

Sunday Worship

November 30, 2025

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	In Christ Alone Eb Default Arrangement
0:00	I Need Thee Every Hour F Default Arrangement
0:00	All To Jesus I Surrender D Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Video Promo video for Marriage Retreat
20:00	Sermon
0:00	Holy Spirit You Are Welcome Here F Default Arrangement
5:00	Four Corners
0:00	Made For More C Default Arrangement
0:00	What Can I Do? Ab Default Arrangement
0:00	How Great Is Our God Bb Default Arrangement
2:00	Closing Blessing

In Christ Alone

Words and Music by Keith Getty
and Stuart Townsend

Arranged by D.J. Bulls

♩ = 60

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the treble staff. The lyrics are written below the treble staff, aligned with the vocal melody. The piano accompaniment is written in the bass staff, providing harmonic support with chords and moving lines.

1 In Christ a - lone my hope is found, he is my light, my strength, my
lone, who took on flesh, full - ness of God in help - less
ground his bod - y lay, light of the world by dark - ness

5 song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and
babe. This gift of love and righ - teous - ness, scorned by the ones he came to
slain. Then burst - ing forth in glo - rious day up from the grave he rose a -

9 storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13 cease. My com - fort - er, my all in all, here in the love of Christ I
fied, for ev' - ry sin on him was laid. Here in the death of Christ I
me. For I am his and he is mine, bought with the pre - cious blood of

In Christ Alone

17

1. 2.

stand! In Christ a
live! There in the Christ. No guilt in life, no fear in death, this is the

21

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com - mands my des - ti -

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

31

turns or calls me home, here in the pow'r of Christ I'll stand.

I Need Thee Every Hour

837

A♭/A♭

God will meet all your needs. — Philippians 4:19



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



Thine Can peace af - ford.
pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I
bide, Or life is vain.
deed, Thou bless - ed Son!



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.



WORDS: Annie S. Hawks (w. 1872)
MUSIC: Robert Lowry (w. 1872)

NEED
6.4.6.4.w/REFRAIN

CONSECRATION AND DEVOTION

661

My Gift of Myself

Medley Includes:

All to Jesus I Surrender
We Give Thee But Thine Own
Take My Life, and Let It Be

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).

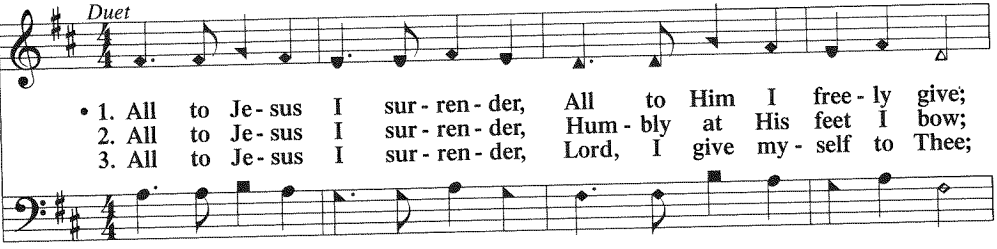
662

All to Jesus I Surrender

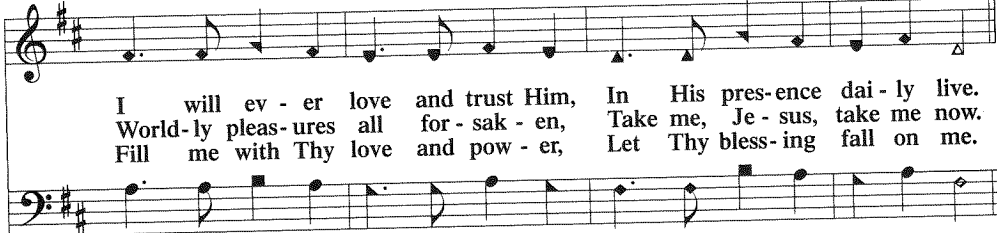
D/F#

The sacrifices of God are a broken spirit... – Psalm 51:15-17

Duet

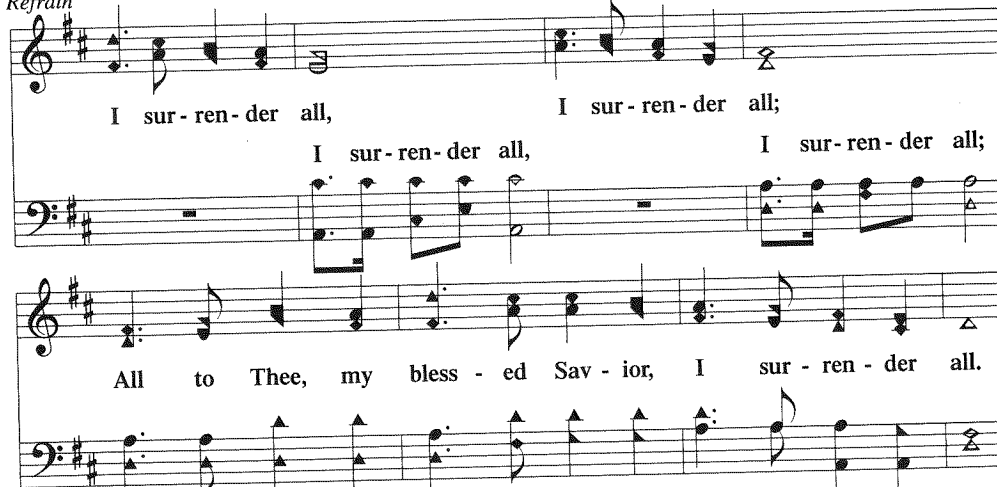


• 1. All to Je-sus I sur-ren-der, All to Him I free-ly give;
2. All to Je-sus I sur-ren-der, Hum-bly at His feet I bow;
3. All to Je-sus I sur-ren-der, Lord, I give my-self to Thee;



