

Sunday Worship

July 9, 2023

Skyline Church of Christ | CCLI #63431

0:00	No Other Gods G Default Arrangement
3:00	Family Time
0:00	Never Gonna Let Me Go — Default Arrangement
0:00	Offering
0:00	I Need Thee Every Hour F Default Arrangement
0:00	O Praise The Name (Anástasis) Ab Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	Hark The Gentle Voice D Default Arrangement
5:00	Four Corners Tommy McDonald Jimmie Welch Brett Beckham
0:00	In Need E Default Arrangement
0:00	Blessed Assurance C Default Arrangement
0:00	You Oh Lord Are My Refuge Eb Default Arrangement
20:00	Sermon
0:00	Come Ye Sinners Poor And Needy F Default Arrangement
2:00	Closing Blessing

No Other Gods

Words and Music by

DAVID MOFFITT

Arr. by Randy Gill

♩ = 120 Worship Leader

The God of the heav - ens, _____ the An - cient of Days, _____
 Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the
 Our Mak - er, Cre - a - tor _____ be -

The God of the heav - ens, _____ the An - cient of Days, _____
 Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

the God of our fath - ers, _____ and God of our _____ praise, _____
 Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days. the God of our fath - ers, _____ and
 fore time be - gan, Mes - si - ah and Sav - ior, _____ Re -

the God of our fath - ers, _____ and God of our _____ praise, _____
 Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
 our Rock of sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, the Al - pha, O - me - ga, _____ Be -
 deem - er and _____ Friend, Our Rock of Sal - va - tion, _____ so

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
 our Rock of sal - va - tion, _____ so faith - ful and true, _____

for - ev - er and ev - er _____ Your king - dom will stand. _____
 we give all the glo - ry _____ and hon - or to _____ You. _____

gin - ning and End, for - ev - er and ev - er _____ Your king - dom will stand.
 faith - ful and true, we give all the glo - ry _____ and hon - or to _____ You. _____

for - ev - er and ev - er _____ Your king - dom will stand. _____
 we give all the glo - ry _____ and hon - or to _____ You. _____

We come to bow be-fore You now. We come to lay our lives down.
For You a-lone are wor-thy of our nev-er end-ing love.

We will have no oth-er gods be-fore You. Noth-ing on earth will com-

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a-lone.

We will ex-alt You on high for-ev-er, King of all kings and the Lord of all lords.

We will have no oth-er gods be-fore You!

Last time D.S.

Never Gonna Let Me Go

Words and Music by: Jason Ingram and Kristian Stanfill

Arr: Shane Coffman

1. Once I was lost, wan-d'ring in dark - ness, no life in - side, no hope in
2. And now my heart, so full of wor - ship, I can't hold back, I can't con -

sight. He called my name, and healed my blind - ness, set me a - blaze, now I'm a -
tain it. For all He's done, Je - sus, my Sav - ior, I am a - blaze and full of

live with His love break - ing through my heart of stone, love breath - ing to a - wake my bones,
thanks for

love reach - ing out to save my soul, love nev - er gon - na let me go.

love nev - er gon - na let me go, Love call - ing me as I am, love mak - ing me new a - gain,

18

love lift - ing me when I can't, love nev - er gon - na let me go.

Leader

8

Where - ev - er you've been, what ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

23

are, come in - to His o - pen arms. Where - ev - er you've been, what - ev - er you've

are, come in - to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

26

done, come as you are, come find His

Unison

done, what - ev - er you've done, come as you are, come find His love break - ing through my heart of stone,

29

love breath - ing to a-wake my bones, love reach - ing out to save my soul, love nev - er gon-na let me go.

32 *Add Alto & Tenor*

Love call - ing me as I am, love mak - ing me new a - gain, love lift - ing me when I can't,

35 *Add Bass*

love nev - er gon-na let me go. Love break - ing through my heart of stone, love breath - ing to a-wake my bones,

38

love reach - ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,

41

love mak - ing me new a - gain, love lift - ing me when I can't, love nev - er gon-na let me go,

44

love nev - er gon-na let me go, love nev - er gon-na let me go.

I Need Thee Every Hour

837

A♭/A♭

God will meet all your needs. — Philippians 4:19



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



Refrain



Thine Can peace af - ford.
pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I
bide, Or life is vain.
deed, Thou bless - ed Son!



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.



WORDS: Annie S. Hawks (w. 1872)
MUSIC: Robert Lowry (w. 1872)

NEED
6.4.6.4.w/REFRAIN

O Praise the Name

(Anastasis)

Words and Music by
MARTY SAMPSON, BEJAMIN HASTINGS
and DEAN USHER
Arranged by D.J. Bulls and the Zoe Group

A

The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into three systems. The first system (measures 1-3) has a treble and bass staff. The second system (measures 4-7) also has a treble and bass staff. The third system (measures 8-11) has a treble and bass staff. The fourth system (measures 12-15) has a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. A repeat sign is used at the end of the first system. A box labeled 'B' is placed above the treble staff at the start of the third system.

