

Sunday Worship

August 3, 2025

Skyline Church of Christ | CCLI #63431

0:00	Majestic Db Default Arrangement
0:00	Family Time
3:00	Welcome/Call to Worship Prayer over Teachers/Support Staff
4:00	10,000 Reasons (Bless The Lord) E Default Arrangement
3:00	Scripture/Prayer Prayer over School Administration
0:00	Because We Believe D Default Arrangement
0:00	Scripture/Prayer Prayer over Coaches
0:00	Cornerstone E Default Arrangement
0:00	Scripture/Prayer Prayer over Students
0:00	O Praise The Name (Anástasis) Ab Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Christ Be All Around Me Ab Default Arrangement
20:00	Sermon
5:00	Four Corners Brett Beckham Bret Jones Carl Rudd David Russell
0:00	There's A Stirring Bb Default Arrangement

0:00	Goodness Of God Bb Default Arrangement
0:00	Still C Default Arrangement
2:00	Closing Blessing Pray over all students and educational employees

Majestic

Words and Music by
LINCOLN BREWSTER
Arranged by Randy Gill

O Lord, our Lord, how ma - jes - tic is Your name

The first system of musical notation for the song 'Majestic'. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

in all the earth; O Lord, our Lord, how ma -

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

jes - tic is Your name in all the earth; The heav - ens de -

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

clare Your great - ness; the o - ceans cry out to You;

The fourth system of musical notation, which concludes the piece. It begins with a double bar line and a repeat sign. The lyrics are written below the treble staff.

Majestic

— The moun - tains — they bow down — be - fore — You, so I'll join —

The first system of musical notation for the song 'Majestic'. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a half rest, followed by a quarter note G4, a half note F#4, and a half note E4. The bass staff provides a harmonic accompaniment with a half note G3, a half note F#3, and a half note E3. The lyrics are: '— The moun - tains — they bow down — be - fore — You, so I'll join —'.

1 — with the earth and I'll give — my praise — to You. O

The second system of musical notation. It begins with a first ending bracket labeled '1'. The treble staff continues the melody with a half note D4, a half note C#4, and a half note B3. The bass staff continues the accompaniment with a half note D3, a half note C#3, and a half note B2. The lyrics are: '— with the earth and I'll give — my praise — to You. O'.

2 with the earth and I'll sing — The heav - ens — de -

The third system of musical notation. It begins with a second ending bracket labeled '2'. The treble staff continues the melody with a half note A3, a half note G3, and a half note F#3. The bass staff continues the accompaniment with a half note A2, a half note G2, and a half note F#2. The lyrics are: 'with the earth and I'll sing — The heav - ens — de -'. The system ends with a 'D.S.' (Da Capo) instruction.

3 - with the earth and I'll give — my praise — to —

The fourth system of musical notation. It begins with a third ending bracket labeled '3'. The treble staff continues the melody with a half note E3, a half note D3, and a half note C#3. The bass staff continues the accompaniment with a half note E2, a half note D2, and a half note C#2. The lyrics are: '- with the earth and I'll give — my praise — to —'.

Majestic

Worship Leader

1, 2, 3



I(We) — will wor - ship You.

1, 2, 3



I(We) — will wor - ship You. —
I(We) — will wor ship.



4



We will wor - ship You! The heav - ens — de - clare Your — great

4



We will wor - ship You! The heav - ens — de - clare Your — great -



- ness; the o - ceans — cry out to — You; — The moun - tains — they



Majestic

bow down — be- fore — You, so I'll join — with the earth and I'll sing

The first system of musical notation for the song 'Majestic'. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A-flat4, a half note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a half note F5. The melody then descends: a quarter note E5, a half note D5, a quarter note C5, and a half note B-flat4. The system concludes with a quarter rest, followed by a half note G4, a quarter note A-flat4, a half note B-flat4, and a quarter note C5. A first ending bracket covers the final four measures, which end with a double bar line.

