

Sunday Worship

November 9, 2025

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	We Have Come To Worship Him F Default Arrangement
0:00	Who Paints the Skies? G Default Arrangement
4:00	Amazing Love D Default Arrangement
10:00	Communion
0:00	Offering Special Mission Offering- highlight Hope Recovery Offering slide will be on the screen.
3:00	Kids Song
3:00	Video Promo for marriage retreat
20:00	Sermon
0:00	Holy Spirit You Are Welcome Here F Default Arrangement
5:00	Four Corners David Perkins Glen Pendergrass David Russell
0:00	Lord I Need You E Default Arrangement
0:00	There Is A Place Of Quiet Rest — Default Arrangement
0:00	Still C Default Arrangement
2:00	Closing Blessing

We Have Come to Worship Him

Words and Music by
CHERI KEAGGY

With energy (♩=152)

We have come to wor - ship Him, to lift His name on high.

He is wor - thy of our praise, so let us lift Him to the sky.

He is my Sav - ior. He is the King of kings.
He is my Fa - ther. He is the Prince of Peace.

He is the might - y God, and of His awe - some deeds we sing, and our
He is the Ris - en Lord, and of His awe - some deeds we sing, and our

1. *D.C.* 2.

high - est praise - to Him - we bring -
high - est praise - to Him - - we bring -

We - have come - to wor - ship Him, - to lift His name - on high -

He is wor - thy of - our praise, so let us

1. 2.

lift Him to - the sky. - Let us

lift Him to - the sky. - Let us lift His name - on high. -

Who Paints the Skies?

Words and Music by
STUART TOWNEND

Who paints the skies in - to glo - rious day?_ On - ly_ the splen - dor_ of
Who hears the cry of_ the bar - ren_ one?_ On - ly_ the mer - cy_ of

The first system of the musical score is in 4/4 time, key of D major. It features a vocal melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Je - sus. Who breathes His life in - to fists of_ clay?_
Je - sus. Who breaks the curse of_ the heart of_ stone?

The second system continues the melody and bass line. The lyrics are written below the notes, with hyphens indicating syllables across measures.

On - ly_ the splen - dor_ of Je - sus. Who shapes the val - leys_ and
On - ly_ the mer - cy_ of Je - sus. Who storms the pri - son_ and

The third system continues the melody and bass line. The lyrics are written below the notes, with hyphens indicating syllables across measures.

brings the_ rain?_ On - ly_ the splen - dor_ of Je - sus.
sets men_ free,_ On - ly_ the mer - cy_ of Je - sus.

The fourth system concludes the melody and bass line. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Who makes the des - ert — to live a - gain? — On - ly — the splen - dor — of
 Pur - chas - ing souls for — e - ter - ni - ty? — On - ly — the mer - cy — of

Je - sus. He — is won - der - ful, He — is glo - ri - ous,
 Je - sus.

clothed in righ - teous - ness, full — of ten - der - ness. Come and wor - ship — Him,

He's — the Prince of — Life. He — will cleanse our — hearts in — His riv - er — of

1. fire. 2. fire. He — is won - der - ful, 3. fire.

Amazing Love

Words and Music by
GRAHAM KENDRICK

(♩=90) *mp*

1. My Lord, — what love is this that pays — so
(2. And) so, — they watched Him die, de - spised, — re -

5 *Cues 2nd time* *mf - f*

dear - ly that I, — the guil - ty one, — may go free? — A -
ject - ed. But oh, — the blood He shed — flowed for me, —

10

maz - ing — love, — oh what sac - ri - fice, — the Son of — God, giv - en for —

13

— me. — My debt He — pays, — and my death He dies — that

16

16

I might live, that I might live.. 2. And

20

2.

mf

- live. 3. And now this love of Christ shall flow like

24

riv - ers. Come wash your guilt a - way; live a - gain. A -

29

2nd time only

A - maz - ing love, what sac - ri - fice, maz - ing love, oh what sac - ri - fice, the Son of God, giv - en for.

32

Both times

for me. My debt He pays, my death He dies - me. My debt He pays, and my death He dies. that

35

that I might live. I might live, that I might

38

live. A - live, that I might live.

Holy Spirit (You Are Welcome Here)

Words and Music by
BRYAN TORWALT and KATIE TORWALT
Arranged by Randy Gill

1X both verses solo

2X verse 1 add tenor; verse 2 add alto

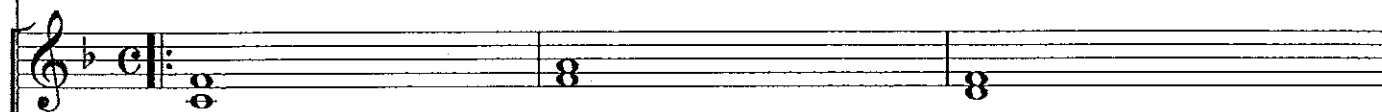
2X add alto

A

F F/E Dm7 F/C B $\flat$ 2 F/A

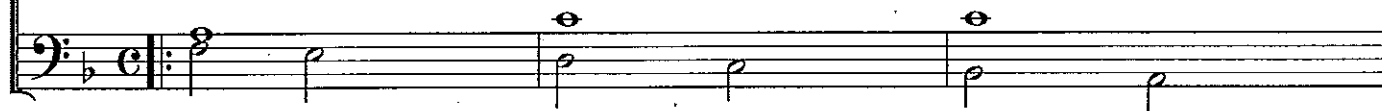


There's noth-ing worth more that will ev - er come close. No thing can com - pare;
I've tast - ed and seen of the sweet - est of loves where my heart be - comes free