I will ev-er love and trust Him, In His pres-ence dai-ly live.
World-ly pleas-ures all for-sak-en, Take me, Je-sus, take me now.
Fill me with Thy love and pow-er, Let Thy bless-ing fall on me.

Refrain



I sur-ren-der all, I sur-ren-der all;
I sur-ren-der all, I sur-ren-der all;
All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

WORDS: Judson W. Van DeVenter (w. 1896)
MUSIC: Winfield S. Weedon (w. 1896)
SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL
8.7.8.7 w/REFRAIN

Holy Spirit (You Are Welcome Here)

Words and Music by
BRYAN TORWALT and KATIE TORWALT
Arranged by Randy Gill

1X both verses solo

2X verse 1 add tenor; verse 2 add alto

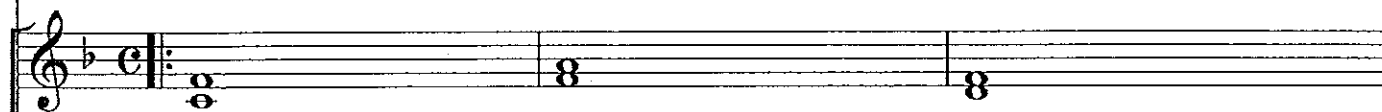
2X add alto

A

F F/E Dm7 F/C B $\flat$ 2 F/A

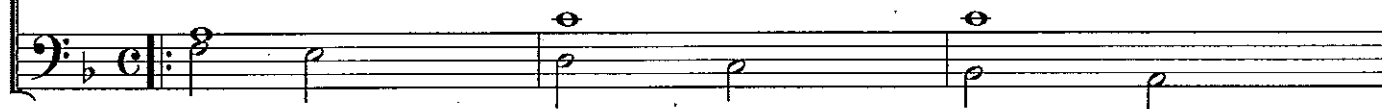


There's noth-ing worth more that will ev - er come close. No thing can com - pare;
I've tast - ed and seen of the sweet - est of loves where my heart be - comes free

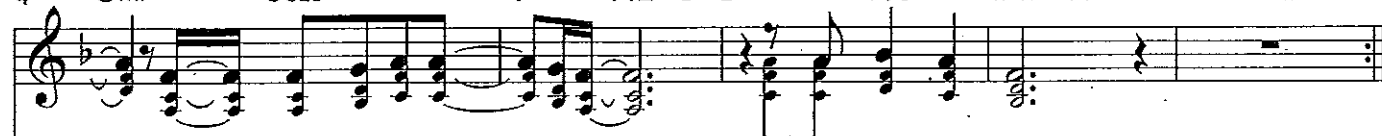


Oo

Oo



4 Gm7 Csus F F/E C Dm7 F/C B $\flat$ 2 Am7 Gm7 Csus C



— You're our liv-ing hope. Your pres-ence, Lord.
— and my shame is un-done, in Your pres-ence, Lord.



Oo

Oo



B

9 F B $\flat$ maj7 Gm7



Ho - ly Spir-it, You are wel-come here; Come flood this place and change the at - mo-sphere; Your



1st time D.S.

13 F B $\flat$ maj7 Gm7 F

glo-ry, God is what our hearts long for, to be o - ver - come by Your pres-ence, Lord.

18 C F

Let us be-come more a-ware of Your pres-ence. Let us ex-per - i-ence the glo -

No bass Add bass

21 D B $\flat$ maj7 F/A Gm7 F/A

- ry of Your good - ness. Let us be - come more a - ware of Your pres - ence;

24 B $\flat$ maj7 F/A Gm7 F/A

Let us ex - per - i - ence the glo - ry of Your good - ness.

26 ²Gm7 F/A E F

ry of — Your good - ness, Lord. Ho - ly Spir - it, You are wel - come here; Come

30 B^bmaj7 Gm7 F

flood this place and change the at - mo - sphere; . Your glo - ry, God is what our

33 B^bmaj7 Gm7 F

hearts long for, to be o - ver - come by Your pres - ence, Lord. _____

Made For More

Words and Music by
BLAKE WIGGINS, JESSIE EARLY,
JONATHAN SMITH and JOSH BALDWIN
Arranged by Ryan Christian, Luke Coles

A *Tenor/Bass on unison melody*
Soprano/Alto on unison harmony

G Am/D G

I know who I am, 'cause I know who You are.

