

Sunday Worship

April 19, 2026

Skyline Church of Christ | CCLI #63431

3:00	Video
0:00	Every Praise Ab Default Arrangement
3:00	Call to Worship/Communion
0:00	Hallelujah Praise Jehovah <input type="radio"/> Default Arrangement
0:00	We Will Glorify D Default Arrangement
4:00	Here's My Heart Am Default Arrangement
20:00	Sermon
5:00	Four Corners David Russell Bret Jones David Perkins Walker Wellington
0:00	Living Hope <input type="radio"/> Default Arrangement
0:00	Overcome <input type="radio"/> Default Arrangement
0:00	Offering Begin passing the trays when the third song begins
0:00	Behold Our God Ab Default Arrangement
2:00	Shepherds' Blessing

Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

1

Ev - 'ry praise is to our God; Ev - 'ry word of wor - ship with one ac - cord.
Sing hal - le - lu - jah — to our God; Glo - ry hal - le - lu - jah is due our God.

5

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

9

Ev - 'ry praise is to our God; Ev - 'ry word of wor - ship with one ac - cord.
Sing hal - le - lu - jah — to our God; Glo - ry hal - le - lu - jah is due our God.

13

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

17

God my Sav - ior, God my heal - er,

21
God my de - liv - er - er; Yes He is! Yes He is!
My

25
God my Sav - ior, God my heal - er,
God, God my heal - er, my de -

29
God my de - liv - er - er; Yes He is! Yes He is!
liv - 'rer, yes He is, He is! My

33
God my Sav - ior, God my heal - er,
God, God my heal - er, my de -

37
God my de - liv - er - er; Yes He is! Yes He is!
liv - 'rer, yes He is, He is!

41

Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.

45

Ev-'ry praise, ev-'ry praise is to our God.

49

Sing hal-le-lu-jah to our God; Glo-ry hal-le-lu-jah is due our God.

53

Ev-'ry praise, ev-'ry praise, ev-'ry praise, ev-'ry praise,

57

rit.

ev-'ry praise, ev-'ry praise is to our God.

GOD'S PRAISE AND ADORATION

3 Hallelujah, Praise Jehovah

G/D

For His name alone is exalted. – Psalm 148: 13

• 1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 • 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,

Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

GOD'S PRAISE AND ADORATION

Refrain

heav - ens, And ye floods a - bove the sky.
va - pors, Storm - y winds that hear Him call. Let them
maid - ens, A - ged men and chil - dren small.

prais - es give Je - ho - vah, For His name a - lone is
Let them prais - es

pp high, And His glo - ry is ex - alt - ed, And His
And His glo - ry *mf*

ff Repeat phrase after last verse
Majestically
glo - ry is ex - alt - ed, And His glo - ry is ex -
And His glo - ry And His glo - ry

alt - ed Far a - bove the earth and sky.

SEGUE TO "TO GOD BE THE GLORY"

We Will Glorify

D/F#

The Lord reigns, He is robed in majesty. — Psalm 93:1

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes four numbered verses of lyrics. The second system includes a chorus of lyrics. The music features a mix of eighth and quarter notes, with some rests and ties.

1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;
2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;
3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;
4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;

We will glo - ri - fy the Lord of lords, Who is the great I AM.
We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
He is Lord a - bove the u - ni - verse, All praise to Him we give.
Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982)

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WE WILL GLORIFY

Irregular

Here's My Heart

Words and Music by
CHRIS TOMLIN, JASON INGRAM and LOUIE GIGLIO
Arranged by Randy Gill

A

Am F C Am F C Am F C

Here's my heart Lord;— Here's my heart, Lord.— Here's my heart, Lord,—

7 ¹ Am7 F C ^{2,3} Am7 F C

Speak what is true.— speak what is true.— 'Cause I am— found,

B

¹¹ F2 Am7 G

I am— Yours;— I am— loved, I'm made pure. I have life,

¹⁵ F2 Am7 ¹ Gsus G

— I can— breathe; I am— healed,— I am— free.—

The musical score is written for guitar and voice. It consists of two systems, A and B. System A contains the first two lines of music, with lyrics: 'Here's my heart Lord;— Here's my heart, Lord.— Here's my heart, Lord,— speak what is true.— speak what is true.— 'Cause I am— found,'. System B contains the next two lines of music, with lyrics: 'I am— Yours;— I am— loved, I'm made pure. I have life, — I can— breathe; I am— healed,— I am— free.—'. Chords are indicated above the staff lines. The key signature has one flat (Bb), and the time signature is common time (C).

