

Sunday Worship

August 25, 2024

Skyline Church of Christ | CCLI #63431

0:00	O Come Let Us Adore Him G Default Arrangement
3:00	Welcome/Call to Worship Promoting SLW
0:00	Build Your Kingdom Here Db Default Arrangement
0:00	Offering
0:00	My Hope Is Built On Nothing Less G Default Arrangement
0:00	Let Your Glory Fall G Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	As the Deer Thirsts Fm Default Arrangement
5:00	Four Corners David Perkins Glen Pendergrass Jimmie Welch
0:00	Hosanna E Default Arrangement
0:00	Had It Not Been The Lord G Default Arrangement
0:00	Surround Us Lord C Default Arrangement
20:00	Sermon
0:00	For The Sake Of The World Ab Default Arrangement
2:00	Closing Blessing

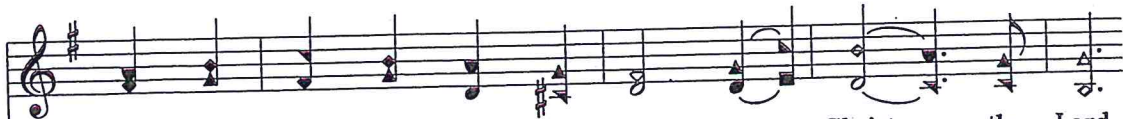
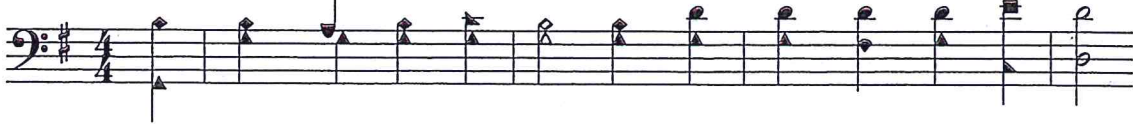
264 O Come, Let Us Adore Him

3/G

We...have come to worship Him. – Matthew 2:2



- 1. O come, let us a - dore Him, O come, let us a - dore
- 2. We'll praise His name for - ev - er, We'll praise His name for - ev -
- 3. We'll give Him all the glo - ry, We'll give Him all the glo -
- 4. For He a - lone is wor - thy, For He a - lone is wor -



Him, O come, let us a - dore Him, Christ the Lord.
er, We'll praise His name for - ev - er, Christ the Lord.
ry, We'll give Him all the glo - ry, Christ the Lord.
thy, For He a - lone is wor - thy, Christ the Lord.



SEGUE TO "LET THERE BE GLORY AND HONOR AND PRAISES".

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A

G^bD^bG^bD^b

Come set Your rule, and reign in our hearts a - gain. In -
 (We) seek Your king - dom first. We hun - ger and we thirst. Re -
 (Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

6

G^bD^bA^b

crease in us, we pray. Un - veil why we're made. Come
 fuse to waste our lives, for You're our joy and prize. To
 force of hell can stop Your beau - ty, chang - ing hearts. You

10

G^bD^bG^bD^b

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
 see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
 made us for much more than this. A - wake the king - dom seed in us.

14

G^bD^bD^b/FA^bG^bD^bA^b

Ho - ly Spir - it, come, in - vade us now. We are Your church.
 We lay down our lives for heav - en's cause. We are Your church.
 Fill us with the strength and love of Christ. We are Your church.

19 G^b D^b A^b D^b D^b D^b/F

We need Your pow'r in us. We
 We pray, re - vive in this We earth. Build Your
 We are the hope on on

B 24 A^b $B^b m7$ G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29 $B^b m7$ G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33 $B^b m7$ G^b D^b D^b/F A^b $B^b m7$