5 Gsus G Em7 D

The cross of sal - va - tion was on - ly the start. Now I am

10 Em7 G/D C G/B

cho - sen, free and for - giv - en. I have a fu - ture,

15 Am/D C **B** *Soprano/Bass on melody* G

and it's worth the liv-ing. 'Cause I was - n't made to be

Made For More - 2

19

Em7 D G/B C

tend-ing a grave. I was called by name, born and raised back to life a-gain.

23

Am7 G

I was made for more. So, why would I make a

26

Em7 D G/B

bed in my shame when a foun - tain of grace is run-ning my way. I know

29

C Am7 G

C 4 Parts

I am Yours, and I was made for more. I know who I am,

Made For More - 3

34 Am/D G Gsus G

'cause I know who You are. The cross of sal - va - tion

38 Em7 D Em7 G/D

was on - ly the start. Now I am cho - sen, free and for -

43 C G/B Am/D C

giv - en. I have a fu - ture, and it's worth the liv - ing. 'Cause

D G Em7 D

I was - n't made to be tend - ing a grave. I was called by name,

Made For More - 4

52

G/B C Am7 G

born and raised back to life a-gain. I was made for more. So,

56

Em7 D

why would I make a bed in my shame when a fountain of grace is

59

G/B C Am7 G

run-ning my way. I know I am Yours, and I was made for more.

E

G/B C Em7 D

Hal - le - lu - jah! You called out my name so I'll sing out Your praise.

Made For More - 5

67 G/B C Em7 D

Hal - le - lu - jah! You bur-ied my past, and I'm not go-ing back.

71 G/B C Em7 D

Hal - le - lu - jah! You called out my name so I'll sing out Your praise.

75 G/B C Em7 D Gsus

Hal - le - lu - jah! You bur-ied my past, and I'm not go-ing back.

79 G/D **F** G Em7 D

'Cause I was-n't made to be tend-ing a grave. I was called by name,

No Bass

Made For More - 6

83 G/B C Am7 G

born and raised back to life a-gain. I was made for more. So,

Add Bass So

87 Em7 D

why would I make a bed in my shame when a fountain of grace is

90 G/B C Am7 G

run-ning my way. I know I am Yours, and I was made for more. I know

94 D C Am G

I am Yours, and I was made for more.

What Can I Do?

Words and Music by
PAUL BALOCHE and GRAHAM KENDRICK
Arranged by Randy Gill

When I see the beau - ty of a sun-set's glo - ry, a - ma - zing
sto - ry of a God of mer - cy who shared hu -

The first system of musical notation for the song 'What Can I Do?'. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant
man-i - ty and suf - fered by___ our side, of the cross they nailed You to, that could not

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staffs.

gal - ax - y, it awes and hum - bles___ me___ to be loved by a God so___
hold___ You; Now You're mak - ing all things___ new___ by the pow'r of Your ris - en

The third system of musical notation. It continues the melody and bass line from the second system. The lyrics are written below the staffs.

What Can I Do?

— high. — What can I do but thank You; What can I do but give my life to You;
— life. —

The first system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign with first and second endings. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

— Hal - le - lu - jah, hal - le - lu - jah; What can I do but praise You;

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Ev - er - y day — make ev - 'ry - thing I do — a hal - le - lu - jah, a hal - le - lu - jah, —

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

Fine hal - le - lu - jah. When I hear the *D.S. al Fine* a hal - le - lu - jah; What can I

The fourth system concludes the piece. It includes a first ending marked 'Fine' and a second ending marked 'D.S. al Fine'. The lyrics are written below the treble staff.

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

♩ = 80

The splen - dor of a king
to age He stands and

3
clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5
joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8
and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

How Great Is Our God

11

voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

1. 2.

21

Name a - bove all names.

21

is our God Sing with me how

How Great Is Our God

23

musical staff with treble and bass clefs, key signature of two flats, and 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: wor - thy of our praise. my

23

musical staff with treble and bass clefs, key signature of two flats, and 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: great is our God and all will see how

25

musical staff with treble and bass clefs, key signature of two flats, and 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: heart will sing how great is our God! 1. 2.

25

musical staff with treble and bass clefs, key signature of two flats, and 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: great how great is our God! How great 1. 2.

1. The first part of the report is a general description of the project and its objectives. It includes a brief history of the project and a statement of the problem to be solved.

2. The second part of the report is a detailed description of the methodology used in the study. It includes a description of the data collection methods, the statistical methods used, and the results of the analysis.

3. The third part of the report is a discussion of the results of the study. It includes a comparison of the results with the objectives of the project and a discussion of the implications of the findings.

4. The fourth part of the report is a conclusion and a list of references. The conclusion summarizes the main findings of the study and the references list the sources of information used in the study.

5. The fifth part of the report is an appendix containing additional information related to the study. This includes a list of abbreviations, a list of symbols, and a list of figures.

6. The sixth part of the report is a bibliography listing the sources of information used in the study. This includes books, articles, and other documents.

7. The seventh part of the report is a list of figures and tables. This includes a list of figures and a list of tables.

8. The eighth part of the report is a list of references. This includes a list of books, articles, and other documents.

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