

The Lion and the Lamb

Words and Music by
BRENTON BROWN, BRIAN JOHNSON, and LEELEND MOORING

Arranged by The ZOE Group

A ♩ = 92

E F#m A

1. He's com - ing on the clouds, kings and king - doms will bow down. And
(2. So) o - pen up the gates, make way be - fore the King of kings. The

5 C#m B A

ev - 'ry chain will break as bro - ken hearts de - clare His praise. For who can stop the
God who comes to save is here to set the cap - tives free.

8 B E **B** B C#m7

Lord Al - might - y? _____ Our God is _____ the Li - on, the Li - on _____ of Ju - dah.

11 B A

He's roar - ing with pow - er, and fight - ing our bat - tles. And ev - 'ry knee will

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord markings (E, F#m, A, C#m, B, C#m7) are placed above the piano staff. The lyrics are written below the vocal staff. The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the fourth system.

The Lion and the Lamb - 2

14 B E B C#m7

bow be - fore Him. Our God is the Lamb, the Lamb that was slain

17 B A

for the sin of the world. His blood breaks the chains. And ev - 'ry knee will

20 B A 1 B E

bow be - fore the Li - on and the Lamb. Ev - 'ry knee will bow be - fore Him. 2. So

24 2 B F#m7 C E/G# A

bow be - fore Him. Who can stop the Lord Al - might - y? Who can stop the

28 B F#m7 E/G# A B

Lord Al-might-y? _____ Who can stop the Lord Al-might-y? _____ Who can stop the Lord? _____

33 *Unison* E **D** *Add Alto & Tenor* B *All Parts* C#m7

_____ Our God is _____ the Li - on, the Li - on _____ of Ju - dah. He's roar - ing _____ with pow -

36 B A B E

- er, and fight - ing _____ our bat - tles. And ev - 'ry knee will bow be - fore Him. _____

39 B C#m7

Our God is _____ the Lamb, _____ the Lamb that was slain _____ for the sin of _____ the world.

The Lion and the Lamb - 4

Last X To Coda

42

B A B

— His blood breaks the chains. — And ev - 'ry knee will bow be - fore Him.

D.S. al Coda

45

E B C#m7

— Our God is the Li - on, the Li - on of Ju - dah. He's roar - ing with po -

 Φ *Coda*

48

A B A

- And ev - 'ry knee will bow be - fore the Li - on and the Lamb. Ev - 'ry knee will

51

B A B E

bow be - fore the Li - on and the Lamb. Ev - 'ry knee will bow be - fore Him. —

What A Beautiful Name

Congregational Version

Words and Music by
BEN FIELDING & BROOKE LIGERTWOOD
Arranged by The ZOE Group

A ♩ = 70

E **A** **C#m7**

You were the word at the be-gin - ing. One with God, the Lord Most

Bsus **B** **C#m7** **B/D#** **E** **A** **C#m7**

High. Your hid-den glo - ry in cre-a - tion, now re-vealed in You, our

B **E**

8 Christ. What a beau - ti - ful name it is, what a beau - ti - ful name it is,
What a won - der - ful name it is, what a won - der - ful name it is,

B **C#m7** **B** **A**

10 — the name of Je - sus Christ, my King. — What a beau - ti - ful name it is.
— the name of Je - sus Christ, my King. — What a won - der - ful name it is.

What A Beautiful Name - 2

2nd X To Coda

13 E/G# B C#m7 B

— Noth-ing com-pares to this. — What a beau-ti-ful name it is, — the name of Je -
 — Noth-ing com-pares to this. — What a won-der-ful name it is, — the name of Je

16 A C E

- sus. — You did - n't want heav-en — with-out — us, — so Je - sus,

19 A C#m7 Bsus B C#m7 B/D#

You brought heav - en down. My sin was great, Your love — was great -

D.S. al Coda

22 E A C#m7 B

- er. — What could sep - a - rate us now? What a won-der-ful name it is,

⊕ Coda

25 A C#m7 B

- sus, What a wond-er-ful name it is, — the name of Je -

27 A D A B

- sus. Death could not hold You. The veil tore be-fore — You. You si-lence the boast

No Bass

30 C#m7 G#m7 A

— of sin and grave. — The heav-ens are roar - ing the praise of Your glo -

Add Bass

33 B C#m7 B

- ry, — for You are raised — to life a - gain. — You have no riv -

What A Beautiful Name - 4

36 A B C#m7

- al, You have no e - qual. Now and for - ev - er, God, You reign.