fire. Win this na - tion back. Change the at - mos - phere. Build Your

Build Your Kingdom Here - 3

38 *Last X to CODA*

1 *A^b* | 2 *A^b* *D.S. al Coda*
D^b *D^b/F*

king - dom here, we pray. Un - here. Build Your

⊕ CODA

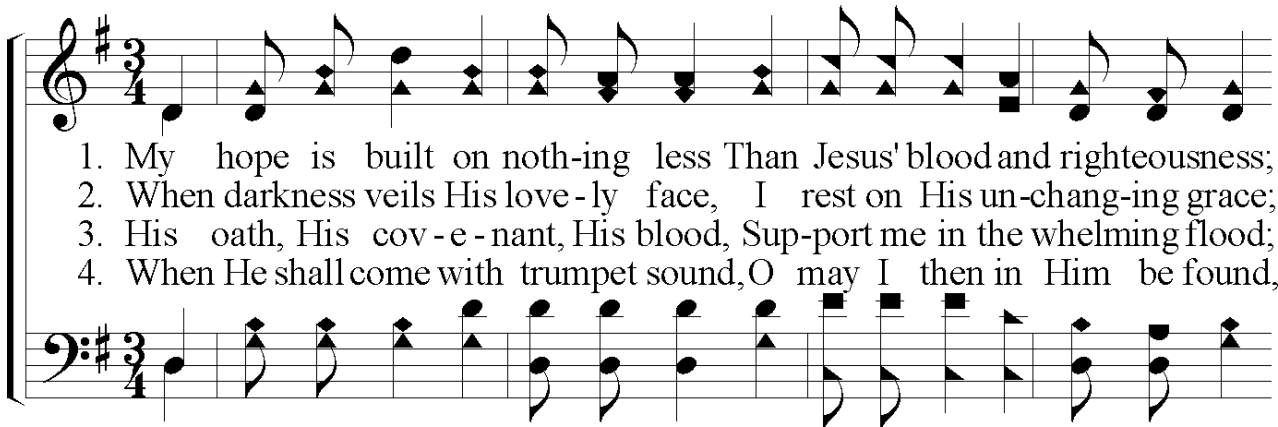
42 *A^b* *D^b*

here, we pray.

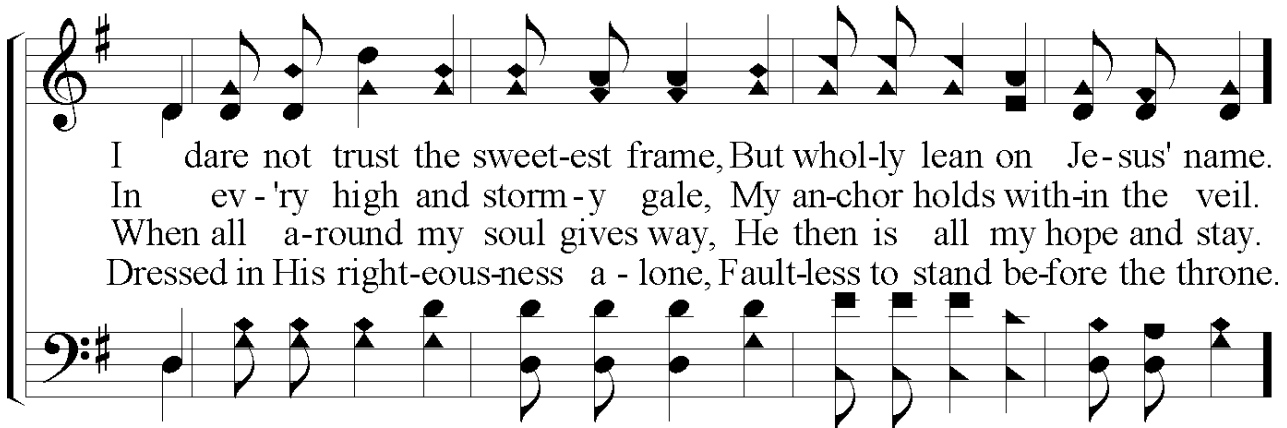
My Hope is Built on Nothing Less

Words: Edward Mote

Music: William B. Bradbury



1. My hope is built on noth-ing less Than Jesus' blood and righteous-ness;
2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;
3. His oath, His cov-e-nant, His blood, Sup-port me in the whelming flood;
4. When He shall come with trumpet sound, O may I then in Him be found,

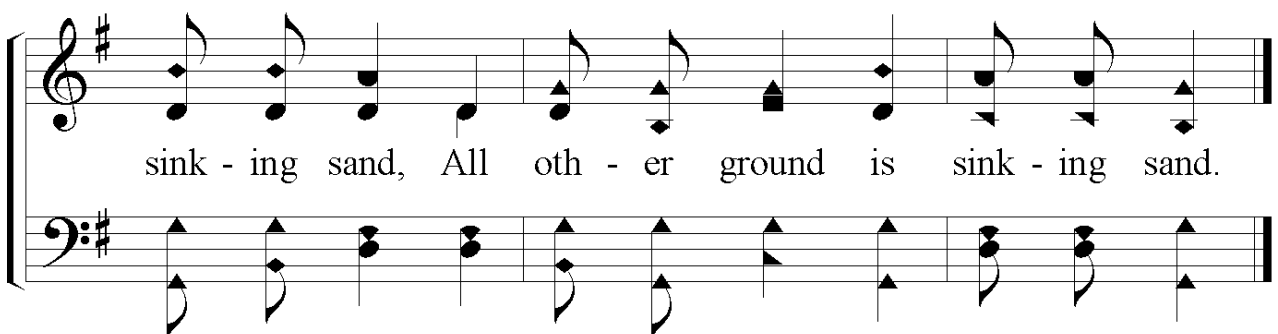


I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.
In ev-'ry high and storm-y gale, My an-chor holds with-in the veil.
When all a-round my soul gives way, He then is all my hope and stay.
Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

