

Sunday Worship

July 20, 2025

Skyline Church of Christ | CCLI #63431

0:00	I Will Call Upon The Lord D Default Arrangement
3:00	Welcome/Call to Worship
0:00	Hallelujah Praise Jehovah — Default Arrangement
0:00	Who Paints the Skies? G Default Arrangement
4:00	Amazing Love D Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	For The Sake Of The World Ab Default Arrangement
5:00	Four Corners Glen Pendergrass Carl Rudd David Russell
0:00	I Need You More E Default Arrangement
0:00	Good To Me F Default Arrangement
0:00	You Have Been Good F Default Arrangement
4:00	I Give You My Heart F Default Arrangement
20:00	Sermon
0:00	Lord For Your Glory A Default Arrangement
2:00	Closing Blessing

I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor-thy to be

Who is wor-thy to be praised. So shall I be

praised. So shall I be saved from my en-e-mies.

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and

I know

1. bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

2. alt-ed.

I will call up-on the Lord.

I will call up-on the Lord.

Hallelujah, Praise Jehovah

G/D

For His name alone is exalted. – Psalm 148: 13

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,

Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

GOD'S PRAISE AND ADORATION

Refrain

heav - ens, And ye floods a - bove the sky.
va - pors, Storm - y winds that hear Him call. Let them
maid - ens, A - ged men and chil - dren small.

prais - es give Je - ho - vah, For His name a - lone is
Let them prais - es

high, And His glo And His glo - ry is ex - alt - ed, And His
And His glo - ry

glo - ry is ex - alt - ed, And His glo - ry is ex -
And His glo - ry And His glo - ry

ff Repeat phrase after last verse
Majestically

alt - ed Far a - bove the earth and sky.

SEGUE TO "TO GOD BE THE GLORY"

Who Paints the Skies?

Words and Music by
STUART TOWNEND

Who paints the skies in - to glo - rious day?_ On - ly___ the splen - dor___ of
Who hears the cry of___ the bar - ren___ one?_ On - ly___ the mer - cy___ of

Je - sus. Who breathes His life in - to fists of___ clay?_
Je - sus. Who breaks the curse of___ the heart of___ stone?

On - ly___ the splen - dor___ of Je - sus. Who shapes the val - leys___ and
On - ly___ the mer - cy___ of Je - sus. Who storms the pri - son___ and

brings the___ rain?_ On - ly___ the splen - dor___ of Je - sus.
sets men___ free,___ On - ly___ the mer - cy___ of Je - sus.

Who makes the des - ert — to live a - gain? — On - ly — the splen - dor — of
 Pur - chas - ing souls for — e - ter - ni - ty? — On - ly — the mer - cy — of

Je - sus. He — is won - der - ful, He — is glo - ri - ous,
 Je - sus.

clothed in righ - teous - ness, full — of ten - der - ness. Come and wor - ship — Him,

He's — the Prince of — Life. He — will cleanse our — hearts in — His riv - er — of

1. fire. 2. fire. He — is won - der - ful, 3. fire.
 D.S.

Amazing Love

Words and Music by
GRAHAM KENDRICK

(♩=90) *mp*

1. My Lord, — what love is this that pays — so
(2. And) so, — they watched Him die, de - spised, — re -

5 *Cues 2nd time* *mf - f*

dear - ly that I, — the guil - ty one, — may go free? — A -
ject - ed. But oh, — the blood He shed — flowed for me, —

10

maz - ing — love, — oh what sac - ri - fice, — the Son of — God, giv - en for —

13

— me. — My debt He — pays, — and my death He dies — that

16

16

I might live, that I might live.. 2. And

20

2.

mf

- live. 3. And now this love of Christ shall flow like

24

riv - ers. Come wash your guilt a - way; live a - gain. A -

29

2nd time only

A - maz - ing love, what sac - ri - fice, maz - ing love, oh what sac - ri - fice, the Son of God, giv - en for.

32

Both times

for me._____ My debt He pays,_____ my death He_ dies_____

— me._____ My debt He_ pays,_____ and my death He dies._____ that

This block contains the musical notation for measures 32 through 34. It features a vocal line with lyrics and piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "for me._____ My debt He pays,_____ my death He_ dies_____". The second system continues with: "— me._____ My debt He_ pays,_____ and my death He dies._____ that".

35

that I_____ might live._____

I_____ might_____ live,— that I_____ might_____

This block contains the musical notation for measures 35 through 37. The lyrics are: "that I_____ might live._____". The second system continues with: "I_____ might_____ live,— that I_____ might_____".