39 G#m7 A B

— Yours is the king - dom, Yours is the glo - ry, — Yours is the Name

42 C#m7 B

— a - bove all names. — What a pow - er - ful name it is,

E B C#m7 B

what a pow - er - ful name it is, — the name of — Je - sus Christ, my King.

47 A E/G#

— What a pow - er - ful name it is, — noth - ing can stand a - gainst.

49 B C#m7 B

— What a pow - er - ful name it is, — the name of Je -

51 A C#m7 B

- sus. What a pow - er - ful name it is, — the name of Je -

53 A C#m7 B A

- sus. What a pow - er - ful name it is, — the name of Je - sus. —

Our God

Words and Music by
MATT REDMAN, JONAS MYRIN,
CHRIS TOMLIN, and JESSE REEVES
arr. R Gill

Fm D $\flat$ A $\flat$ Fm D $\flat$ A $\flat$

Wat-er You turned in - to wine, — o-pened the eyes of the blind; — there's no one

B $\flat$ m7 E $\flat$ Fm D $\flat$ A $\flat$

like You, — none like — You. — In-to the dark - ness You shine; —

Fm D $\flat$ A $\flat$ B $\flat$ m7

out of the ash — es, we rise. — There's no - one like You, — none like

E $\flat$ % Fm D $\flat$ A $\flat$

— You. — Our God is great - er, our God is strong - er; God, You are high - er than an -

E^b Fm D^b 3 A^b 3

- y oth-er. Our God is heal - er, awe-some in pow - er, our God, our God.

E^b E^b E^b Fm D^b 3 3

1 2 D.S. 3, 4

— And if our God is for us then who could ev-er stop us,

A^b E^b Fm

and if our God is with us then what could stand a - gainst? And if our God is for us,

D^b A^b E^b

then who could ev-er stop us, and if our Gods is with us then what could stand a - gainst?—

Fm D^b E^b Fm D^b E^b Fm

D.S. Last time only FINE

— Then what could stand a - gainst?— Then what could stand a - gainst?—

Paul Baloche

Open The Eyes of My Heart

O - pen the eyes___ of my heart,___ Lord. O - pen the eyes___ of my heart. I want to

This system contains the first two lines of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first line of music includes a triplet of eighth notes. The lyrics are written below the vocal line.

see You,___ I want to see You.---

This system contains the third and fourth lines of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

O - pen the eyes___ of my heart,___ Lord. O - pen the eyes___ of my heart,___ I want to

This system contains the fifth and sixth lines of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

see You.--- I want to see You.--- To see You

This system contains the seventh and eighth lines of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

Open The Eyes Of My Heart

high and lift— ed up. shin- ing in the light of Your glo— ry.

The first system of music features a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a 7-measure rest in the treble staff.

Pour out— Your pow- er and love, as we sing Ho - ly, Ho - ly, Ho - ly.

The second system continues the melody and accompaniment. The treble staff has a 7-measure rest followed by a half note D5. The system ends with a double bar line and repeat dots in the treble staff.

TAG:

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly.

The TAG section is marked with a repeat sign. The melody in the treble staff consists of quarter notes G4, A4, Bb4, and C5, followed by a half note D5. The bass staff continues with its accompaniment. The system ends with a double bar line and repeat dots in the treble staff.

Ho - ly Ho - ly, Ho - ly, I want to see You.

The final system concludes the piece. The treble staff features a triplet of eighth notes G4, A4, and Bb4, followed by a half note C5. The bass staff continues with its accompaniment. The system ends with a double bar line and repeat dots in the treble staff.

Good Good Father

Words and Music by

PATT BARRETT and ANTHONY BROWN

Arranged by Shane Coffman, DJ Bulls and Randy Gill

A

F

I've heard a thou - sand sto - ries of what they think You're like, but
I've seen man - y search - ing for an - swers far and wide, but

3

I've heard the ten - der whis - per of love in the dead of night and You tell
I know we're all search - ing for an - swers on - ly You pro - vide 'cause You know

5

B $\flat$ F/A Gm7

— me that You're pleased and that I'm nev - er a -
— just what we need be - fore we say a

7

Csus C B $\flat$ F

lone. You're a good good Fa - ther; it's who You are, it's who You are,
word.