Chorus



On Christ, the Sol-id Rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.

Let Your Glory Fall

Words and Music by
DAVID RUIS

Let Your glo - ry fall — in this room, — let it

go forth from here — to the na - tions. Let Your fra - grance rest — in this place

as we gath - er to seek Your face. Let Your face. —

3rd time to \oplus 1. 2.

11 **WORSHIP LEADER**
Let Your king - dom come, — let Your will be done,

Let Your king - dom come, —
Let Your king - dom come, — let Your will be done,

let us see— on earth—
let Your will be done, let us see— on earth
let us see on earth

17

1. 2. *D.S. al Coda*
— the glo - ry of Your Son. —
— the glo - ry of Your Son. — Let Your
— the glo - ry of Your Son. —

♩ CODA

face, as we gath-er to seek Your face. —
rit.

As the Deer Thirsts

Words and Music by
DENNIS JERNIGAN

As the deer thirsts for the wa - ter,
As the deer thirsts for the wa - ter, Lord, _____

Lord, so my soul longs aft - er You.____
- so my soul longs- aft - er You._____

- My— soul thirsts for the Liv - ing
- My— soul thirsts for the Liv - ing God._____

God. Yes, my soul longs aft - er You.
- Yes, my soul longs aft - er You._____

And I pour out my soul deep with - in— me,— deep with -

in— me— I pour out— my— soul. Draw me deep - er, Lord,

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Hope in God for the help of His pres - ence.

And I pour out my soul deep with - in— me,— deep with -

Hope in God, oh my— soul. Hope in

in— me— I pour out— my— soul. Draw me deep - er, Lord,

God, oh my—soul. *rit.*

deep - er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Hosanna

Words and Music by
BROOK FRASER
Arranged by Randy Gill

1. I see the King of Glo - ry,
2. I see His love and mer - cy,
3. I see a gen - e - ra - tion,
4. I see a near re - vi - val.

com - ing on the clouds with fire. The whole earth shakes,
wash - ing o - ver all our sin. The peo - ple sing,
ris - ing up to take their place with self - less faith,
Stir - ring as we pray and seek. We're on our knees,

1, 3 2, 4
the whole earth shakes.
the peo - ple sing. Ho-san - na, ho-san
with self - less faith.
we're on our knees.

a. Ho-san-na in the high - est. Ho-san - na, ho-san

1 2

na. Ho - san-na in the high - est. san-na in the high - est.

Heal my heart and make it clean. O - pen up my eyes to the
 Break my heart for what breaks Yours. Ev' - ry - thing I am, for Your

things un - seen. Show me how to love like You
 King - dom's cause. As I walk from earth in - to

1 2

' have loved me. e - ter - ni - ty. Ho-san

na, ho - san a. Ho - san - na in the high - est.

Ho-san - na, ho-san na. Ho - san-na in the high - est.

Ho-san - san-na in the high - est. Ho - san-na in the high - est.

Ho - san - na in the high - est.

Had It Not Been the Lord

Words and Music by
DEBBIE DORMAN
Arr. by Brandon Scott Thomas

Had it not been the Lord — who was on our side Had it

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

not been the Lord — who was on our side. The

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are placed below the treble staff.

5 an - ger of — the en - e - my — would have swal - lowed us a - live — Had it

The third system of musical notation. It begins with a measure number '5' in a box above the treble staff. The lyrics are placed below the treble staff.

not been the Lord — who was on our side — Bless - ed be the Lord — who

9

The fourth system of musical notation. It begins with a measure number '9' in a box above the treble staff. A double bar line with repeat dots is located above the treble staff. The lyrics are placed below the treble staff.

