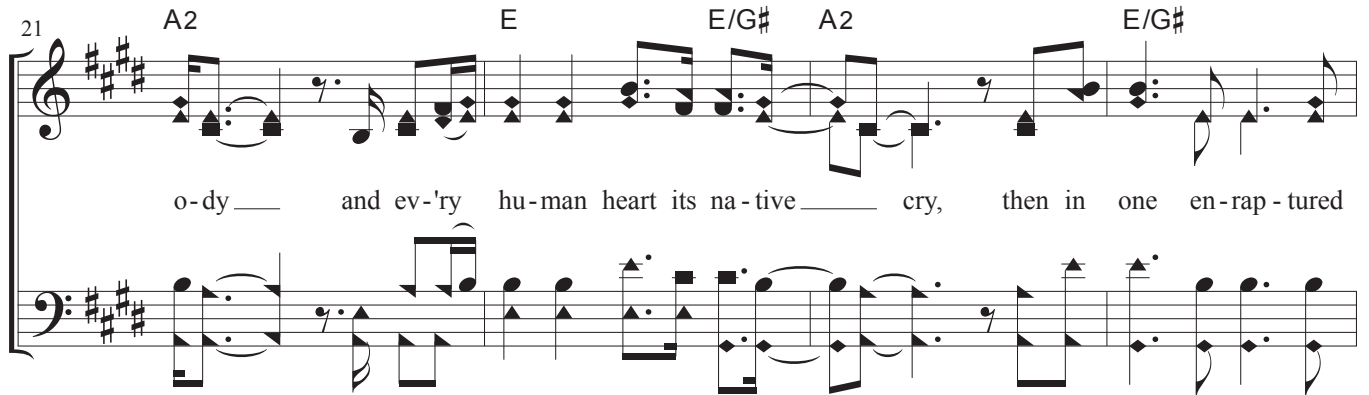
Last X To CODA

18 A2 F#m/A A B E



in me. When ev - 'ry creat - ture finds its in - most mel -

21 A2 E E/G# A2 E/G#



o-dy and ev-'ry hu-man heart its na-tive cry, then in one en-rap - tured

25 Amaj7 E/B B4 A D.S. al Coda



hymn of praise, we'll sing, "Christ, be mag - ni - fied!"

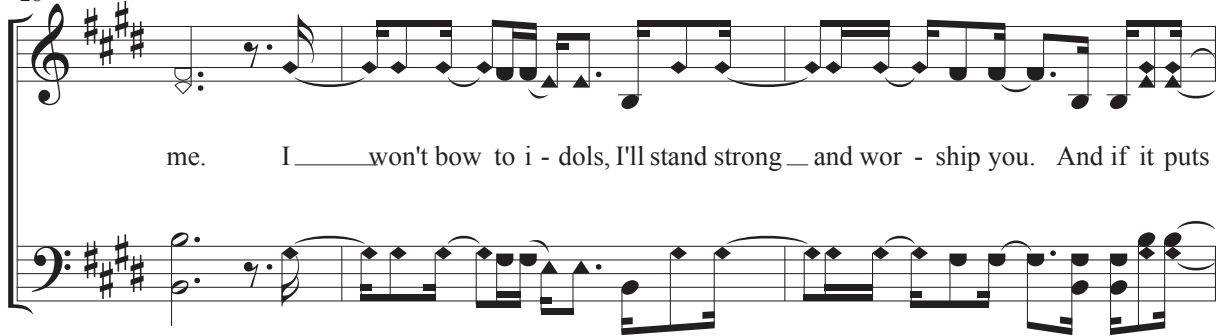
Christ Be Magnified - 3

♩ CODA

28

B

B4



me. I won't bow to i - dols, I'll stand strong and wor - ship you. And if it puts