9 Gm7 C B $\flat$ F

— it's who You are. And I'm loved by You; it's who I am, it's who I am,—

11 1 Gm7 C 2 Gm7 C

— it's who I am. — it's who I am. You're a good good Fa -

13 C B $\flat$ F Gm7 C

- ther; it's who You are, it's who You are, it's who You are. And I'm loved by

Last X no bass *Last X add bass*

15 B $\flat$ 2 F Gm7 C

You; it's who I am, it's who I am, it's who I am. You are

D 17 **B $\flat$ 2** **Dm7** **Gm7** **F** *Last X to CODA*

per - fect in all — of Your ways. You are per - fect in all — of Your ways. You are

19 **B $\flat$ 2** **Dm7** **C** **C4** **C** *1, 3*

per - fect in all — of Your ways — to us. — You are

21 **C** **C4** **C** **E** **F** *2*

us. — Love so un - de - ni - a - ble, I can hard - ly speak.

24

Peace so un - ex - plain - a - ble, I can hard - ly think as You call

26 B $\flat$ 2 F/A Gm7 F/A

— me deep - er still, as You call — me deep - er still, as You call

28 B $\flat$ 2 F/A Gm7 C D.S. al Coda

— me deep - er still in - to love, — love, — love. You're a good, — good -Fa

⊕ CODA

30 B $\flat$ 2 Dm7 C C4 C F

per-fect in all — of Your ways — to us. — To — us.

Open Up Our Eyes

Words and Music by
CHRIS BROWN, LONDON GATCH,
MACK BROCK, STUART GARRARD AND WADE JOYCE
Arranged by Peter Wilson

A F No Bass B $\flat$ F Dm7

Great-er is the One _____ who's in us. Great-er is the One _____ who calls our

5 C B $\flat$ F Add Bass B $\flat$ /F F/E

name. He will nev-er fail. 1.Strong-er is the One _____ with-in us.
2.Might-y is the One _____ who's for us.

9 Dm7 C B $\flat$

Strong-er is the One _____ who fights for us. He will nev-er fail. You will nev-er fail.
Might-y is the One _____ who's strong to save. He will make a way. You will make a

13 F F/C C **B** B $\flat$ F C

fail. _____
way. _____ For Your love en-dures for-ev-er, oh, Your

17 $B\flat$ F C $B\flat$ F C Dm7

love en-dures for - ev - er. O - pen us our eyes, sur - round us with Your light. Your

21 $B\flat$ F $\frac{1}{F/C}$ C $\frac{2}{F/C}$ C Dm7 $B\flat 2$

love en-dures for - ev - er. ev - er. Our God is fight - ing

25 F C Dm7 $B\flat 2$ F C Dm7 $B\flat 2$

for us al - ways Our God is fight - ing for us all. Our God is fight - ing

29 F C Gm/D F/ $B\flat$ F C Gm/D F/ $B\flat$

for us al - ways. We are not a-lone, we are not a-lone. We are not a-lone,

The musical score is written for a piano accompaniment in a key with two flats (B-flat major or D minor). It consists of four systems, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The first system (measures 17-20) has chords B-flat, F, C, B-flat, F, C, and Dm7. The second system (measures 21-24) has chords B-flat, F, F/C, C, F/C, C, Dm7, and B-flat 2. The third system (measures 25-28) has chords F, C, Dm7, B-flat 2, F, C, Dm7, and B-flat 2. The fourth system (measures 29-32) has chords F, C, Gm/D, F/B-flat, F, C, Gm/D, and F/B-flat. The lyrics are: 'love en-dures for - ev - er. O - pen us our eyes, sur - round us with Your light. Your love en-dures for - ev - er. ev - er. Our God is fight - ing for us al - ways Our God is fight - ing for us all. Our God is fight - ing for us al - ways. We are not a-lone, we are not a-lone. We are not a-lone,'.

No Bass

D

33 F C F C B $\flat$ F C

we are not a - lone. For Your love en-dures for - ev - er, oh, Your

Add Bass

37 B $\flat$ F C F/C C B $\flat$ F C

love en-dures for - ev - er. For Your love en-dures for - ev - er, oh, Your

41 B $\flat$ F C B $\flat$ F C Dm7

love en-dures for - ev - er. O - pen up our eyes, sur - round us with Your light. Your

45 B $\flat$ F C Dm7 B $\flat$ 2 F C

love en-dures for - ev - er. Our God is fight - ing for us al - ways.

49 Dm7 B $\flat$ 2 F C Dm7 B $\flat$ 2

Our God is fight - ing for us all. Our God is fight - ing

52 F C Gm/D F/B $\flat$ F C

for us al - ways. We are not a - lone, we are not a - lone.