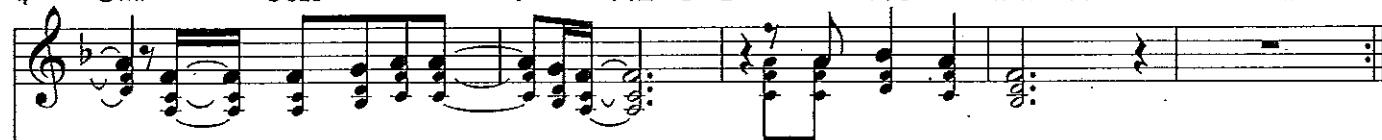


Oo

Oo



4 Gm7 Csus F F/E C Dm7 F/C B $\flat$ 2 Am7 Gm7 Csus C



— You're our liv-ing hope. Your pres-ence, Lord.
— and my shame is un-done, in Your pres-ence, Lord.



Oo

Oo



B

9 F B $\flat$ maj7 Gm7



Ho - ly Spir-it, You are wel-come here; Come flood this place and change the at - mo-sphere; Your



1st time D.S.

13 F B $\flat$ maj7 Gm7 F

glo-ry, God is what our hearts long for, to be o - ver - come by Your pres-ence, Lord.

18 C F

Let us be-come more a-ware of Your pres-ence. Let us ex-per - i-ence the glo -

No bass Add bass

21 D B $\flat$ maj7 F/A Gm7 F/A

- ry of Your good - ness. Let us be - come more a - ware of Your pres - ence;

24 B $\flat$ maj7 F/A Gm7 F/A

Let us ex - per - i - ence the glo - ry of Your good - ness.

26 ²Gm7 F/A E F

ry of — Your good - ness, Lord. Ho - ly Spir-it, You are wel - come here; Come

30 B^bmaj7 Gm7 F

flood this place and change the at - mo - sphere; . Your glo - ry, God is what our

33 B^bmaj7 Gm7 F

hearts long for, to be o - ver - come by Your pres - ence, Lord. ———

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A

E A/E E E/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B

E A E B/D# C#m7 A E B A2

need You, oh, I need You. Ev - 'ry hour I need You. My

E/G# F#m/A A2 E/B A/C# E/B B

one de - fense, my right - eous - ness, oh God, how I need

Last X to CODA

E C A/E E E/D#

You. Where sin runs deep, Your grace is___ more. Where grace is

C#m7 B A2 E A/E

found is where You___ are. And where You are, Lord, I am

E E/B B A2

— free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E D.S. al Coda

are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

CODA

E D A E/G# B C#m7
 You. So teach my song to rise to You

E/G# A2 A E/G# B
 when temp - ta - tion comes my _____ way, and when I can - not stand I'll fall on

C#m7 A2 Bsus E
 You. Je - sus, You're my hope and _____ stay. And when I

A E/G# B C#m7 A2 B
 can - not stand I'll fall on _____ You. Je - sus, You're my hope and

E

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46 E B A2 E/G# F#m/A A2 E/B A/C#

need You. My one de - fense, my right - eous - ness, oh,

49 E/B B

1 E	2 E
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God, how I need You. You're my You.

477 There Is a Place of Quiet Rest

D $\flat$ /F

You will keep in perfect peace. – Isaiah 26:3

• 1. There is a place of qui - et rest, Near to the heart of God,
 2. There is a place of com - fort sweet, Near to the heart of God,
 3. There is a place of full re - lease, Near to the heart of God,

A place where sin can - not mo - lest, Near to the heart of God.
 A place where we our Sav - ior meet, Near to the heart of God.
 A place where all is joy and peace, Near to the heart of God.

Refrain

O Je - sus, blest Re - deem - er, Sent from the heart of God,
 Hold us, who wait be - fore Thee, Near to the heart of God.

WORDS: Cleland B. McAfee (w. 1901)
 MUSIC: Cleland B. McAfee (w. 1901)
 SEGUE TO "NEARER, STILL NEARER"

MCA FEE
 8.6.8.6. w/REFRAIN

Still

Words and Music by Reuben Morgan
Arranged by the ZOEGroup

Hide me now un - der Your wings.
 rest my soul in Christ a - lone.

Cov - er me with -
 Know His pow'r in

in Your might - y hand. When the o - ceans
 qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood. I will be still

15 1.

and know You are God. Find

17 2.

and know You are God. When the o - ceans *D.S.*

19 3.

and know You are God. I will be still

21

and know You are God.