

# Sunday Worship

**May 10, 2026**

Skyline Church of Christ | CCLI #63431

3:00	Video
0:00	<b>Salvation Belongs To Our God</b> <b>G</b> Default Arrangement
3:00	Call to Worship/Communion
0:00	<b>Holy Spirit Rain Down</b> <b>F</b> Default Arrangement
0:00	<b>Give Us Clean Hands</b> <b>Ab</b> Default Arrangement
0:00	<b>Nearer Still Nearer</b> <b>Db</b> Default Arrangement
20:00	Sermon
5:00	Four Corners Glen Pendergrass Bret Jones David Russell Walker Wellington
0:00	<b>Holy Spirit You Are Welcome Here</b> <b>F</b> Default Arrangement
0:00	<b>Made For More</b> <b>C</b> Default Arrangement
0:00	Offering Begin passing the trays when the third song begins
0:00	<b>Still</b> <b>C</b> Default Arrangement
2:00	Shepherds' Prayer

# Salvation Belongs to Our God

Words and Music by  
ADRIAN HOWARD and PAT TURNER

With confidence (♩=72)

Sal - va - tion\_ be-longs to our God who sits up-on the throne.

- And un - to\_ the Lamb\_ be praise and glo - ry, - wis - dom\_ and\_ thanks,

hon - or\_ and pow - er\_ and strength. Be to our\_ God for - ev - er\_ and ev - er,

be to our\_ God for - ev - er\_ and ev - er, be to our\_ God for - ev - er\_ and ev - er, A -

*2nd time to* ⊕

men. And we, the re-deemed, shall be strong in pur - pose and in

u - ni - ty, de - clar - ing a - loud praise and glo - ry,

*D.S. al Coda*

wis - dom and thanks, hon - or and pow - er and strength.

♩ CODA

*ALL Unison**Three part*

men. Be to our God for - ev - er and ev - er, be to our God for -

*ALL parts**rit.*

ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.

# Holy Spirit, Rain Down

Words and Music by  
 RUSSELL FRAGAR  
 Arranged by the ZOE Group

*SOLO, freely*

*DUET*

Ho-ly Spir-it, rain down, rain down. O— Com-fort-er— and Friend,

6

*TRIO*

— how we need Your touch a-gain.— Ho-ly Spir-it, rain down,

11

rain down. Let Your pow-er fall,— let Your voice be heard. Come and

15

change our hearts as we stand on Your Word. Ho-ly Spir-it, rain down.—



20 *GROUP*

Ho - ly Spir - it, rain down, rain down. O—

25

Com - fort - er — and Friend, — how we need Your touch - a - gain.

28

Ho - ly Spir - it, rain down, rain down. Let Your

33 *2nd time to*

pow - er fall, — let Your voice be heard. Come and change our hearts as we

36

stand on Your Word. Ho - ly Spir - it, rain down.

No eye has seen, no ear has heard, no mind can know what

God has in store. So o - pen up heav - en, o - pen it wide,

o - ver Your church, and o - ver our lives. o - ver our lives. Ho - ly Spir - it,

*D.S. al Coda*

⊕ CODA

stand on Your Word. Ho - ly Spir - it, rain down.

*TRIO* Ho - ly Spir - it,

# Give Us Clean Hands

Words and Music by  
Charlie Hall

*Unison*

We bow our hearts, we bend our knees; Oh Spir - it, come make us hum -

4

ble. We turn our eyes from e - vil things;

7

*Harmony*

Oh Lord, we cast down our i - dols. Give us clean hands,

9

give us pure hearts; Let us not lift our souls to an -

Give Us Clean Hands - 2

12



oth - er. Give us clean hands, give us pure hearts; Let us

Musical notation for measures 12-14, including treble and bass staves.

