

Sunday Worship

January 28, 2024


Skyline Church of Christ | CCLI #1412036

0:00	Blessed Jesus C Default Arrangement
3:00	Welcome/Call to Worship
0:00	No Other Gods G Default Arrangement
0:00	Offering
0:00	What The Lord Has Done In Me C Default Arrangement
0:00	O Praise The Name (Anástasis) Ab Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	Be Unto Your Name C Default Arrangement
5:00	Four Corners Bret Jones David Russell Jimmie Welch
0:00	Sons And Daughters E Default Arrangement
0:00	Who You Say I Am A Default Arrangement
0:00	Still C Default Arrangement
20:00	Sermon
0:00	I Am A Sheep Eb Default Arrangement
2:00	Closing Blessing

Blessed Jesus


Words and Music by Joey Holder
Arranged by Ken Young,
Pam Stephenson, and the ZOEGroup

MEN



Bless - ed Je - sus come to me, Soothe my soul with

4



rays of peace. As I look to You a - lone, fill me with Your

8



ALL Moun - tains high or val - leys low — You will nev - er
Bless - ed Je - sus come to me, — As I fall down
love.

12



let me go. — By Your foun - tain let me drink; —
at Your feet — Let me touch Your nail - scarred hands —

15



Fill my thirst - y soul. Glo - ri - ous, mar - ve - lous
Je - sus I would see.

19

grace that res-cued me; Ho - ly, wor - thy is the

Detailed description: This system contains measures 19 through 22. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'grace that res-cued me;' and continues with 'Ho - ly, wor - thy is the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

23

Lamb who died for me. Ho - ly, wor - thy!

Detailed description: This system contains measures 23 through 26. The vocal line continues with 'Lamb who died for me.' followed by 'Ho - ly, wor - thy!'. The piano accompaniment continues with chords and moving lines.

27

Ho - ly, wor - thy! Ho - ly, wor - thy!

Detailed description: This system contains measures 27 through 30. It features a vocal line and a piano accompaniment. The vocal line has two phrases: 'Ho - ly, wor - thy!' and 'Ho - ly, wor - thy!'. The piano accompaniment includes first and second endings, indicated by '1.2.' above the staff.

31

3. **Broadly**

wor - thy is the Lamb who died for me!

Detailed description: This system contains measures 31 through 34. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'wor - thy is the Lamb who died for me!'. The piano accompaniment includes a first ending, indicated by '3. Broadly' above the staff.

No Other Gods

Words and Music by
DAVID MOFFITT
Arr. by Randy Gill

♩ = 120 Worship Leader

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

the God of our fath - ers, _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days. _____ the God of our fath - ers, _____ and
fore time be - gan, _____ Mes - si - ah and Sav - ior, _____ Re -

the God of our fath - ers, _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
our Rock of sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, _____ the Al - pha, O - me - ga, _____ Be -
deem - er and _____ Friend, _____ Our Rock of Sal - va - tion, _____ so

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
our Rock of sal - va - tion, _____ so faith - ful and true, _____

for - ev - er and ev - er _____ Your king - dom will stand. _____
we give all the glo - ry _____ and hon - or to _____ You. _____

gin - ning and End, _____ for - ev - er and ev - er _____ Your king - dom will stand.
faith - ful and true, _____ we give all the glo - ry _____ and hon - or to _____ You.

for - ev - er and ev - er _____ Your king - dom will stand. _____
we give all the glo - ry _____ and hon - or to _____ You. _____

We come to bow be - fore You now. We come to lay our lives down.
 For You a - lone are wor - thy of our nev - er end - ing love.

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a - lone.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

We will have no oth - er gods be - fore You!

Last time D.S.

What the Lord Has Done In Me

Hymn-like (♩=66)

Words and Music by
REUBEN MORGAN

1. 7 Let the weak say I am strong, 7 Let the poor say I am rich;
2. In - to the riv - er I will wade, 7 There my sins are washed a - way;
3. 7 I will rise from wa - ters deep In - to the sav - ing arms of God;

Let the blind say I can see, It's what the Lord has done in me.
From the heav - en's mer - cy stream 7 Of the Sav - ior's love for me.
I will sing sal - va - tion songs, 7 Je - sus Christ has set me free.

11 Descant

Chorus Ho - san - na, Ho - san - na!