31

C#m7

E/G#

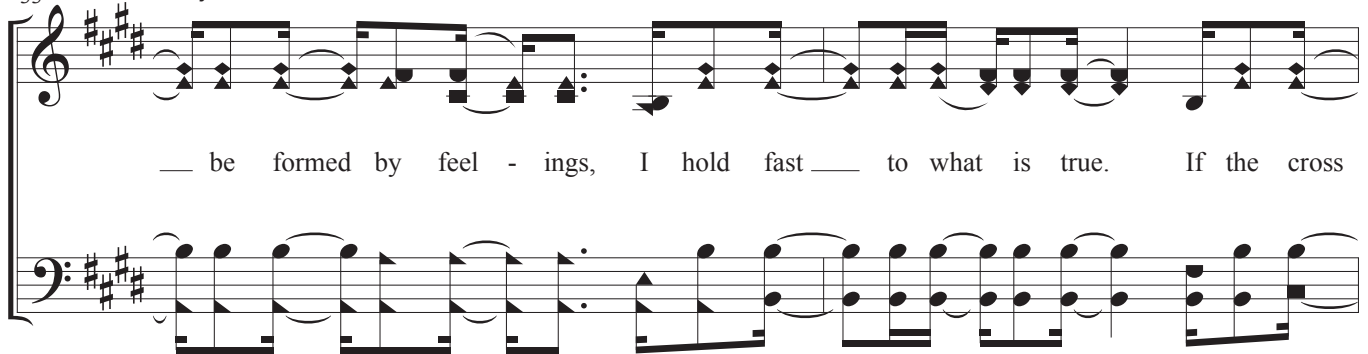


me in the fi - re, I'll re - joice 'cause You're there too. I won't

33

Ama9

B4

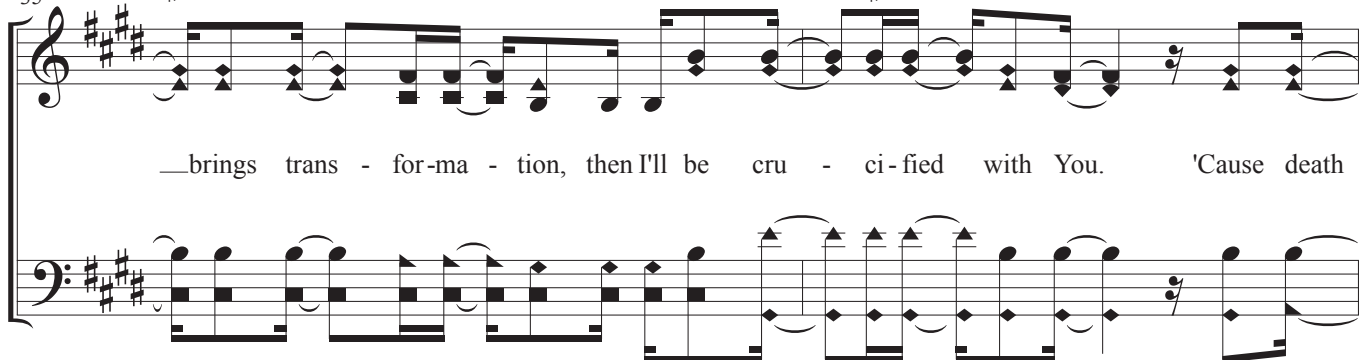


be formed by feel - ings, I hold fast to what is true. If the cross

35

C#m7

E/G#



brings trans - for - ma - tion, then I'll be cru - ci - fied with You. 'Cause death

Christ Be Magnified - 4

37 Amaj9 B4

— is just the door - way in - to res - ur - rec - tion life. If I join

39 C#m7 E/G#

— You in — Your suf - frings, then I'll join — You when You rise. And when You

41 Amaj9 B4

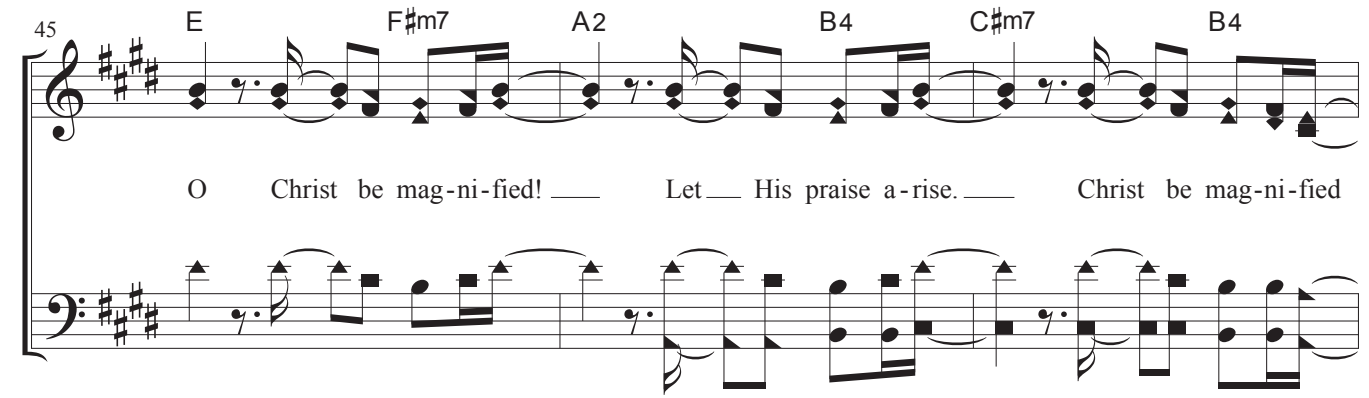
— re - turn — in glo - ry with all the an - gels and — the saints, my heart

43 C#m7 B4

— will still — be sing - ing. My song — will be — the same.