The heav - ens — de - with the earth and I'll give —

The second system of musical notation. The treble staff continues the melody from the first system, starting with a quarter note D5, a half note C5, a quarter note B-flat4, and a half note A-flat4. This is followed by a quarter note G4, a half note F5, and a quarter note E5. The system concludes with a quarter note D5, a half note C5, and a quarter note B-flat4. A second ending bracket covers the final four measures, which end with a double bar line. The bass staff provides accompaniment with chords and single notes, including a half note G4, a quarter note A-flat4, a half note B-flat4, and a quarter note C5, followed by a half note D5, a quarter note E5, and a half note F5, and finally a quarter note E5, a half note D5, and a quarter note C5.

— my praise — to You.

The third system of musical notation. The treble staff continues the melody with a half note D5, a quarter note C5, a half note B-flat4, and a quarter note A-flat4. This is followed by a half note G4, a quarter note F5, and a half note E5. The system concludes with a half note D5 and a quarter note C5. The bass staff provides accompaniment with chords and single notes, including a half note G4, a quarter note A-flat4, a half note B-flat4, and a quarter note C5, followed by a half note D5, a quarter note E5, and a half note F5, and finally a half note G4 and a quarter note A-flat4.

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

5 Bsus4 B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 A/E E B A E B C#m A E

— The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may — pass, and what - ev - er lies be - fore me,

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O — my soul; wor-ship His ho - ly name. — Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. — You're And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing - ing,
time has come; — Still my soul will sing Your praise un - end - ing—

33 A E B sus4 B E

ten thou - sand rea - sons for my heart to find Bless the
ten thou - sand years and then for - ev - er

36 E A E B/D# C#m A E

more. Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

Worship leader upper line

40 B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

45 A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48 Bsus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52 C#m A B C#m Rit. A B E

— I'll wor-ship Your ho-ly name. — I'll wor-ship Your ho-ly name. —

Because We Believe

Words and Music by
NANCY N. GORDON and JAMIE HARVILL

With confidence (♩=82)

LADIES

We be-lieve in— God the Fa - ther.—

We be-lieve. in— God the Fa - ther.—

WORSHIP LEADER and MEN

We be-lieve— in— Christ the Son.—

We be-lieve— in— Christ the Son.—

We be-lieve in the Ho - ly Spir - it.—

We be-lieve— in the Ho - ly Spir - it.— We

We are the Church and we stand as one.

are the Church and we stand as one.—

17

WORSHIP LEADER

We be - lieve_ in the Ho - ly Bi - ble.
We be - lieve_ in the blood of Je - sus.

LADIES

We be - lieve_ in the
We be - lieve_ in the

MEN

20

— We be - lieve_ in the Vir - gin Birth.
— We be - lieve_ in e - ter - nal life.