Ho - san - na, Ho - san - na To the Lamb that was slain;

16

Ho - san - na, Ho - san - na!

Ho - san - na, Ho - san - na. Je - sus died and rose a - gain.

O Praise the Name

(Anastasis)

Words and Music by
MARTY SAMPSON, BEJAMIN HASTINGS
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

A

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I cast my mind to Cal - va - ry where Je - sus bled and died for (His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's". The second system (measures 4-7) continues the melody and bass line. The lyrics are: "me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a". The third system (measures 8-11) includes a repeat sign and a key signature change to C major. The lyrics are: "tree. His bod - y lone. O praise the Name of the Lord our God. O". The fourth system (measures 12-15) continues the melody and bass line. The lyrics are: "praise His Name for - ev - er - more. For end - less days we will sing Your praise, O".

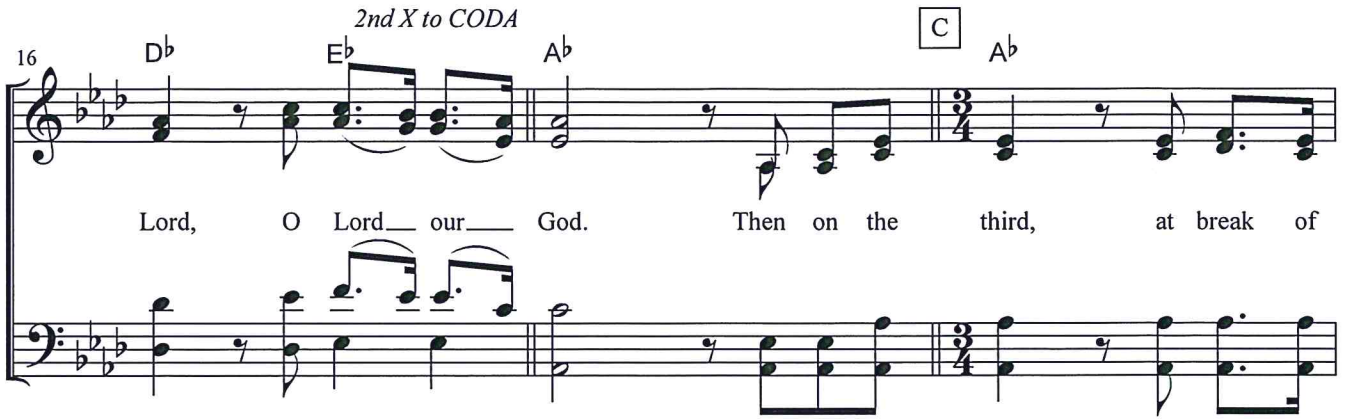
I cast my mind to Cal - va - ry where Je - sus bled and died for
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed
tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a

tree. His bod - y lone. O praise the Name of the Lord our God. O

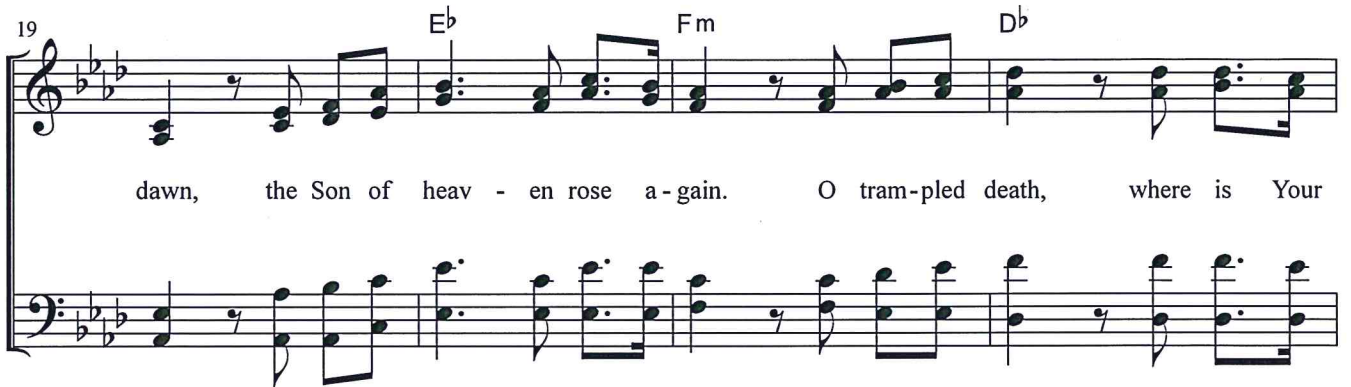
praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