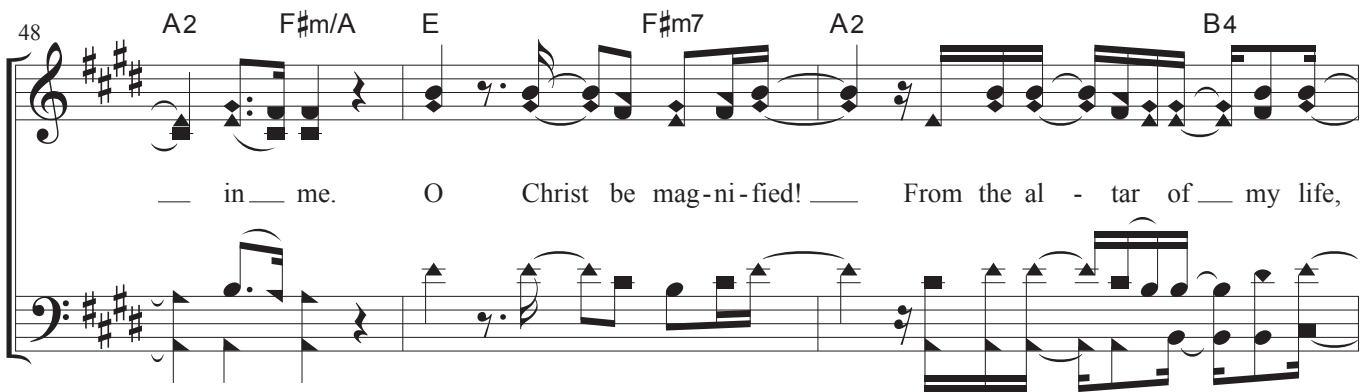
Christ Be Magnified - 5

45 E F#m7 A2 B4 C#m7 B4



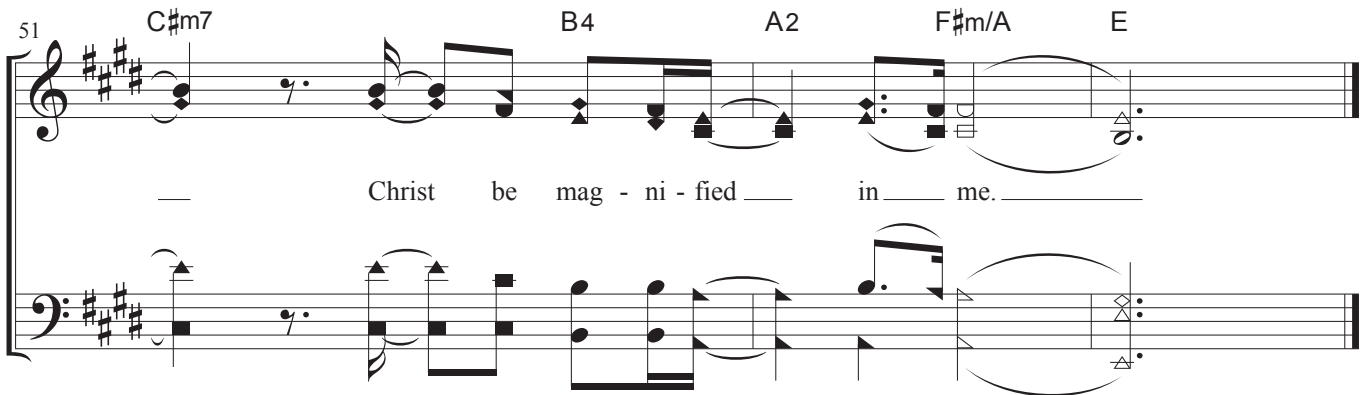
O Christ be mag-ni-fied! Let His praise a-rise. Christ be mag-ni-fied

48 A2 F#m/A E F#m7 A2 B4



in me. O Christ be mag-ni-fied! From the altar of my life,

51 C#m7 B4 A2 F#m/A E



Christ be mag-ni-fied in me.

