

Sunday Worship

September 1, 2024

Skyline Church of Christ | CCLI #63431

0:00	Hallelujah Praise Jehovah <input type="radio"/> Default Arrangement
3:00	Family Time
0:00	What Can I Do? <input type="radio"/> Ab Default Arrangement
0:00	Mission of the Month He will introduce our Mission of the Month, Men & Women of Hope
0:00	Offering
0:00	We Fall Down <input type="radio"/> D Default Arrangement
4:00	Amazing Love <input type="radio"/> D Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	He is my everything <input type="radio"/> Default Arrangement
5:00	Four Corners Brett Beckham David Russell Jimmie Welch
0:00	A Shield About Me <input type="radio"/> Eb Default Arrangement
0:00	Nearer Still Nearer <input type="radio"/> Db Default Arrangement
0:00	In The Secret - I Want to Know You/There is None Like You <input type="radio"/> F Default Arrangement
20:00	Sermon
0:00	We Are The Body Of Christ <input type="radio"/> G Default Arrangement
2:00	Closing Blessing

3 Hallelujah, Praise Jehovah

G/D

For His name alone is exalted. – Psalm 148: 13



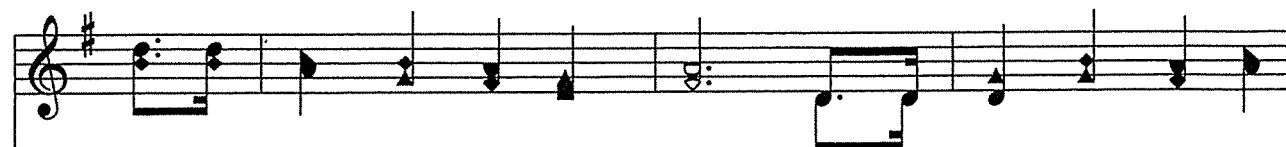
- 1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
- 2. Let them prais - es give Je - ho - vah! They were made at His com -
- 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains



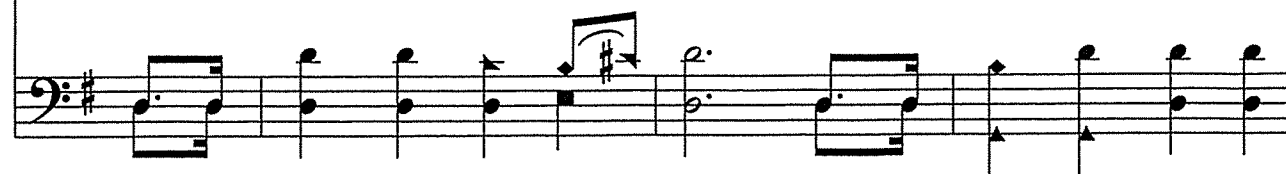
name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that



an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,



Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and



GOD'S PRAISE AND ADORATION

Refrain

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

prais - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

pp high, And His glo - ry is ex - alt - ed, And His
 And His glo - ry *mf*

ff Repeat phrase after last verse
Majestically
 glo - ry is ex - alt - ed, And His glo - ry is ex -
 And His glo - ry And His glo - ry

alt - ed Far a - bove the earth and sky.

What Can I Do?

Words and Music by
PAUL BALOCHE and GRAHAM KENDRICK
Arranged by Randy Gill

When I see the beau - ty of a sun - set's glo - ry, a - ma - zing
sto - ry of a God of mer - cy who shared hu -

art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant
man - i - ty and suf - fered by ___ our side, of the cross they nailed You to, that could not

gal - ax - y, it awes and hum - bles ___ me ___ to be loved by a God so ___
hold ___ You; Now You're mak - ing all things ___ new ___ by the pow'r of Your ris - en

What Can I Do?

high. — What can I do but thank You; What can I do but give my life to You;
life. —

Hal - le - lu - jah, hal - le - lu - jah; What can I do but praise You;

Ev - er - y day — make ev - 'ry - thing I do — a hal - le - lu - jah, a hal - le - lu - jah, —

hal - le - lu - jah. When I hear the a hal - le - lu - jah; What can I

Fine *D.S. al Fine*

We Fall Down

with Holy, Holy, Holy

Words and Music by
CHRIS TOMLIN
Arr. by Brandon Scott Thomas

Solo

We fall down, we lay — our — crowns — at the feet — of Je -

This system contains a solo bass line in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "We fall down, we lay — our — crowns — at the feet — of Je -". The piano accompaniment consists of two staves (treble and bass clef) with rests.