Ho - ly Bi - ble.____
blood of Je - sus.____

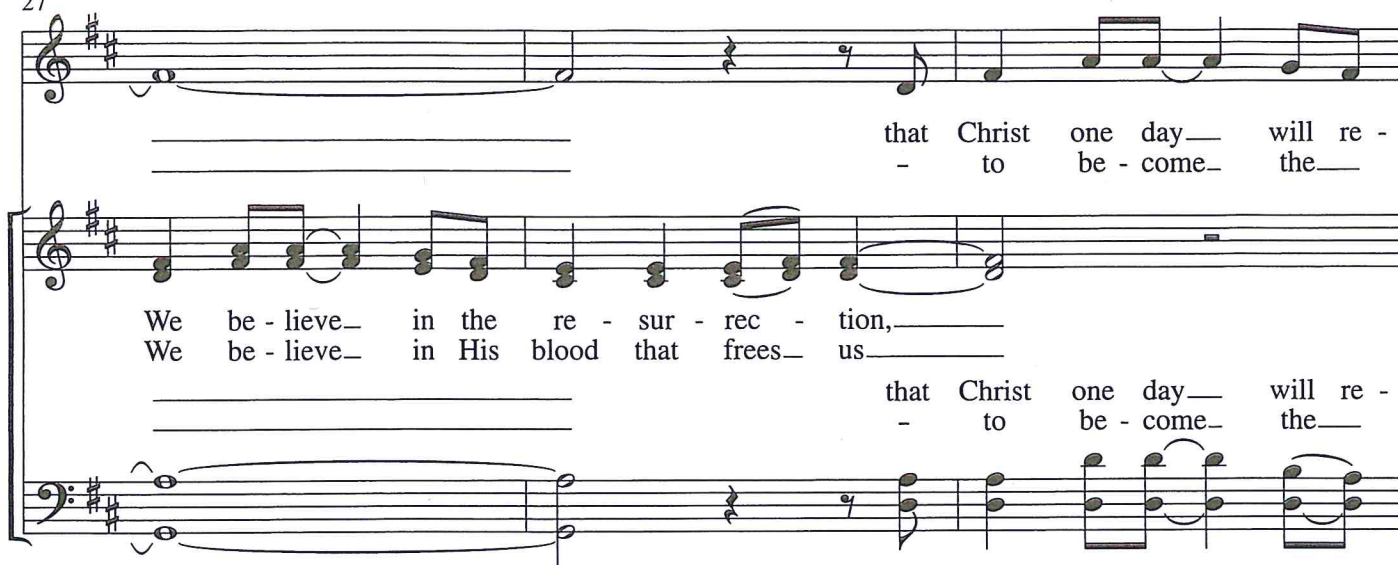
— We be - lieve_ in the Vir - gin Birth.
— We be - lieve_ in e -

24

— We be - lieve_ in the re - sur - rec - tion,____
— We be - lieve_ in His blood that frees_ us____

Vir - gin Birth.____
ter - nal life.____

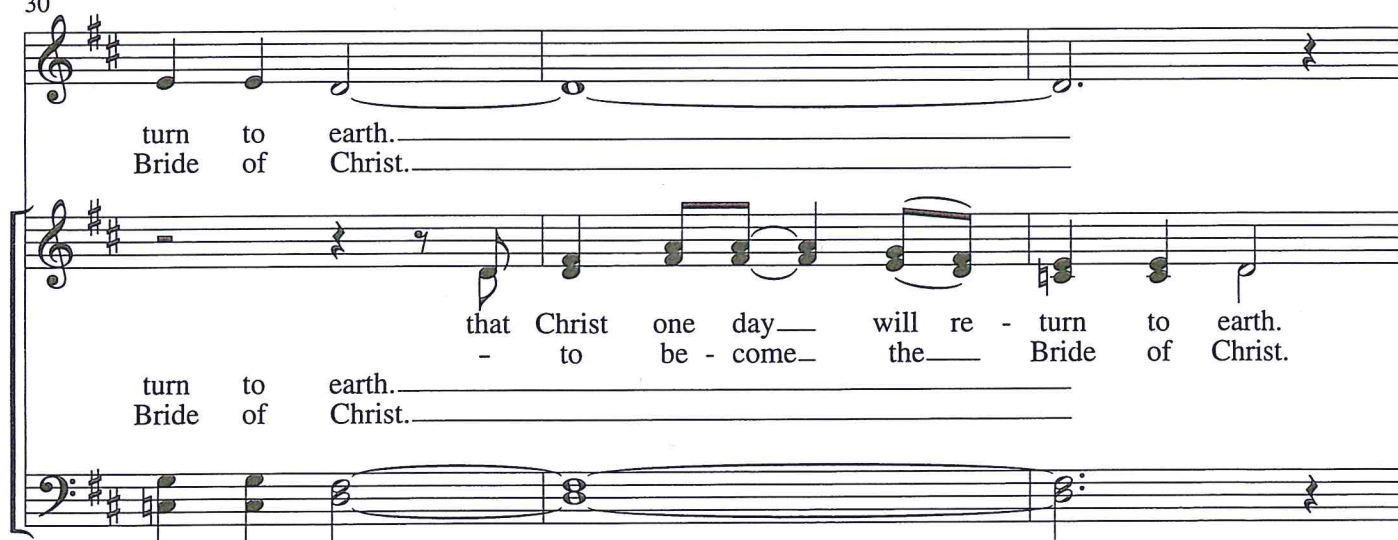
— We be - lieve_ in the re - sur - rec - tion,____
— We be - lieve_ in His blood that frees_ us____