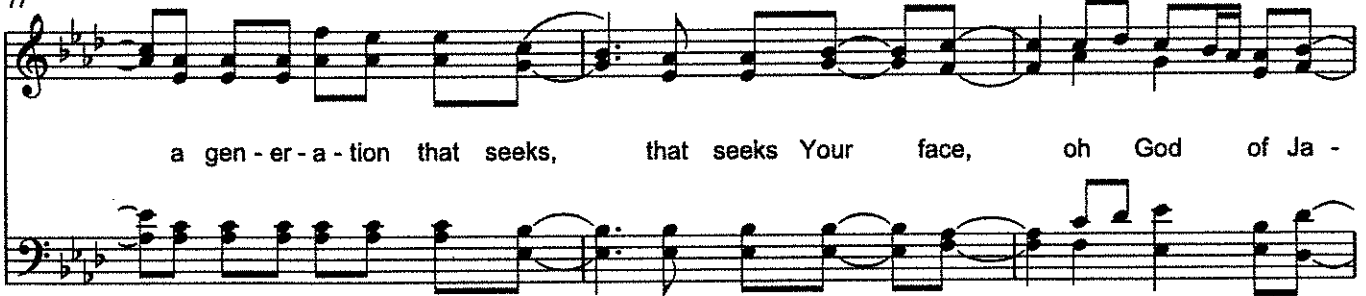
15



not lift our souls to an - oth - er. And oh God, let us be

Musical notation for measures 15-16, including treble and bass staves.

17



a gen - er - a - tion that seeks, that seeks Your face, oh God of Ja -

Musical notation for measures 17-19, including treble and bass staves.

20



cob; And oh God, let us be a gen - er - a - tion that seeks,

Musical notation for measures 20-21, including treble and bass staves.

22



that seeks Your face, oh God of Ja - cob.

Musical notation for measures 22-24, including treble and bass staves.

## Nearer, Still Nearer

478

D $\flat$ /F*You are near and all Your commands are true. – Psalm 119:151*

• 1. Near-er, still near-er, close to Thy heart, Draw me, my  
 2. Near-er, still near-er, noth-ing I bring, Naught as an  
 3. Near-er, still near-er, Lord, to be Thine; Sin with its  
 4. Near-er, still near-er, while life shall last, Till safe in

Sav - ior, so pre - cious Thou art; Fold me, O fold me  
 of - fring to Je - sus my King, On - ly my sin - ful,  
 fol - lies, I glad - ly re - sign, All of its pleas - ures,  
 glo - ry my an - chor is cast; Thru end-less a - ges,

close to Thy breast, Shel - ter me safe in that ha - ven of  
 now con-trite heart; Grant me the cleans-ing Thy blood doth im -  
 pomp and its pride; Give me but Je - sus, my Lord cru - ci -  
 ev - er to be Near - er, my Sav - ior, still near - er to

rest, Shel - ter me safe in that ha - ven of rest.  
 part, Grant me the cleans - ing Thy blood doth im - part.  
 fied, Give me but Je - sus, my Lord cru - ci - fied.  
 Thee, Near - er, my Sav - ior, still near - er to Thee.

WORDS: Lelia N. Morris (w. 1898)

MUSIC: Lelia N. Morris (w. 1898)

SEGUE TO "PEACE, PERFECT PEACE"

STILL NEARER

9.10.9.10.10.

# Holy Spirit (You Are Welcome Here)

Words and Music by  
BRYAN TORWALT and KATIE TORWALT  
Arranged by Randy Gill

1X both verses solo

2X verse 1 add tenor; verse 2 add alto

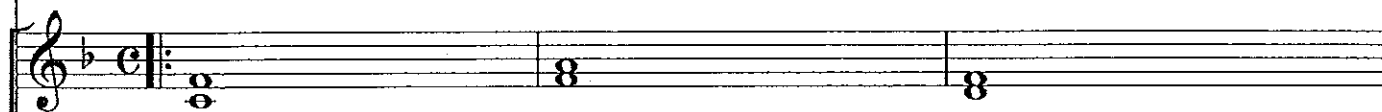
2X add alto

A

F F/E Dm7 F/C B $\flat$ 2 F/A

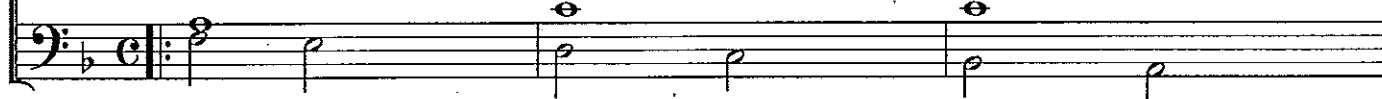


There's noth-ing worth more — that will ev - er come close. — No — thing can com - pare;  
I've tast - ed and seen — of the sweet - est of loves — where my heart be - comes free