38

1. 2.

1. 2. rit.

— live._____ A- — live,— that I_____ might_____ live._____

This block contains the musical notation for measures 38 through 40. It includes first and second endings. The lyrics are: "— live._____ A- — live,— that I_____ might_____ live._____". The second system includes a "rit." (ritardando) marking.

For the Sake of the World

Words and Music by
BRIAN JOHNSON, JEREMY RIDDLE and JOEL TAYLOR
Arranged by Randy Gill

A

E Esus E

1. I'm lay - ing down my life, I'm giv - ing up con - trol; I'm nev - er look - ing
2,3. (This pas - sion in my) heart, this stir - ring in my soul, to see the na - tions

4 Esus C#m7 1 A

back, — I sur - ren - der all. I'm liv - ing for Your glo - ry on the earth.
bow, for all the world to know. I'm liv - ing for Your

7 E 2,3 A B E

— This pas - sion in my glo - ry on the earth. For the sake of the world,

10 A E A

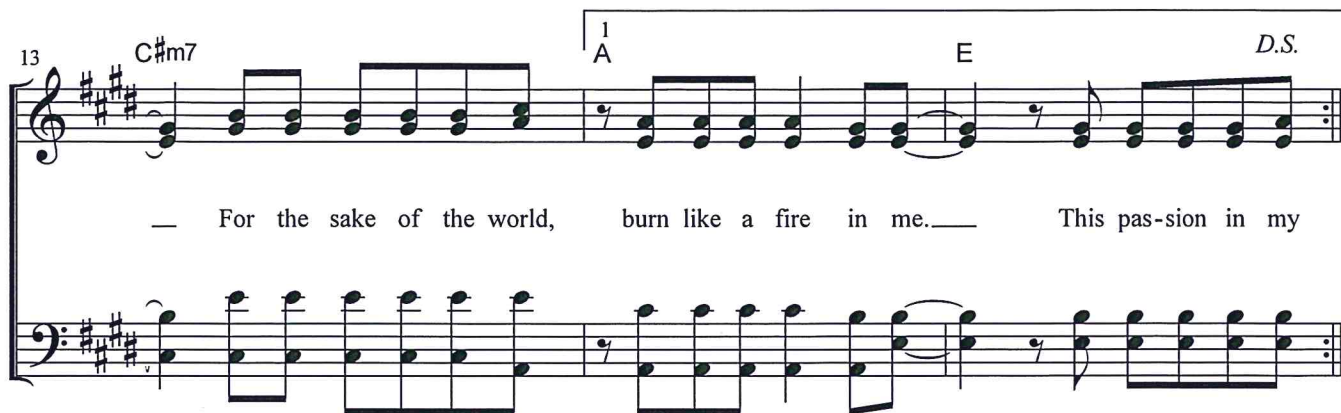
burn like a fire in me. — Light a flame in my soul for ev - 'ry eye to see.

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff. Chord symbols (E, Esus, C#m7, A, B) are placed above the treble staff. The lyrics are written below the treble staff, with line numbers (1, 2, 3, 4, 7, 10) indicating the start of new lines of music. The score includes a repeat sign with first and second endings at the beginning of the first system. The arrangement is by Randy Gill.

13 C#m7

1 A E D.S.

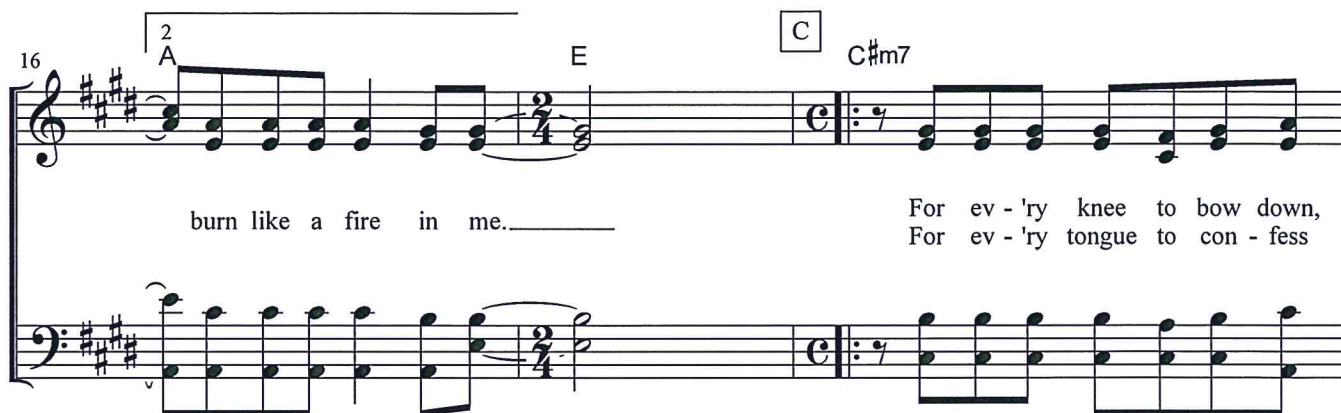
— For the sake of the world, burn like a fire in me. — This pas-sion in my