19 2,3 *Growing stronger* C F2

Gsus

'Cause You are strong, You are sure; You are life,
 than e - nough; You are here,

22 *Am7* G F2

— You en - dure. — You are good, — al - ways true;
 — You are love. — You are hope, — You are grace

25 *Am7* 1 *Gsus*

— You are light — break - ing through. 'Cause You are more
 — You're all I have, — You're ev - 'ry - thing. —

28 2 *Prayerfully* D *Gsus* G Am F C Am F C

— Here's my heart Lord; — Here's my heart, Lord. —
 — Here's my life, Lord; — Here's my life, Lord. —

33 Am F C Am F ¹C ²C

Here's my heart, Lord, speak what is true.
Here's my life, Lord,

38 Am F C *Rit.* Am F C

Speak what is true. Speak what is true.

Living Hope

Words and Music by: Phil Wickham and Brian Johnson
Arr. Mike Rogers

1

How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a vocal line with eighth and quarter notes and a bass line with chords and eighth notes. The lyrics are: "How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -"

6

a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the

The second system continues the melody and accompaniment. The lyrics are: "a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the"

10

dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is

The third system continues the melody and accompaniment. The lyrics are: "dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is"

14

Vs 2

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a

The fourth system continues the melody and accompaniment. The lyrics are: "fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a"

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more varied melodic line, including some longer notes. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. Measure 33 begins with a repeat sign. The vocal line features a more active melody with eighth notes. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to* Φ 1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

Φ CODA

hope. God, You are my liv - ing hope!

Overcome

Words and Music by
JON EGAN
Arranged by Shane Coffman

A

G C Em7

Seat-ed a - bove, en - throned in the Fa - ther's love, — des - tined to die, —

5 D G G C

poured out for all man - kind. — God's on - ly Son, per - fect and spot - less One,
Pow - er in hand, speak - ing the Fa - ther's plan.

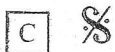
Em7 D G

He nev - er sinned, but suf - fered as if He did. All au -
Send - ing us out, — light in this bro - ken land.

B

C D/C C Em7 D 1 G 2 G

thor - i - ty, ev - 'ry vic - to - ry is Yours. All - au Yours. —



G Em D

Sav - ior, wor - thy of ho - nor and glo - ry, wor - thy of all of our praise, _____

24

C G Em

— You o - ver - came. _____ Je - sus, awe - some in pow - er for - ev - er,

29

Last X to CODA

D C G

awe - some and great is Your name, You o - ver - came. _____



C G Em D

We will o - ver - come by the blood _____ of the Lamb and the word _____ of our tes - ti -

C G 1 Dsus D 2 Dsus D *D.S. al Coda*

mo - ny. Ev - 'ry - one, o - ver - come. come. _____

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef. The first staff has a C chord above the first measure and a G chord above the second measure. The second staff has two first endings: the first ending is marked '1' and contains a Dsus chord above the first measure and a D chord above the second measure; the second ending is marked '2' and contains a Dsus chord above the first measure and a D chord above the second measure. The instruction 'D.S. al Coda' is written at the end of the second staff.

⊕ CODA
42

— You o - ver - came. _____ You o - ver - came.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'You o - ver - came.' followed by a long line. The piano accompaniment continues with the same rhythmic pattern.

_____ You o - ver - came. _____ You o - ver - came. _____

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'You o - ver - came.' followed by a long line. The piano accompaniment continues with the same rhythmic pattern.

Behold Our God

Words and Music by: Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge

Arr: Mike Rogers

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hand, bear - ing all the guilt of sin - ful man?

1.
Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.
Who can teach the one who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

10 2, 3.
deeds? Be - hold our God, Seat - ed on His throne. Come, let us a - dore Him. Be -
reign!

16
hold our King, noth - ing can com - pare, come, let us a - dore Him!

Sop & Tenor

21
Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
You will reign for - ev - er. You will reign for - ev - er.

Add Alto/Bass

25

Let Your glo - ry fill the earth. Let Your glo - ry fill. Be-
You will reign for - ev - er. You will reign for - ev - er.

29

hold our God, Seat-ed on His throne. Come, let us a - dore Him. Be - hold our

34

King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!

Behold Our God

Words and Music by: Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge

Arr: Mike Rogers

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hand, bear - ing all the guilt of sin - ful man?

1.
Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.
Who can teach the one who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

10 2, 3.
deeds? Be - hold our God, Seat - ed on His throne. Come, let us a - dore Him. Be -
reign!

16
hold our King, noth - ing can com - pare, come, let us a - dore Him!

Sop & Tenor

21
Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
You will reign for - ev - er. You will reign for - ev - er.

Add Alto/Bass

25

Let Your glo - ry fill the earth. Let Your glo - ry fill. Be-
You will reign for - ev - er. You will reign for - ev - er.

29

hold our God, Seat-ed on His throne. Come, let us a - dore Him. Be - hold our

34

King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!