Gratitude

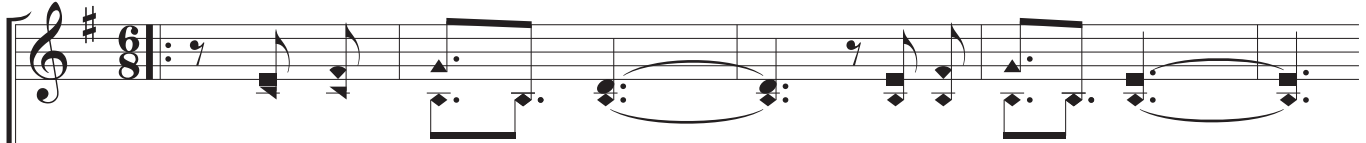
Words and Music by
BRANDON LAKE, DANTE BOWE,
and BENJAMIN HASTINGS

Arranged by Mark Simmons, Shane Coffman, and Luke Coles

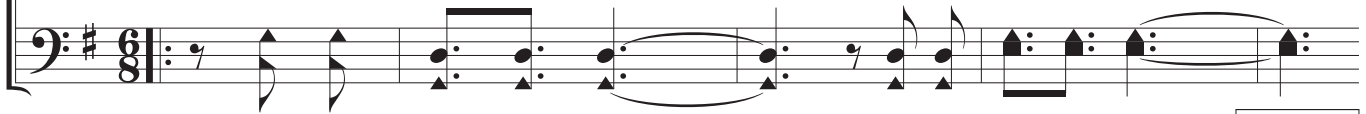
A

G

Em7



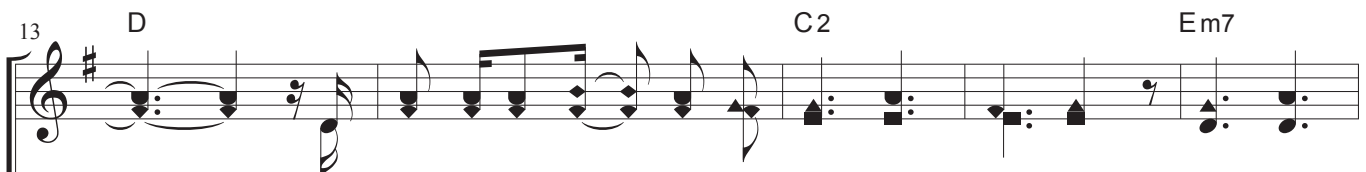
1. All my words fall short; _____ I got noth-ing new. _____
2. I could sing these songs, _____ as I oft - en do, _____



- How could I ex - press _____ all my _____ gra - ti - tude? _____
but ev - 'ry song must end _____ and You _____ nev - er do. _____



- So I throw up my hands _____ and praise You a - gain _____ and a - gain,



- _____ 'cause all that I have _____ is a hal - le - lu - jah, hal - le -



Gratitude - 2

18 D G

lu - jah. And I know it's not much, but I've noth-ing else fit for a king

21 D C2 Em7 D *Last X To CODA*

ex-cept for a heart sing-ing, "Hal - le - lu - jah, hal - le - lu -

27 G C Em7

jah. 3. I've got one re-sponse, I've got just one move:

31 D C2 *D.S. al Coda*

with my arms stretched wide I will wor-ship You. So I

Gratitude - 3

⊕ CODA

D *Unison*
N.C.

36

G

jah. Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

40

you've got a li - on in - side of those lungs. Get up and praise the Lord.____

E

All Parts

G

D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

47

C2

G

D

you've got a li - on in - side of those lungs. Get up and praise the Lord.____

Gratitude - 4

F

G D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

55 C2 G D

you've got a li - on in - side of those lungs. Get up and praise the Lord. _____

59 G

So I throw up my hands — and praise You a - gain — and a - gain,

62 D C2 Em7

_____ 'cause all that I have — is a hal - le - lu - jah, hal - le -

Gratitude - 5

67 D G

lu - jah. And I know it's not much, but I've noth-ing else fit for a king

70 D C2 Em7 D

ex-cept for a heart sing-ing, "Hal - le - lu - jah, hal - le - lu -

76 G **H** *Slower, No Bass*

jah." So I throw up my hands and praise You a-gain and a-gain,

80 D C2 Em7

'cause all that I have is a hal - le - lu - jah, hal - le -

Gratitude - 6

85

D G

lu - - - jah."

The musical score is written for a vocal part and piano accompaniment. The key signature is G major (one sharp, F#). The time signature is 4/4. The score begins at measure 85. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'lu - - - jah.' with a long note in the third measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A fermata is placed over the final notes in the third measure.