16

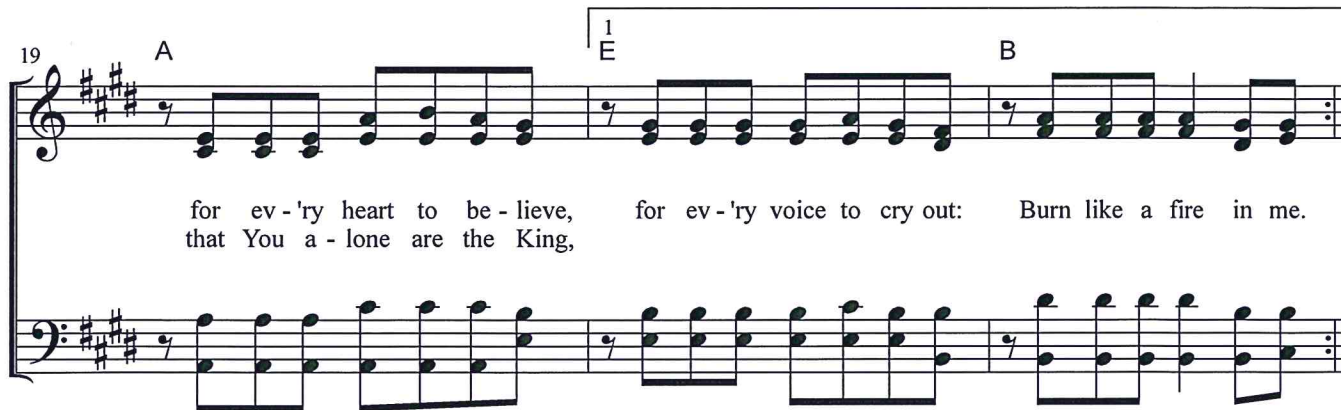
2 A E C C#m7

burn like a fire in me. — For ev - 'ry knee to bow down,
For ev - 'ry tongue to con - fess



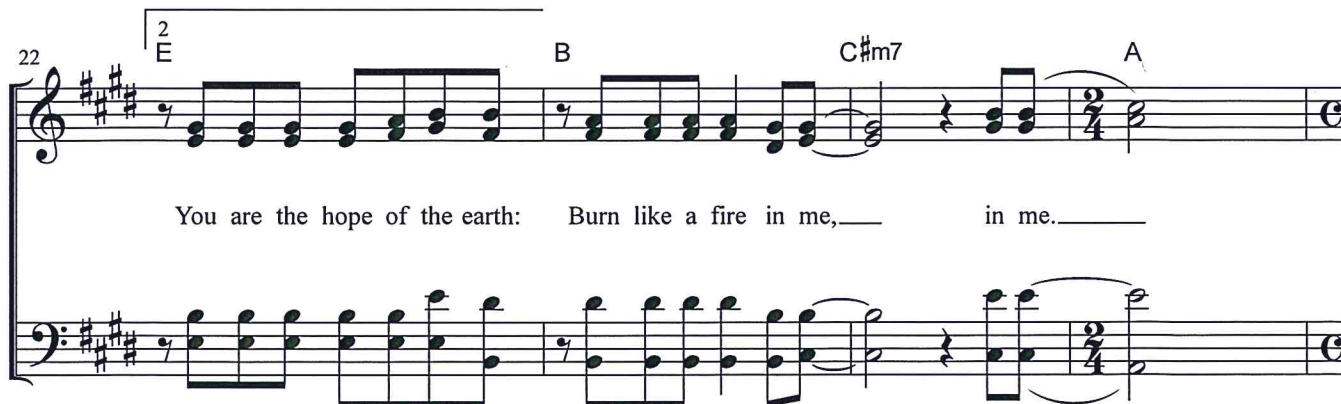
19 A E B

for ev - 'ry heart to be - lieve, for ev - 'ry voice to cry out: Burn like a fire in me.
that You a - lone are the King,



22 E B C#m7 A

You are the hope of the earth: Burn like a fire in me, — in me. —



D

26

For the sake of the world, burn like a fire in me. Light a flame in my soul

1X No bass *1X Add bass*

29

for ev-ry eye to see. For the sake of the world, burn like a fire in me.