11

would not give us up Bless - ed be the Lord — for His un - fail - ing — love —

The snare is bro - ken and we have es - caped —

Last time to Coda ☉

Our help is in the name — of the Lord, bless - ed be the Lord. — Had it

18

not been the Lord — who was on our side Had it not been the Lord — who was on our

Had It Not Been the Lord

side The wa-ter would have en-gulfed us we would have sure-ly died Had it

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. There are triplets of eighth notes in both staves, indicated by a '3' above the notes.

not been the Lord who was on our side.

D.S. al Coda ⊕

This system contains the next two staves of music. It concludes with a double bar line and a Coda symbol (⊕). The music continues with a long note in the upper staff.

⊕ CODA

27 Solo

Bless-ed be the Lord who would not give us up

Lord, bless-ed be the Lord who would not give us up

This system contains the first two staves of the Coda section. The upper staff begins with a rest for 27 measures, then a solo line. The lower staff provides accompaniment. The lyrics are split across the two staves.

Bless-ed be the Lord for His un-fail-ing love The snare is bro-ken and we have es-caped

Bless-ed be the Lord for His un-fail-ing love The snare is bro-ken and we have es-caped

This system contains the final two staves of the Coda section. The lyrics are split across the two staves. The music concludes with a final chord in both staves.

Our help is in the name— of the Lord,—

Our help is in the name— of the Lord,——

This system contains three staves of music. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with horizontal lines indicating the placement of the vocal lines.

rit.

Our help is in the name— of the Lord, bless - ed be the Lord.——

rit.

Our help is in the name— of the Lord, bless - ed be the Lord.——

This system contains three staves of music. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with horizontal lines indicating the placement of the vocal lines. The word "rit." is written above the first and third staves.

Surround Us, O Lord

Words and Music by
BOBBY PRICE

Prayerfully (♩=98)

As the moun-tains sur-round Je - ru - sa - lem, so the Lord—sur-rounds His

peo - ple. — As the moun-tains sur-round Je - ru - sa - lem, so the Lord—sur-

rounds His peo - ple. — Sur - round us, Lord. — Sur - round us, O

Lord. — We need to be in Your pres - ence. — Sur - round us,

1. Lord. — As the 2. Lord. — Sur- 3. Lord. — Sur-round us, Lord. —

For the Sake of the World

Words and Music by
BRIAN JOHNSON, JEREMY RIDDLE and JOEL TAYLOR
Arranged by Randy Gill

A

E Esus E

1. I'm lay - ing down my life, I'm giv - ing up con - trol; I'm nev - er look - ing
2,3. (This pas - sion in my) heart, this stir - ring in my soul, to see the na - tions

4 Esus C#m7 1 A

back, — I sur - ren - der all. I'm liv - ing for Your glo - ry on the earth.
bow, for all the world to know. I'm liv - ing for Your

7 E 2,3 A B E

— This pas - sion in my glo - ry on the earth. For the sake of the world,

10 A E A

burn like a fire in me. — Light a flame in my soul for ev - 'ry eye to see.

The musical score is written for guitar and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff, and measure numbers are indicated at the start of each system. The lyrics are written below the treble staff. The first system (measures 1-3) is marked with a box 'A' and includes the lyrics: '1. I'm lay - ing down my life, I'm giv - ing up con - trol; I'm nev - er look - ing' and '2,3. (This pas - sion in my) heart, this stir - ring in my soul, to see the na - tions'. The second system (measures 4-6) includes the lyrics: 'back, — I sur - ren - der all. I'm liv - ing for Your glo - ry on the earth.' and 'bow, for all the world to know. I'm liv - ing for Your'. The third system (measures 7-9) includes the lyrics: '— This pas - sion in my glo - ry on the earth. For the sake of the world,'. The fourth system (measures 10-12) includes the lyrics: 'burn like a fire in me. — Light a flame in my soul for ev - 'ry eye to see.'.

13 C#m7

1 A E D.S.

For the sake of the world, burn like a fire in me. This pas-sion in my

16

2 A E C C#m7

burn like a fire in me. For ev-'ry knee to bow down,
For ev-'ry tongue to con-fess

19

1 A E B

for ev-'ry heart to be-lieve, that You a-lone are the King,
for ev-'ry voice to cry out: Burn like a fire in me.

22

2 E B C#m7 A

You are the hope of the earth: Burn like a fire in me, in me.

D

26 E A E

For the sake of the world, burn like a fire in me. Light a flame in my soul

IX No bass *IX Add bass*

29 A C#m7 A

for ev-'ry eye to see. For the sake of the world, burn like a fire in me.

32 A C#m7 A

burn like a fire in me, a fire in me. Burn like a fire in me,

35 C#m7 A E

a fire in me. burn like a fire in me.