16 *2nd X to CODA* C



Lord, O Lord our God. Then on the third, at break of

19



dawn, the Son of heaven rose a-gain. O trampled death, where is Your

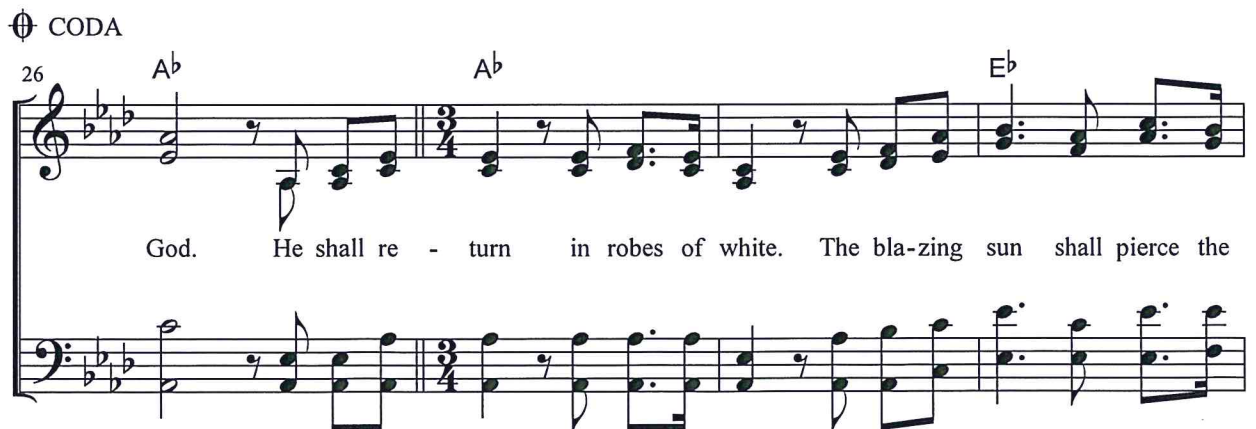
23 *A^b/C* *E^b* *A^b* *D.S. al Coda*



sting? The angels roar for Christ the King! O

⊕ CODA

26 *A^b* *A^b* *E^b*



God. He shall return in robes of white. The blazing sun shall pierce the

30 Fm D^b A^b/C E^b

night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A^b D D^b A^b Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E^b E^b A^b D^b A^b D^b E^b

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 A^b Fm⁷ A^b/E^b D^b E^b A^b

God. O God. O Lord, O Lord our God

Be Unto Your Name

Words and Music by
Lynn DeShazo & Gary Sadler

In Awe (♩=124)

We are a mo - ment. You are for - ev - er,
We are the bro - ken. You are the Heal - er

Lord of the a - ges, God be - fore time.
Je - sus, Re - deem - er, might - y to save.

We are a va - por. You are e - ter - nal,
You are the love - song we'll sing for - ev - er,

Love ev - er - last - ing reign - ing on high.
bow - ing be - fore You, bless - ing Your name.

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Ho - ly, ho - ly, Lord God Al - might - y, wor - thy is the

Lamb who was—slain. High - est prais - es, ho - nor and glo - ry

be un - to Your— name, be un - to Your— name.

be un - to Your— name, *D.S. al Coda*

be un-to Your— name. *Coda*

Sons and Daughters

Words and Music by
BRETT STANFILL
Arranged by D.J. Bulls

A

1. Be - fore He spoke cre - a - tion, the God of heav - en knew our names.
(2. His) love He lav - ished on us, and called us chil - dren of the King.

We're formed in His re - flec - tion, we are His glo - ry on dis - play.
And in His lov - ing kind - ness, He chose the low - ly and the weak.

B

And His heart is good. He is al - ways kind. With a cross He proved He is on our

C

side. We are the sons, we are the daugh - ters of God.

13 C#m7 B A

No mat - ter where we go we're close to the Fa - ther's heart. _____

16 E

And though we stum - ble He will not let us fall. _____

18 C#m7 B A

We are the Lord's and He will nev - er for - sake His own. _____

21 C#m7 B E Fine

1, 3

We are the sons, we are the daugh - ters of God. _____ 2. His

24 ² B E

we are the daugh - ters of God. And when the

26 D A C#m E/B C#m

lies speak loud - er than the truth, re - mind me I be - long to You.