32

burn like a fire in me, a fire in me. Burn like a fire in me,

35

a fire in me. burn like a fire in me.

I Need You More

Words and Music by
LINDELL COOLEY & BRUCE HAYNES
Arr. by ZOE Singers

(♩=116)



I need— You more, — more than yes - ter - day.

— I need— You more, — more than words can say. — I need You

Cues last time only

more — than ev - er — be - fore. — I need— You,

Fine 1.

Lord. I need— You, Lord. I need— You

2.3.

More than the air — I breathe, — more than the song — I sing, —

— more than the next — heart - beat, — more than an - y - thing,

— and Lord, — as time — goes by, — I'll — be by — Your side, —

D.S. al Fine

— 'cause I nev-er want to go — back — to my old life. — I need You

Good to Me

GRAIG MUSSEAU

Arranged by Brandon Scott Thomas

I — cry out for Your hand of mer - cy to heal — me.

The first system of music features a treble and bass staff in 4/4 time. The treble staff contains a vocal melody with lyrics, while the bass staff provides a harmonic accompaniment. The lyrics are: "I — cry out for Your hand of mer - cy to heal — me."

I — am weak, and I need Your love — to free — me. O

The second system continues the melody and accompaniment. The lyrics are: "I — am weak, and I need Your love — to free — me. O"

Lord, — my Rock, my Strength — in weak - ness, — come

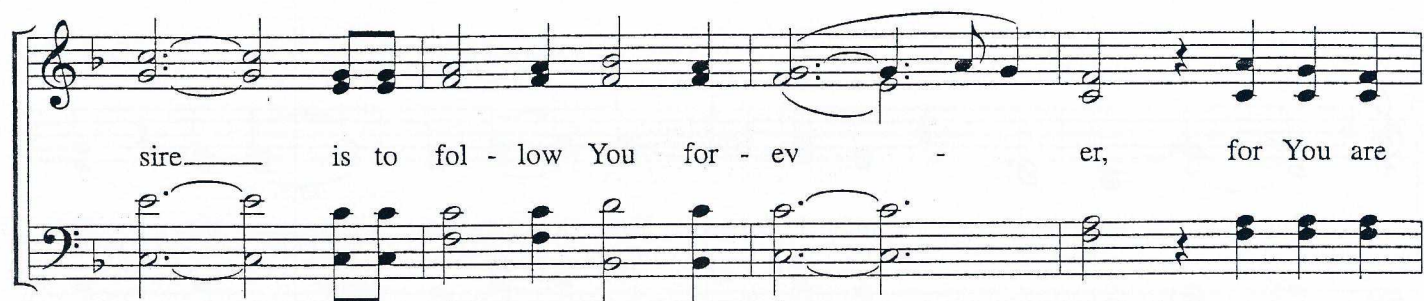
The third system continues the melody and accompaniment. The lyrics are: "Lord, — my Rock, my Strength — in weak - ness, — come"

res - cue me, — O Lord. — You are my

The fourth system concludes the melody and accompaniment. The lyrics are: "res - cue me, — O Lord. — You are my"



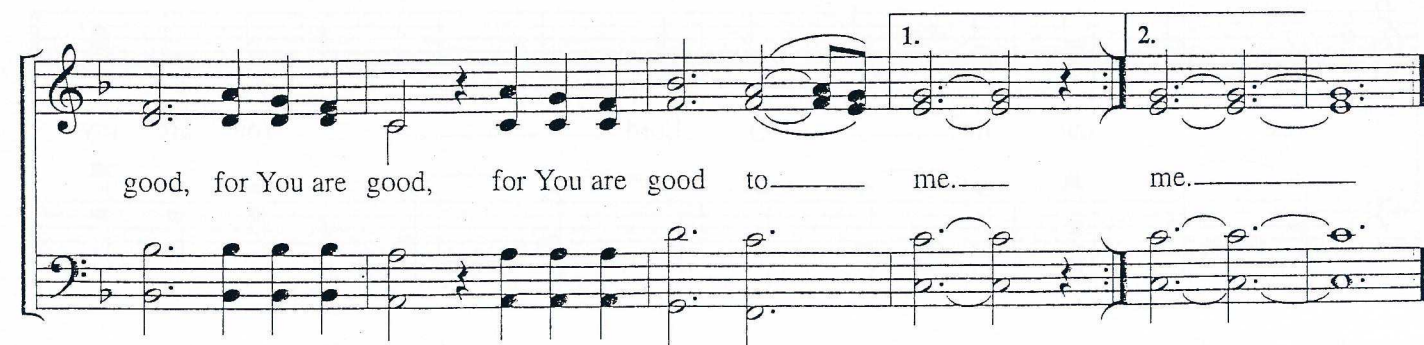
hope, — Your prom - ise nev - er fails — me. And my de -