that Christ one day— will re -
- to be - come— the—

We be - lieve— in the re - sur - rec - tion, —
We be - lieve— in His blood that frees— us —

that Christ one day— will re -
- to be - come— the—



turn to earth.
Bride of Christ.

that Christ one day— will re - turn to earth.
- to be - come— the— Bride of Christ.

turn to earth.
Bride of Christ.



Ho - ly, ho - ly, ho - ly is— our God. —

Wor - thy, wor - thy, wor - thy is our King. All

glo - ry and ho - nor are His to re - ceive. To

Je - sus we sing be - cause we be - lieve.

Ho - ly, ho - ly, ho - ly is our God.

rit.
Wor - thy, wor - thy, wor - thy is our King.

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A

E Soprano and Alto only

A

B

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5

C#m Add Tenor

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E Add Bass

A

B

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B_{sus}* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *B_{sus}*

Fault - less stand be - fore _____ the throne. Christ a -

31

Cornerstone - 3

D

34

A

C#m7

B

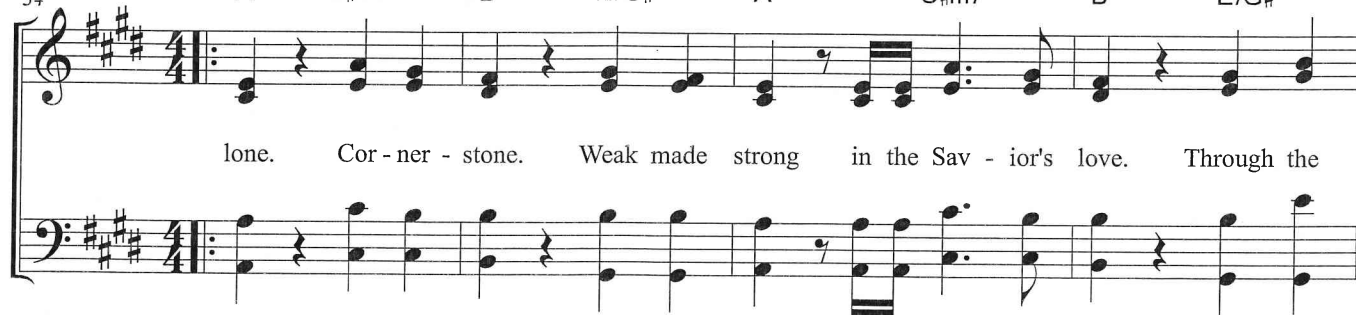
E/G#

A

C#m7

B

E/G#



lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A

C#m7

B

1. E

B_{sus}

2. E



storm, He is Lord. Lord of all. Christ a - all.

O Praise the Name

(Anastasis)

Words and Music by
MARTY SAMPSON, BEJAMIN HASTINGS
and DEAN USHER
Arranged by D.J. Bulls and the Zoe Group

A

A^b **E^b**

I cast my mind to Cal - va - ry where Je - sus bled and died for
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

4 **Fm** **D^b** **A^b/C** **E^b**

me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed
tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a

8 **A^b** **A^b** **B** **D^b** **A^b**

tree. His bod - y lone. O praise the Name of the Lord our God. O

12 **Fm** **Fm/E^b** **E^b** **A^b** **D^b** **A^b**

praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

16 *2nd X to CODA* C

Lord, O Lord our God. Then on the third, at break of

19

dawn, the Son of heav - en rose a - gain. O tram-pled death, where is Your

23 *A^b/C* *E^b* *A^b* *D.S. al Coda*

sting? The an - gels roar for Christ the King! O

⊕ CODA

26 *A^b* *A^b* *E^b*

God. He shall re - turn in robes of white. The bla-zing sun shall pierce the

30 Fm D^b A^b/C E^b

night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A^b D D^b A^b Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E^b E^b A^b D^b A^b D^b E^b