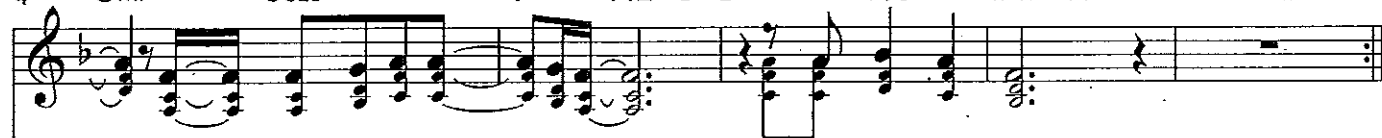


Oo —

Oo —



4 Gm7 Csus F F/E C Dm7 F/C B $\flat$ 2 Am7 Gm7 Csus C



— You're our liv - ing hope. — Your pres - ence, Lord.  
— and my shame is un - done, — in Your pres - ence, Lord.



Oo —

Oo —



B

9

F B $\flat$ maj7 Gm7



Ho - ly Spir - it, You are wel - come here; Come flood this place and change the at - mo - sphere; Your



1st time D.S.

13 F Bbmaj7 Gm7 F

glo-ry, God is what our hearts long for, to be o - ver - come by Your pres-ence, Lord.

18 C F

Let us be-come more a-ware of Your pres-ence. Let us ex-per - i-ence the glo -

No bass

Add bass

21 D Bbmaj7 F/A Gm7 F/A

- ry of Your good - ness. Let us be - come more a - ware of Your pres - ence;

24 Bbmaj7 F/A Gm7 F/A

Let us ex - per - i - ence the glo - ry of Your good - ness.

26 <sup>2</sup>Gm7 F/A E F

ry of — Your good - ness, Lord. Ho - ly Spir - it, You are wel - come here; Come

30 B<sup>b</sup>maj7 Gm7 F

flood this place and change the at - mo - sphere; . Your glo - ry, God is what our

33 B<sup>b</sup>maj7 Gm7 F

hearts long for, to be o - ver - come by Your pres - ence, Lord.

# Made For More

Words and Music by  
BLAKE WIGGINS, JESSIE EARLY,  
JONATHAN SMITH and JOSH BALDWIN  
Arranged by Ryan Christian, Luke Coles

**A** Tenor/Bass on unison melody  
Soprano/Alto on unison harmony

I know who I am, 'cause I know who You are.

The cross of sal - va - tion was on - ly the start. Now I am

cho - sen, free and for - giv - en. I have a fu - ture,

and it's worth the liv - ing. 'Cause I was - n't made to be

Made For More - 2

19

Em7 D G/B C

tend-ing a grave. I was called by name, born and raised back to life a-gain.

23

Am7 G

I was made for more. So, why would I make a

26

Em7 D G/B

bed in my shame when a foun - tain of grace is run-ning my way. I know

29

C Am7 G

C 4 Parts

I am Yours, and I was made for more. I know who I am,

Made For More - 3

34 Am/D G Gsus G



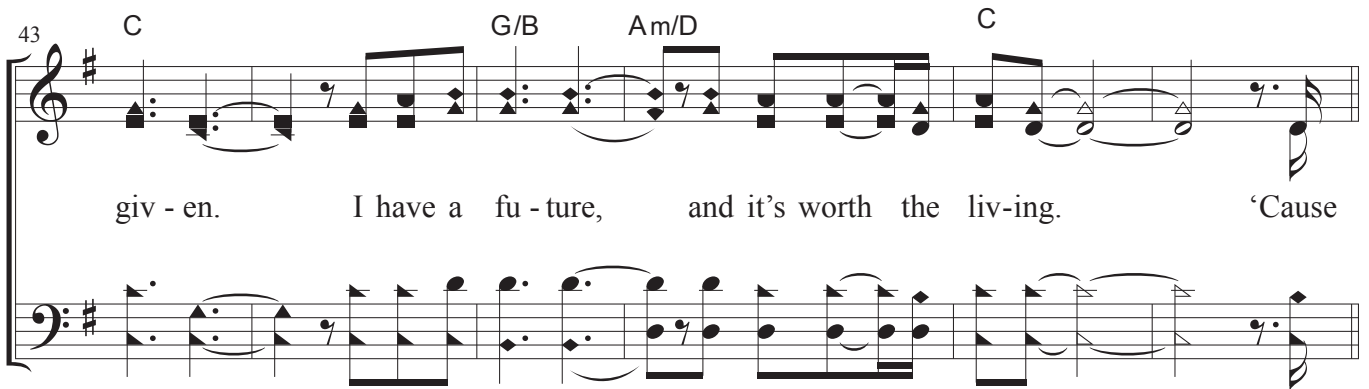
'cause I know who You are. The cross of sal - va - tion