sire — is to fol - low You for - ev - er, for You are



good, for You are good, for You are good to — me, for You are



good, for You are good, for You are good to — me. — me. —

1. 2.

You Have Been Good

TWILA PARIS
Arranged by Brandon Scott Thomas

O Lord, O Lord, You have been good, You have been

The first system of musical notation for the song 'You Have Been Good'. It consists of a treble and a bass staff in 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'O Lord, O Lord, You have been good, You have been'.

faith - ful for all gen - er - a - tions. O Lord, O

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'faith - ful for all gen - er - a - tions. O Lord, O'.

Lord, Your stead-fast love and ten - der mer - cy have been our sal -

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'Lord, Your stead-fast love and ten - der mer - cy have been our sal -'.

For by Your hand we have been
va - tion.
For by Your hand

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'For by Your hand we have been', 'va - tion.', and 'For by Your hand'.

fed, _____ and by Your Spir - it _____ we have been

we have been fed, _____ Spir - it _____ we have been

led. _____

led. _____ O _____ Lord, _____ Al-might-y God, _____

O Lord,

- Fa-ther un - chang - ing, _____ up-right and ho - ly. _____

- O _____ Lord, _____ You have been good, _____

O Lord,

rit.

- You have been faith - ful, _____ You have been good. _____

molto rit.

Lord, I Give You My Heart

Words & Music: Reuben Morgan

Arr.: Kennie Jackson
and Jeremy Johnson

This is my de-sire to ho-nor you.

Lord, with all my heart, I wor-ship you. (*I wor-ship you.*)

All that is with-in me, I give you praise.

All that I a-dore is in you. (*is in you.*)

Lord, I give you my heart, I give you my soul,

Lord, I Give You My Heart

I live for you a - lone. Ev - 'ry breath that I take,

The first system of the musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts on a half note F3, followed by quarter notes G2, A2, and Bb2, then a half note C3. The system ends with a repeat sign.

Ev - 'ry mo - ment I'm a - wake, Lord have your way in me.

To Coda

The second system continues the melody and bass line. It includes a first ending bracket labeled '1' over the final measure, which leads to a Coda symbol. The lyrics 'Ev - 'ry mo - ment I'm a - wake, Lord have your way in me.' are written below the notes.

me. Lord, I give you my heart,

D.S. al Coda

The third system begins with a second ending bracket labeled '2' over the first measure, which leads to a Coda symbol. The lyrics 'me. Lord, I give you my heart,' are written below the notes. The instruction 'D.S. al Coda' is written above the staff.

have your way in me. Lord have your way in me.

The fourth system continues the melody and bass line. It includes a Coda symbol at the end of the system. The lyrics 'have your way in me. Lord have your way in me.' are written below the notes.

Lord, For Your Glory

Words and Music by
DAVID B. HAMPTON, MATT HUESMANN
and GRANT CUNNINGHAM
Arranged by the ZOE Group

(♩=180)

1. Lord, for Your glo - ry _____ we sing Your prais - es. _____
2. Al - might - y Fa - ther, _____ we are Your chil - dren. _____

4

- We mag - ni - fy Your ho - ly name. _____ All for Your
- You have been faith - ful to _____ Your own. _____ Lord, for Your

9

glo - ry, _____ Lord, we bring bless - ing. _____ We seek to
glo - ry _____ we have been cho - sen. _____ We lay down

13

hon - or You all of our days. _____ We lift our
all we have here at Your throne! _____ And we lift our

17

hands; we lift our praise to You. We wor-ship all You

22

are in spir-it and truth. We give our hearts; we lift our

27

lives to You. We of-fer all we are for the glo-ry of

31

You. 2. Al-might-y are. We of-fer all we

35

have. We of-fer all our lives for the glo-ry of You.