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 ¹A^b ²Fm7 A^b/E^b D^b E^b A^b

God. O God. O Lord, O Lord our God

Christ Be All Around Me

Words and Music by
LESLIE ANNE JORDAN, DAVID LEONARD,
LEELAND MOORING and JACK MOORING
Arranged by Randy Gill

Worship Leader A $\text{A}^\flat$ Cm/G

As I rise, _____ strength of God, _____ go be - fore,
_____ heart of God, _____ sat - is - fy _____
_____ hand of God, _____ my de - fense,

As I rise, _____ strength of God,
As I wait, _____ heart of God,
As I go, _____ hand of God,

As I rise, _____ strength of God, _____ go be - fore,
_____ heart of God, _____ sat - is - fy _____
_____ hand of God, _____ my de - fense,

3 Fm $\text{D}^\flat$ $\text{A}^\flat$

_____ lift me up; As I wake, _____ eyes of God,
_____ and sus - tain; As I hear, _____ voice of God,
_____ by my side; As I rest, _____ breath of God,

3 go be - fore, lift me up; As I wake,
sat - is - fy _____ and sus - tain; As I hear,
my de - fense, by my side; As I rest, _____

_____ lift me up; As I wake, _____ eyes of God,
_____ and sus - tain; As I hear, _____ voice of God,
_____ by my side; As I rest, _____ breath of God,

6 Cm/G Fm D^b

8

— look up-on,— be my sight. As I wait,
 — lead me on,— be my guide.
 — fall up-on,— bring me peace.

6

eyes of God, look up-on,— be my sight.
 voice of God, lead me on,—
 breath of God, fall up-on,—

— look up-on,— be my sight. As I wait,
 — lead me on,— be my guide.
 — fall up-on,— bring me peace.

9 2,3 D^b E^bsus E^b B D^b

8

— be my guide.—
 — bring me peace.—

9

be my guide, be my guide.— A - bove and be - low— me, be -
 bring me peace, bring me peace.—

— be my guide.
 — bring me peace.

12 A^b Fm E^b

fore and be-hind me; In ev - 'ry eye that sees me, Christ, be all a - round me; A -

15 D^b A^b Fm *Last X to CODA*

bove and be-low me, be - fore and be-hind me; In ev - 'ry eye that sees me,

18 E^b D^b A^b Fm

Christ, be all a - round me. Oh, Oh,

22 E^b D^b *D.S. al Coda*

As I go,

22 E^b D^b

Christ be all a - round me.

♠ CODA

24 E^b D^b A^b Fm

Christ, be all a - round me. Oh, Oh,

28 E^b D^b A^b Fm

Christ, be all a - round me. Oh, Oh,

32 E^b D^b C E^b Fm

Christ, be all a - round me. Your life, Your death, Your blood was shed for

36 D^b 1, 2, 3 A^b 4 A^b E^b

ev - 'ry mo - ment, ev - 'ry mo - ment; Your ev - 'ry mo - ment. A -

D 40 D^b A^b Fm

bove and be-low me, be - fore and be-hind me; In ev - 'ry eye that sees me,

43

E^b D^b A^b

Christ, be all a - round me; A - bove and be-low me, be - fore and be-hind me; In

46

Fm E^b D^b

ev - 'ry eye that sees me, Christ, be all a - round me. Oh,

49

A^b Fm E^b D^b

Oh, Christ be all a - round me. Oh,

53

A^b Fm E^b D^b

Oh, Christ be all a - round me.