I cast my mind to Cal - va - ry where Je - sus bled and died for
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed
tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a

tree. His bod - y lone. O praise the Name of the Lord our God. O

praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

Chord symbols: A^b, E^b, F^m, D^b, A^b/C, E^b, A^b, A^b, D^b, A^b, F^m, F^m/E^b, E^b, A^b, D^b, A^b

16 *2nd X to CODA* C

Lord, O Lord our God. Then on the third, at break of

19

dawn, the Son of heav - en rose a - gain. O tram-pled death, where is Your

23 *A^b/C* *E^b* *A^b* *D.S. al Coda*

sting? The an - gels roar for Christ the King! O

⊕ CODA

26 *A^b* *A^b* *E^b*

God. He shall re - turn in robes of white. The bla-zing sun shall pierce the

30 Fm D^b A^b/C E^b

night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A^b D D^b A^b Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E^b E^b A^b D^b A^b D^b E^b

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 ¹A^b ²Fm7 A^b/E^b D^b E^b A^b

God. O God. O Lord, O Lord our God

Hark the Gentle Voice

907

D/F#

Come to Me, all you who are weary and burdened. – Matthew 11:28

1. Hark! the gen - tle voice of Je - sus fall - eth Ten - der - ly up -
 2. Take His yoke, for He is meek and low - ly; Bear His bur - den,
 3. Then, His lov - ing, ten - der voice o - bey - ing, Bear His yoke, His

on your ear; Sweet His cry of love and pit - y call - eth:
 to Him turn; He who call - eth is the Mas - ter ho - ly:
 bur - den take; Find the yoke His hand is on you lay - ing,

(D.S.) Ye that la - bor and are heav - y la - den,

Turn and lis - ten, stay and hear.
 He will teach if you for will learn.
 Light and eas - y for His sake. Ye that la - bor

Come, and I will give you rest.

and are heav - y la - den, Lean up - on your dear Lord's breast;

In Need

Words and Music by: Ross King
Arr: Shane Coffman

1

In need of grace. In need of love. In need of mer-

Detailed description: This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'In need of grace. In need of love. In need of mer-'.

5

- cy rain - ing down from high a-bove. In need of strength.

Detailed description: This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are '- cy rain - ing down from high a-bove. In need of strength.'

8

In need of peace. In need of things

Detailed description: This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'In need of peace. In need of things'.

11

that on - ly You can give to me. In need of Christ,

Detailed description: This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'that on - ly You can give to me. In need of Christ,'.

14

the per - fect Lamb, my ref - uge strong, the great I AM.

Detailed description: This system contains measures 17 through 20. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'the per - fect Lamb, my ref - uge strong, the great I AM.'

18 Last X to Coda

This is my song, my hum - ble plea; I am Your child,

22 1. 2. D.S. al Coda

I am in need. In need of grace. In need of Christ,

25 CODA rit.

I am in need. I am Your child, I am in need.

Blessed Assurance

D $\flat$ /F*God has given us eternal life, and this life is in His Son. — 1 John 5:11*

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burst on my sight; An-gels de-scend-ing bring from a-bove,
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Refrain
 Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Rit.
 this is my song, Prais-ing my Sav-ior all the day long; This is my

a tempo
 sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

END OF PEACE MEDLEY

You, Oh Lord, Are My Refuge

Words and Music by
CHERI KEAGGY

Flowing, with worship (♩=138)

You, oh Lord, are my ref - uge. You are ho - ly and just. You are
You, oh Lord, are my ref - uge. In— You I find rest. You're my

faith - ful and right - eous. You, oh Lord, are my ref - uge. By Your
God and my for - tress.

mer - cy You cov - er me. Un - der the shad - ow of Your

wings, Lord, in Your pres - ence, I'll re - main. You are for - ev - er - more the

same. You are my ref - uge, my on - ly ref - uge.

1. 2. You, oh Lord, are my ref - uge. It is

You I will trust. You're my light in the dark - ness. You, oh Lord, are my

ref - uge. By Your mer - cy You cov - er me. By Your

mer - cy You cov - er me. *rit.* By Your mer - cy You cov - er me.

Come Ye Sinners, Poor and Needy

Words and Music by Fernando Ortega
and John Andrew Schreiner

Arranged by the ZOEGroup

The musical score is written for voice and piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes measure numbers 4, 7, 11, and 15. The final system includes first and second endings, with the second ending leading to a key change to two sharps (F# and C#).

Come ye sin - ners poor and nee - dy Bruised and
wear - y, heav - y la - den Weak and

bro - ken by the fall. Je - sus, read - y stands to
woun - ded, sick and sore. Je - sus read - y stands to

save_ you Full of par - d'ning love for all. He is ab - le, He is
save_ you Full of pi - ty love and power.

ab - le He is wil - ling, doubt no more. He is ab - le, He is_

ab - le He is wil - ling, doubt no more. Come ye more. Saints and

19
an - gels, join in con - cert, Sing the prais - es of the

22
Lamb, While the bliss - ful courts of heav - en Sweet - ly

25
e - cho with His name. Hal - le - lu - jah! Hal - le -

28
lu - jah! Here we now His love pro - claim. Hal - le -

31
lu - jah! Hal - le - lu - jah! Here we now His love pro -

34
1. claim. Hal - le 2. claim.