55 *Rit.* Gm7/D F/B $\flat$ F C F

We are not a - lone, we are not a - lone.

Give Us Clean Hands

Words and Music by
Charlie Hall

Unison

4/4 time signature. Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "We bow our hearts, we bend our knees; Oh Spir - it, come make us hum -"

4

4/4 time signature. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "ble. We turn our eyes from e - vil things;"

7

4/4 time signature. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "Oh Lord, we cast down our i - dols. Give us clean hands,"

9

4/4 time signature. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "give us pure hearts; Let us not lift our souls to an -"

Give Us Clean Hands - 2

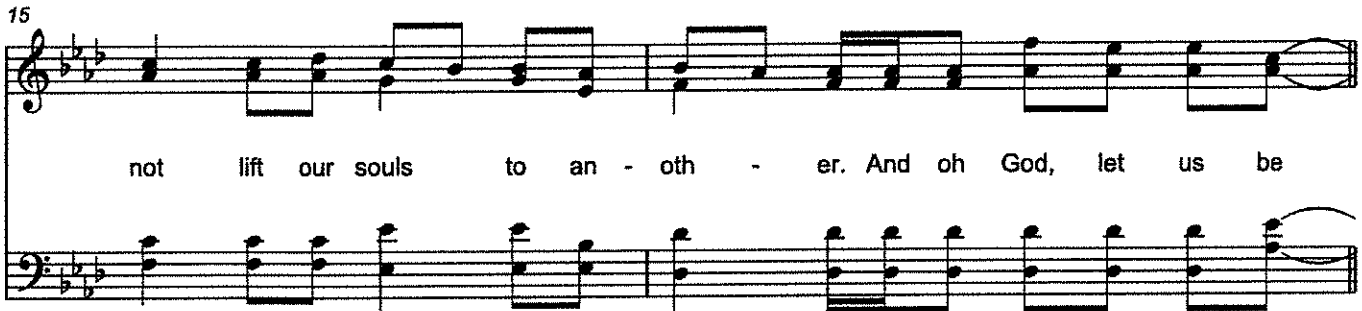
12



oth - er. Give us clean hands, give us pure hearts; Let us

This system contains measures 12, 13, and 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. Measure 13 has a half note G4, followed by quarter notes F4, E-flat4, and D4. Measure 14 has a half note C4, followed by quarter notes B3, A3, and G3. The lyrics are: 'oth - er. Give us clean hands, give us pure hearts; Let us'.

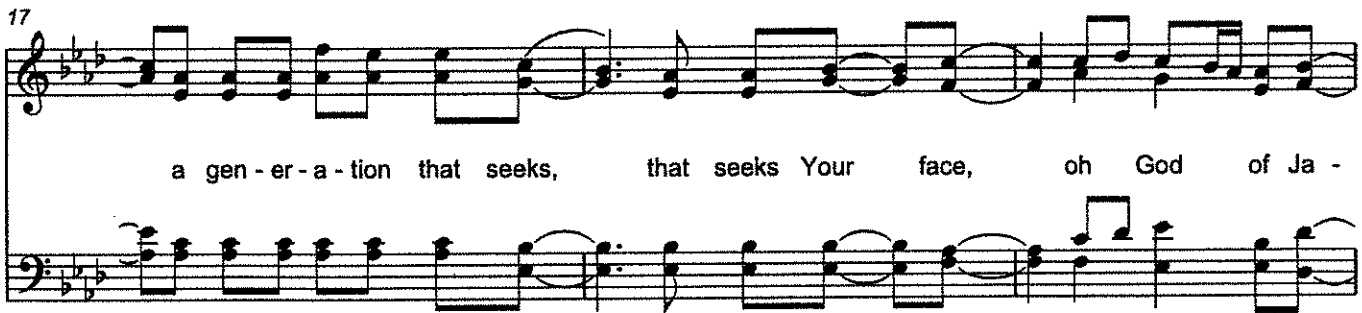
15



not lift our souls to an - oth - er. And oh God, let us be

This system contains measures 15 and 16. The melody continues in the treble clef. Measure 15 has a half note G4, followed by quarter notes F4, E-flat4, and D4. Measure 16 has a half note C4, followed by quarter notes B3, A3, and G3. The lyrics are: 'not lift our souls to an - oth - er. And oh God, let us be'.