There's a Stirring

2 Timothy 4:6-8

Words and Music by
Annie Herring

(Alto) There's a stir - ring deep with - in me, could it be my time has come?
(Add. Tenor) When I see my Gra - cious Sav - ior face to face when all is done.

(All) Is that His voice I am hear - ing, come a - way my pre - cious one.

Is He call - ing me? Is He call - ing me?

Refrain

I will rise up, I'll rise up, I'll rise up, Then I'll bow

Arranged by Ken Young

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and bow down, down, lay and lay my crown at His

at His wound - ed feet.
pre - cious wound - ed

D.C. al Fine

Fine

There's a stir - ring deep with - in me.

Goodness of God

Words and Music by: Jenn Johnson, Ed Cash, Jason Ingram
Ben Fielding & Brian Johnson

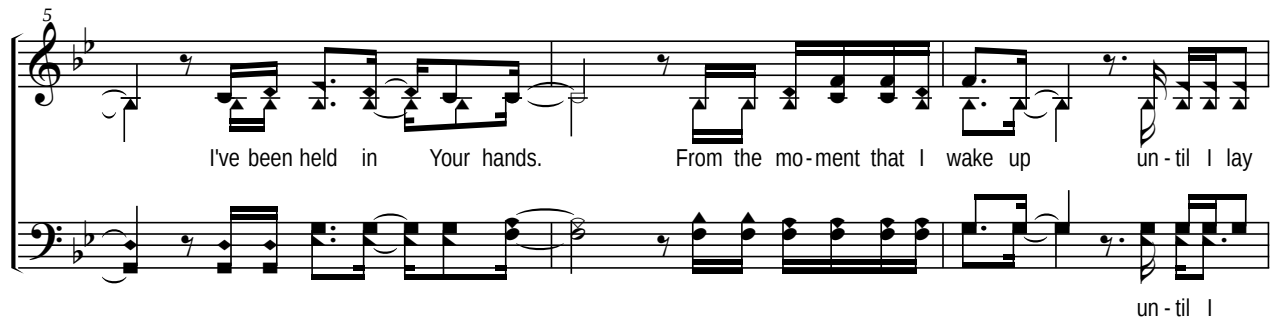
Arr: Mark Simmons & Shane Coffman

1. I love You, Lord. Oh, Your mer - cy ne-ver fails me. All my days,



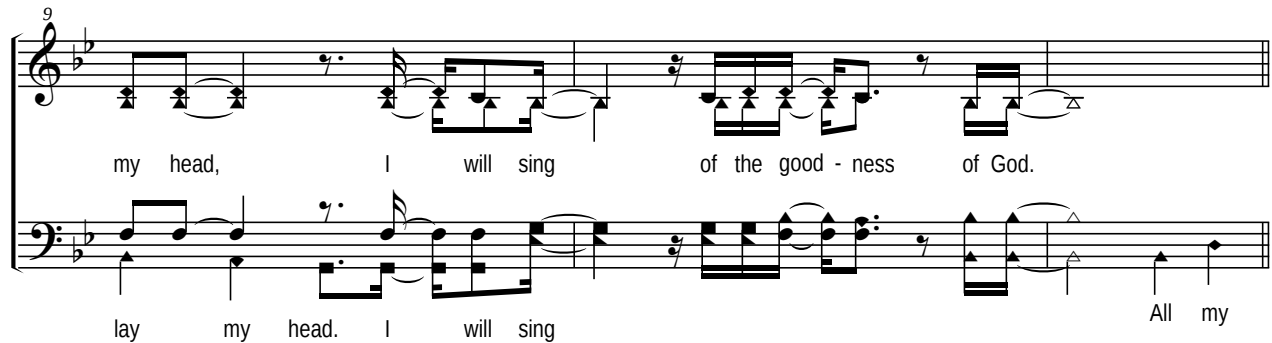
I've been held in Your hands. From the mo-ment that I wake up un - til I lay