5

- sus. The great - ness of — mer - cy and — love — at the feet — of Je -

Choir

Oo — Oo —

This system continues the solo bass line with a measure rest marked with a box containing the number "5". The lyrics are: "- sus. The great - ness of — mer - cy and — love — at the feet — of Je -". Below the piano accompaniment, a choir part is written with two staves (treble and bass clef) containing the notes "Oo" and "Oo" with long horizontal lines underneath.

(end solo)

- sus.

9

We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

This system begins with the instruction "(end solo)". The solo bass line continues. The piano accompaniment features a new melody in the treble clef starting at measure 9, marked with a box containing the number "9" and a repeat sign. The lyrics are: "- sus. We cry, 'Ho - ly, ho - ly, ho - ly!' We cry,".

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

Last time to Coda ⊕

16

ly is the Lamb!" We fall down, we

lay our crowns at the feet of Je - sus. The

20

D.S. al Coda ⊕

great - ness of mer - cy and love at the feet of Je - sus. We cry,

⊕ CODA

25

Lamb. We fall down, we lay our crowns at the

We Fall Down

29

feet of Je - sus. The great - ness of

The first system of musical notation, measures 29-32. It consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The lyrics are: "feet of Je - sus. The great - ness of".

mer - cy and love at the feet of Je - sus. We cry,

The second system of musical notation, measures 33-36. It consists of a treble and bass staff. The lyrics are: "mer - cy and love at the feet of Je - sus. We cry,".

33

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

The third system of musical notation, measures 37-40. It consists of a treble and bass staff. The lyrics are: "'Ho - ly, ho - ly, ho - ly!' We cry, 'Ho - ly, ho - ly, ho -".

37

ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

The fourth system of musical notation, measures 41-44. It consists of a treble and bass staff. The lyrics are: "ly!' We cry, 'Ho - ly, ho - ly, ho - ly is the Lamb!'".

We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!"

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly!"

47 HOLY, HOLY, HOLY (Heber/Dykes)

ho - ly is the Lamb! Ho - ly, ho - ly, ho - ly! Lord God Al -

might - y! Ear - ly in the morn - ning our song shall rise to Thee.

We Fall Down

55

Ho - ly, ho - ly, ho - ly! — Mer - ci - ful and might - y! God — o - ver

Musical notation for measures 55-62, including vocal line and piano accompaniment.

63

all, and — blest e - ter - nal - ly. We cry, "Ho - ly, ho - ly, ho -

Musical notation for measures 63-70, including vocal line and piano accompaniment.

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

Musical notation for measures 71-78, including vocal line and piano accompaniment.

rit.

"Ho - ly, ho - ly, ho - ly is the — Lamb!" —

Musical notation for measures 79-86, including vocal line and piano accompaniment.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

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Amazing Love

Words and Music by
GRAHAM KENDRICK

(♩=90)

1 *mp*

1. My Lord, what love is this that pays so
(2. And) so, they watched Him die, de-spised, re-

5 *Cues 2nd time* *mf - f*

dear-ly that I, the guilt-y one, may go free? A-
ject-ed. But oh, the blood He shed flowed for me.

10

maz-ing love, oh what sac-ri-fice, the Son of God, giv-en for-

13

- me. My debt He pays, and my death He dies that

16

16

I might live, that I might live.. 2. And

20

2. *mf*

- live. 3. And now this love of Christ shall flow like

24

riv - ers. Come wash your guilt a - way; live a - gain. A -

29

2nd time only

A - maz - ing love, what sac - ri - fice,
 maz - ing love, oh what sac - ri - fice, the Son of God, giv - en for.