A C#m E

And when I can't see past the dark of night, re - mind me You're al - ways by my

33 B

side. You're by my side.

D.S. al Fine

Who You Say I Am

Words and Music by
 BEN FIELDING and REUBEN MORGAN
 Arranged by Kevin Penna

A

A F#m E A

1. Who am I — that the high - est King would wel - come me.
 2. Free at last, — He has ran - somed me, His grace runs deep.

5

F#m E D F#m E

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
 While — I was a slave to sin, Je - sus died for me. Yes, He died for

B

10

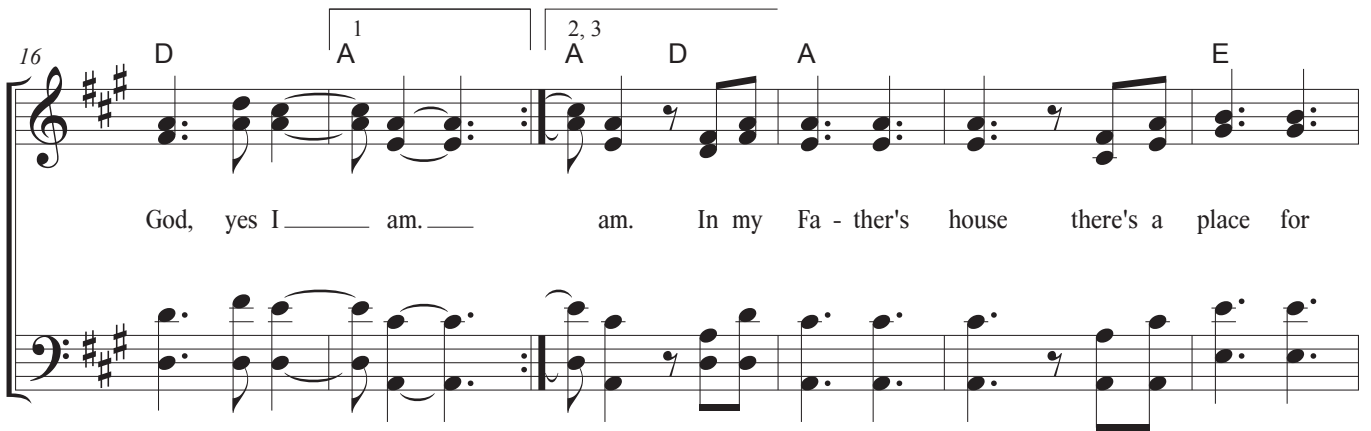
D A E F#m E

me. Who the Son sets free, oh is free in - deed. I'm a child of
 me.