un - til I



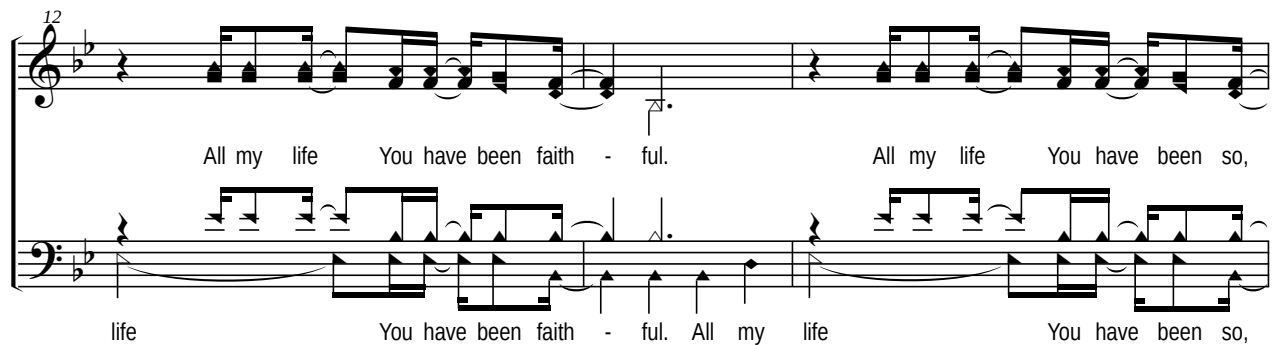
my head, I will sing of the good - ness of God.

lay my head. I will sing All my



All my life You have been faith - ful. All my life You have been so,

life You have been faith - ful. All my life You have been so,



so good. With ev - 'ry breath that I am a - ble, I will sing

so good. With ev - 'ry breath that I am a - ble, I will sing



18

of the good - ness of God. 2. I love Your voice. You have

21

led me through the fi - re. In dark - est night, You are close like no oth -

24

- er. I've known You as a Fa - ther. I've known You as a friend. I have lived

I've known You as a friend. I have lived

27

in the good - ness of God. All my life You have been faith - ful. All my

All my life You have been faith - ful. All my

31

All my life You have been so, so good. With ev - 'ry breath that I am a -

life You have been so, so good. With ev - 'ry breath that I am a -

34 *Last x to* $\oplus$

ble, I will sing of the good - ness of God.

ble, I will sing

37

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

39

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

41

laid down, I sur - ren - der now. I give You ev - 'ry - thing.

43 *D.S. al Coda*

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

All my



CODA

46

of the good - ness of God. I will sing of the good - ness of God.

The musical score consists of two staves, treble and bass, in a 6/8 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "of the good - ness of God. I will sing of the good - ness of God." The music features a mix of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line.

Still

Words and Music by Reuben Morgan
Arranged by the ZOEGroup

Hide me now un - der Your wings.
rest my soul in Christ a - lone.

Cov - er me with -
Know His pow'r in

in Your might - y and hand. trust. When the o - ceans
qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood. I will be still

This system contains measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. Measure 13 has the lyrics 'King o - ver' and measure 14 has 'the flood. I will be still'. The music features a mix of eighth and sixteenth notes with some ties.

15 1.

and know You are God. Find

This system contains measures 15 and 16, marked with a first ending bracket. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 15 has the lyrics 'and know You' and measure 16 has 'are God. Find'. The system ends with a repeat sign.

17 2. *D.S.*

and know You are God. When the o - ceans

This system contains measures 17 and 18, marked with a second ending bracket. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 17 has the lyrics 'and know You' and measure 18 has 'are God. When the o - ceans'. The system ends with a repeat sign.

19 3.

and know You are God. I will be still

This system contains measures 19 and 20, marked with a third ending bracket. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 19 has the lyrics 'and know You' and measure 20 has 'are God. I will be still'. The system ends with a repeat sign.

21

and know You are God.

This system contains measures 21 and 22. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 21 has the lyrics 'and know You' and measure 22 has 'are God.'. The system ends with a final double bar line.