38 Em7 D Em7 G/D



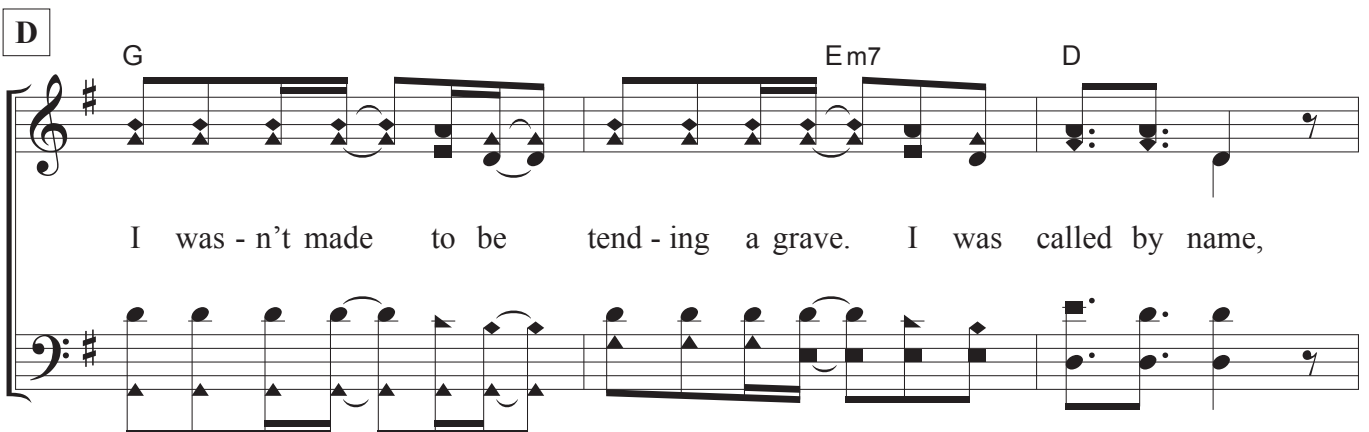
was on - ly the start. Now I am cho - sen, free and for -

43 C G/B Am/D C



giv - en. I have a fu - ture, and it's worth the liv - ing. 'Cause

**D** G Em7 D



I was - n't made to be tend - ing a grave. I was called by name,

Made For More - 4

52

G/B C Am7 G

born and raised back to life a-gain. I was made for more. So,

56

Em7 D

why would I make a bed in my shame when a fountain of grace is

59

G/B C Am7 G

run-ning my way. I know I am Yours, and I was made for more.

**E**

G/B C Em7 D

Hal - le - lu - jah! You called out my name so I'll sing out Your praise.

Made For More - 5

67 G/B C Em7 D

Hal - le - lu - jah! You bur-ied my past, and I'm not go-ing back.

71 G/B C Em7 D

Hal - le - lu - jah! You called out my name so I'll sing out Your praise.

75 G/B C Em7 D Gsus

Hal - le - lu - jah! You bur-ied my past, and I'm not go-ing back.

79 G/D **F** G Em7 D

'Cause I was-n't made to be tend-ing a grave. I was called by name,

No Bass

Made For More - 6

83 G/B C Am7 G

born and raised back to life a-gain. I was made for more. So,

*Add Bass* So

87 Em7 D

why would I make a bed in my shame when a foun - tain of grace is

90 G/B C Am7 G

run-ning my way. I know I am Yours, and I was made for more. I know

94 D C Am G

I am Yours, and I was made for more.

# Still

Words and Music by Reuben Morgan

Arranged by the ZOEGroup

Hide me now un-der Your wings.  
rest my soul in Christ a-lone.

Cov-er me with-in  
Know His pow'r

in Your might - - y hand. When the o-ceans  
qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13  
King o - ver the flood. I will be still

15 1.  
and know You are God. Find

17 2. *D.S.*  
and know You are God. When the o - ceans

19 3.  
and know You are God. I will be still

21  
and know You are God.