Holy Forever

Words and Music by

CHRIS TOMLIN, PHIL WICKHAM, BRIAN JOHNSON,
JENN JOHNSON, and JASON INGRAM

Arranged by Jake Keefer, Jeremy Swindle, and Stephen Frisby

A

A

A musical score for a song. The score is written on two staves, a treble staff and a bass staff, both in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'A thou-sand gen - er - a - tions fall - ing down in wor - ship to'. Above the treble staff, there are three labels: 'A' above the first measure, 'D' above the eighth measure, and 'A' above the thirteenth measure. The score includes various musical notations such as eighth notes, quarter notes, and rests.

A

D

A

A thou-sand gen - er - a - tions fall - ing down in wor - ship to

4 F#m7 A/E E D

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'sing the song of Ages to the Lamb. And' are written below the treble staff. The word 'And' is at the end of the line, followed by a double bar line. The chords F#m7, A/E, E, and D are indicated above the treble staff.

sing the song of A - ges to the Lamb. And

6 A D A

all who've gone be - fore _ us, and all who will be - lieve will

8 F#m7 A/E E D

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. The voice line consists of a single melody line. The lyrics are: 'sing the song of A - ges to the Lamb. ____ Your'. The score ends with a double bar line and repeat dots.

sing the song of A - ges to the Lamb. ____ Your

Holy Forever - 2

B

D D/F# E F#m

name is the high-est, Your name is the great-est, Your name stands a-bove them

13 D D/F# E

all. All thrones and do-mi - nions, all pow'rs and po-si - tions, Your

16 F#m Bm7 A/C# D

name stands a-bove them all. And the an - gels cry,

C



A/D#m E A/C# C#m7 F#m F#m7 Bm7

"Ho - ly!" All cre-a-tion cries, — "Ho - ly!" You are lift-ed — high,

Holy Forever - 3

22

2X to Coda
3X to Coda

E

A

ho - ly, ho - ly for - ev - er!

D

A

D

A

If you've been for - giv - en and if you've been re - deemed,

27

F#m7

A/E

E

D

sing the song for - ev - er to the Lamb.

29

A

D

A

If you walk in free - dom, and if you bear His name,

Holy Forever - 4

31 F#m7 A/E E D A/E

sing the song for - ev - er to the Lamb. We'll

33 F#m7 A/E E A/E D A/C# D.S. al Coda

sing the song for - ev - er and A - men! And the an - gels cry,

35 CODA A E A/C# D A/B#m E A/C#

ver! Hear Your peo-ple sing, "Ho - ly" to the King of kings;

39 C#m7 F#m F#m7 Bm7 E Last X to Fine

"Ho - ly!" You will al - ways be ho - ly, ho-ly for-ev -

Holy Forever - 5

F

A D E

- er! — Your name is the high-est, Your name is the great-est, Your

46 F#m D D/F#

name stands above them all. All thrones, and do-min - ions, all

49 E F#m Bm7 A/C# D.S. al Fine

pow'rs and po-si - tions, Your name stands a-bove them all. And the an-gels cry,

G

Fine A Bm7 E A

ver! — You will al-ways be — ho - ly, ho-ly for-ev - er! —

Sons and Daughters

Words and Music by
BRETT STANFILL
Arranged by D.J. Bulls

A

1. Be - fore He spoke cre - a - tion, the God of heav - en knew our names.
 (2. His) love He lav - ished on us, and called us chil - dren of the King.

E A
 We're formed in His re - flec - tion, we are His glo - ry on dis - play.
 And in His lov - ing kind - ness, He chose the low - ly and the weak.

B

And His heart is good. He is al-ways kind. With a cross He proved He is on our

C

10

A C E

side. We are the sons, we are the daughters of God.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major (indicated by two sharps: F# and C#) and 2/4 time. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The music is written in a simple, hymn-like style. The lyrics are written below the staves. The first line of the score is marked with a '10' in the left margin. Above the treble staff, there are three boxes containing the letters 'A', 'C', and 'E'. The lyrics are 'side. We are the sons, we are the daughters of God.' The music consists of a series of eighth and sixteenth notes, with some rests. The final note of the phrase is a whole note.

13 C#m7 B A

No mat - ter where we go we're close to the Fa - ther's heart._____

16 E

And though we stum - ble He will not let us fall.____

18 C#m7 B A

We are the Lord's and He will nev - er for - sake His own._____

21 C#m7 B 1, 3 E Fine

We are the sons, we are the daugh - ters of God.____ 2. His

24 ²B E

we are the daugh - ters of God._____ And when the

26 D A C#m E/B C#m

lies speak loud - er than the truth, re - mind me I be-long to You.

A C#m E

And when I can't see past the dark of night, re - mind me You're al - ways by my

33 B *D.S. al Fine*

side. You're by my_____ side._____