17



a gen - er - a - tion that seeks, that seeks Your face, oh God of Ja -

This system contains measures 17, 18, and 19. The melody continues in the treble clef. Measure 17 has a half note G4, followed by quarter notes F4, E-flat4, and D4. Measure 18 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 19 has a half note G4, followed by quarter notes A4, B-flat4, and A4. The lyrics are: 'a gen - er - a - tion that seeks, that seeks Your face, oh God of Ja -'.

20



cob; And oh God, let us be a gen - er - a - tion that seeks,

This system contains measures 20 and 21. The melody continues in the treble clef. Measure 20 has a half note G4, followed by quarter notes F4, E-flat4, and D4. Measure 21 has a half note C4, followed by quarter notes B3, A3, and G3. The lyrics are: 'cob; And oh God, let us be a gen - er - a - tion that seeks,'.

22



that seeks Your face, oh God of Ja - cob.

This system contains measures 22, 23, and 24. The melody continues in the treble clef. Measure 22 has a half note G4, followed by quarter notes F4, E-flat4, and D4. Measure 23 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 24 has a half note G4, followed by quarter notes A4, B-flat4, and A4. The lyrics are: 'that seeks Your face, oh God of Ja - cob.'

Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

1

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

5

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

The second system of music continues the melody and accompaniment. It includes a repeat sign at the end of the system.

9

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

The third system of music continues the melody and accompaniment. It includes a repeat sign at the end of the system.

13

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

The fourth system of music continues the melody and accompaniment. It includes a repeat sign at the end of the system.

17

God my Sav - ior, God my heal - er,

The fifth system of music continues the melody and accompaniment. It includes a repeat sign at the end of the system.

21

God my de - liv - er - er; Yes He is! Yes He is! My

25

God my Sav - ior, God my heal - er, my de -

29

God my de - liv - er - er; Yes He is! Yes He is! liv - 'rer, yes He is, He is! My

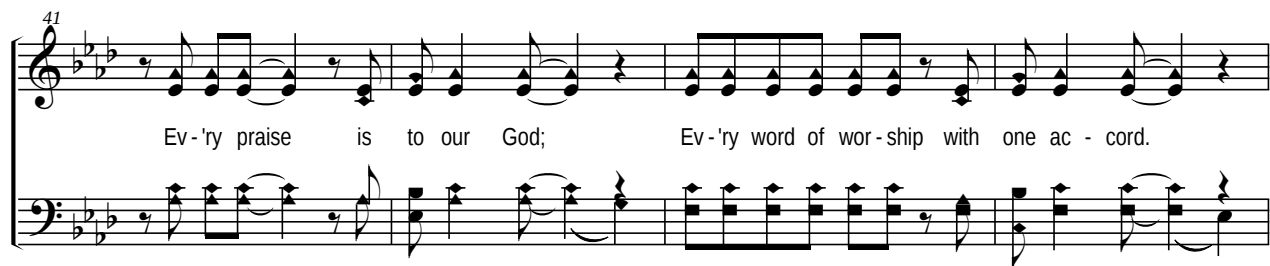
33

God my Sav - ior, God my heal - er, my de -

37

God my de - liv - er - er; Yes He is! Yes He is! liv - 'rer, yes He is, He is!

41



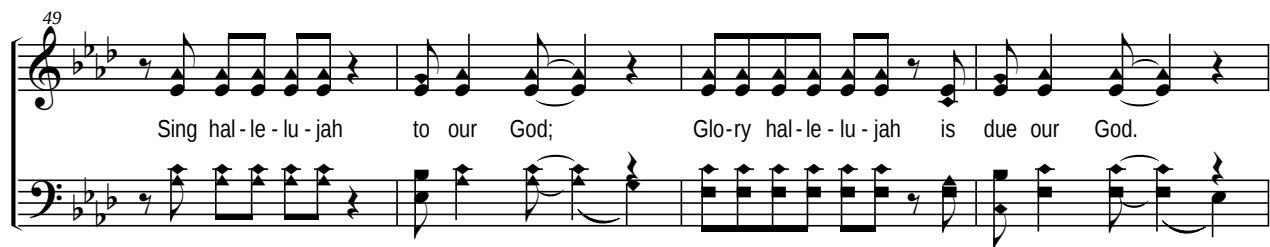
Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.

45



Ev -'ry praise, ev -'ry praise is to our God.

49



Sing hal - le - lu - jah to our God; Glo-ry hal - le - lu - jah is due our God.

53



Ev -'ry praise, ev -'ry praise, ev -'ry praise, ev -'ry praise,

57

rit.



ev -'ry praise, ev -'ry praise is to our God.