Who You Say I Am - 2

16

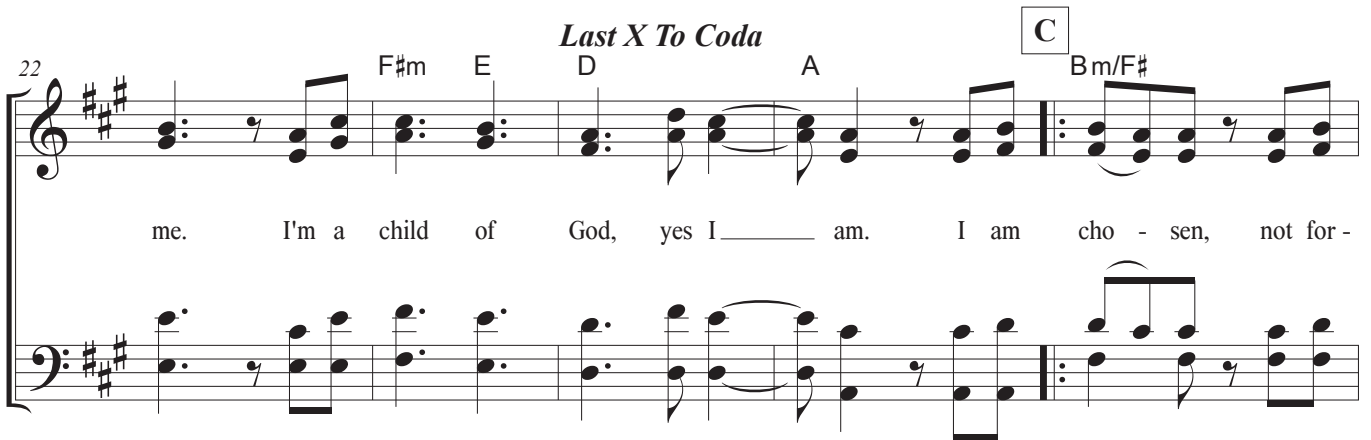
D A¹ A^{2,3} D A E



God, yes I am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F#



me. I'm a child of God, yes I am. I am cho - sen, not for -

27

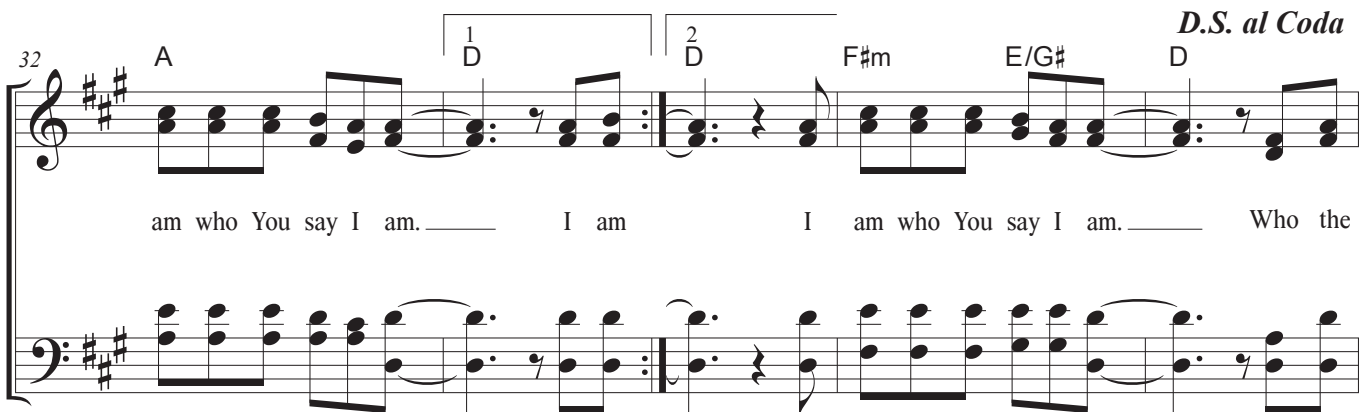
E/G# A D Bm/F# E/G#



sak - en. I am who You say I am. You are for me, not a - gainst me. I

32

A D¹ D² F#m E/G# D *D.S. al Coda*



am who You say I am. I am I am who You say I am. Who the

Who You Say I Am - 3

⊕ Coda

D

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God, yes I _____ am._____

Still

Words and Music by Reuben Morgan
Arranged by the ZOEGroup

Hide me now un - der Your wings.
 rest my soul in Christ a - lone.

Cov - er me with -
 Know His pow'r in - in

in Your might - - y hand. When the o - ceans
 qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13
King o - ver the flood. I will be still

15 1.
and know You are God. Find

17 2. *D.S.*
and know You are God. When the o - ceans

19 3.
and know You are God. I will be still

21
and know You are God.

I Am a Sheep

F/F

We are His people, the sheep of His pasture. – Psalm 100:3

1. I am a sheep and the Lord is my Shep - herd Watch - ing
2. We are His chil - dren and He is our Fa - ther Watch - ing

o - ver my soul! My soul to keep guard - ing
o - ver our soul! Great is His love for His

o - ver me ev - er Watch - ing wher - ev - er I go!
sons and His daugh - ters! Watch - ing wher - ev - er we go!

Refrain (repeat on final time)

And when the winds blow He is my shel - ter! And when I'm

lost and a - lone He res - cues me! And when the Li - on comes

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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I AM A SHEEP

Irregular

CHRISTIAN ASSURANCE

He is my vic - to - ry! Con - stant - ly watch - ing o - ver

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes.

me! He is con - stant - ly watch - ing o - ver me!

The second system of musical notation also consists of two staves in treble and bass clefs. The melody continues from the first system, ending with a double bar line. The lyrics are placed below the notes.