32

Both times

for me. My debt He pays, my death He dies -
 me. My debt He pays, and my death He dies. that

35

that I might live.
 I might live, that I might

38

1. 2.
 1. 2. *rit.*
 - live. A - live, that I might live...

860

He Is My Everything

American Folk Hymn
Arr., William Harrison Tyner, 1968

American Folk Melody
Arr., Michael R. Greene, 1990

He is my ev - 'ry - thing, He is my all. He is

ev - 'ry - thing, both great and small; He gave His life for me, made ev - 'ry - thing

new. He is my ev - 'ry - thing, now how a - bout you?

FINE

Some folks may ask me, some folks may say: "Who is this

Je - sus you talk a - bout ev - 'ry day?" He is my Sav - ior, He set me

free; Now lis - ten while I tell you what He means to me! He is my

D.S.

A Shield About Me

Words and Music by
DONN THOMAS and CHARLES WILLIAMS

Trio

Thou O Lord art a shield a - bout me You're my

1.
glo - ry, you're the lift - er of my head.

2.
lift - er of my head.

11
Choir
Hal - le -

15
lu - jah, Hal - le - lu - jah, Hal - le -

19
lu - jah, You're the lift - er of my head. Thou O

Lord art a shield a - bout me You're my glo - ry, you're the

lift - er of my head. head. Hal - le -

1. 2. 28

lu - jah, Hal - le - lu - jah, Hal - le -

32

lu - jah, You're the lift - er of my head. head.

1. 2.

Nearer, Still Nearer

Words: Mrs. C. H. Morris

Music: Mrs. C. H. Morris

1. Near - er, Still near - er, close to Thy heart, Draw me, my
2. Near - er, Still near - er, noth - ing I bring, Naught as an
3. Near - er, Still near - er, Lord, to be Thine; Sin, with its
4. Near - er, still near - er, while life shall last, Till safe in

Sav - ior, so pre - cious Thou art; Fold me, O fold me
of - fring to Je - sus my King, On - ly my sin - ful,
fol - lies, I glad - ly re - sign, All of its pleas - ures,
glo - ry my an - chor is cast; Thro' end - less a - ges,

close to Thy breast, Shel - ter me safe in that ha - ven of
now con - trite heart; Grant me the cleans - ing Thy blood doth im -
pomp and its pride; Give me but Je - sus, my Lord cru - ci -
ev - er to be Near - er, my Sav - ior, still near - er to

rest, Shel - ter me safe in that ha - ven of rest.
part, Grant me the cleans - ing Thy blood doth im - part.
fied, Give me but Je - sus, my Lord cru - ci - fied.
Thee, Near - er, my Sav - ior, still near - er to Thee.

In the Secret

(I Want to Know You)

Words and Music by
Andy Park

Worshipfully (♩ = 60)

I want to know — You, I want to hear — Your — voice,

I want to know You more. —

I want to touch — You, I want to see — Your — face,

I want to know You more. —

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There Is None Like You

Words and Music by
Lenny LeBlanc

There is none like _____ You! _____

— No one else _____ can touch my heart like You do. _____

I could search _____ for all e - ter - ni - ty long _____ and find _____

— there is none like _____ You! _____

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We Are the Body of Christ

Words and Music by
DAVID B. HAMPTON and
SCOTT WESLEY BROWN
Arranged by Clarissa Cox

(♩=62)

One heart, one Spir - it, one - voice to praise You. We are the

6

bod - y of Christ. One goal, one vi - sion to see You ex -

12

alt - ed. We are the bod - y of Christ. And to this we -

19

give our lives to see You glo - ri - fied. One heart, one

26

Spir - it, one - voice to praise You. We are the bod - y of Christ.

32

One heart, one Spir - it, one voice to praise You.

37

We are the bod - y of Christ. One goal, one vi - sion to

43

see You ex - alt - ed. We are the bod - y of Christ. And to

50

this we give our lives to see You glo - ri - fied. One

57

heart, one Spir - it, one voice to praise You. We are the

62

bod - y of Christ. We are the bod - y of Christ. *molto rit.*