

Sunday Worship

February 25, 2024

Skyline Church of Christ | CCLI #1412036

| | |
|-------|--|
| 0:00 | No Other Gods G Default Arrangement |
| 3:00 | Welcome/Call to Worship |
| 0:00 | Baptism Luke Merritt |
| 0:00 | Shout Hallelujah F Default Arrangement |
| 0:00 | Who Paints the Skies? G Default Arrangement |
| 0:00 | Offering |
| 0:00 | Jesus F Default Arrangement |
| 0:00 | When I Survey o Default Arrangement |
| 10:00 | Communion |
| 3:00 | Kids Song |
| 0:00 | Nearer Still Nearer Db Default Arrangement |
| 5:00 | Four Corners Alan DeJarnatt Tommy McDonald Glen Pendergrass |
| 0:00 | Only By Grace C Default Arrangement |
| 0:00 | Lord I Need You E Default Arrangement |
| 0:00 | Good To Me F Default Arrangement |
| 0:00 | You Have Been Good F Default Arrangement |
| 20:00 | Sermon |
| 0:00 | Great Are You Lord (ZOE- Stand book) A |

| | |
|------|---------------------|
| | Default Arrangement |
| 2:00 | Closing Blessing |

No Other Gods

Words and Music by
DAVID MOFFITT
Arr. by Randy Gill

$\text{♩} = 120$ Worship Leader

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the
Our Mak - er, Cre - a - tor _____ be -

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

the God of our fath - ers, _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days. _____ the God of our fath - ers, _____ and
fore time be - gan, _____ Mes - si - ah and Sav - ior, _____ Re -

the God of our fath - ers, _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
our Rock of sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, _____ the Al - pha, O - me - ga, _____ Be -
deem - er and _____ Friend, _____ Our Rock of Sal - va - tion, _____ so

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
our Rock of sal - va - tion, _____ so faith - ful and true, _____

for - ev - er and ev - er _____ Your king - dom will stand. _____
we give all the glo - ry _____ and hon - or to _____ You. _____

gin - ning and End, _____ for - ev - er and ev - er _____ Your king - dom will stand.
faith - ful and true, _____ we give all the glo - ry _____ and hon - or to _____ You.

for - ev - er and ev - er _____ Your king - dom will stand. _____
we give all the glo - ry _____ and hon - or to _____ You. _____

We come to bow be - fore You now. We come to lay our lives down.
 For You a - lone are wor - thy of our nev - er end - ing love.

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a - lone.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

We will have no oth - er gods be - fore You!

Last time D.S.

Shout Hallelujah!

♩ = 125

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The melody is in B-flat major. The lyrics are: "Shout hal - le - lu - jah! Shout hal - le - lu - jah!"

Shout hal - le - lu - jah un - to the — Lord! — Sing a - loud to

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The melody is in B-flat major. The lyrics are: "Shout hal - le - lu - jah un - to the — Lord! — Sing a - loud to"

God, let the peo - ple shout be - fore His — throne! Hal-le-lu - jah!

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The melody is in B-flat major. The lyrics are: "God, let the peo - ple shout be - fore His — throne! Hal-le-lu - jah!"

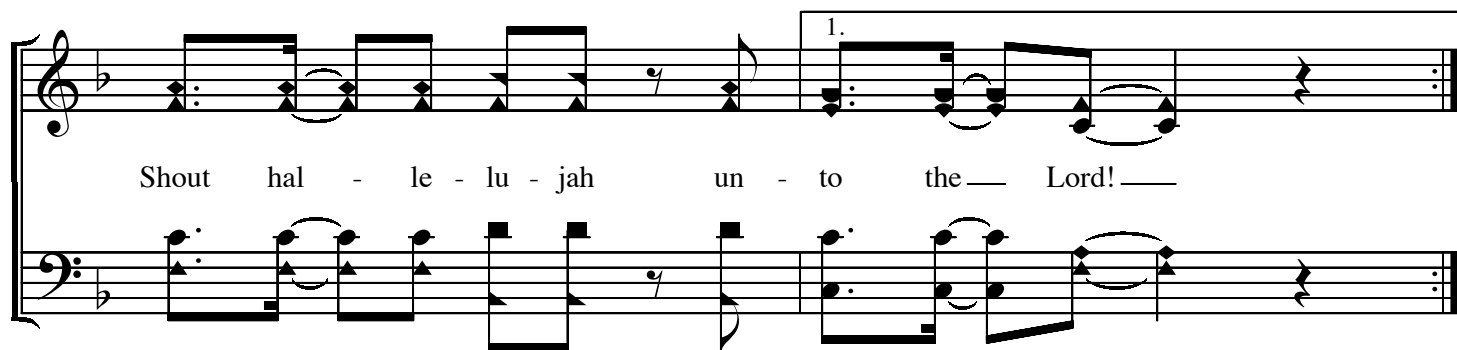
Sing a - loud to God, make a joy - ful — noise un - to the

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The melody is in B-flat major. The lyrics are: "Sing a - loud to God, make a joy - ful — noise un - to the"

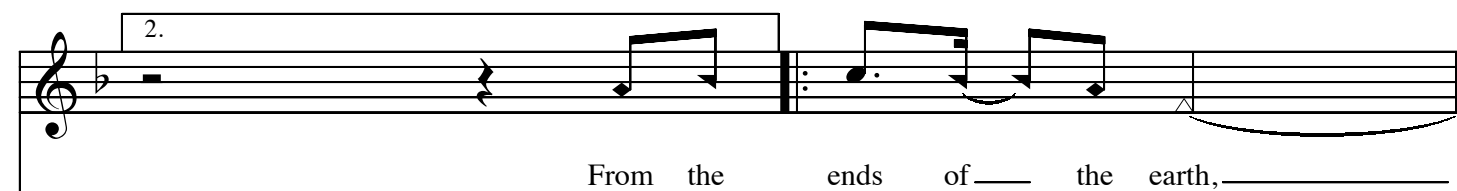
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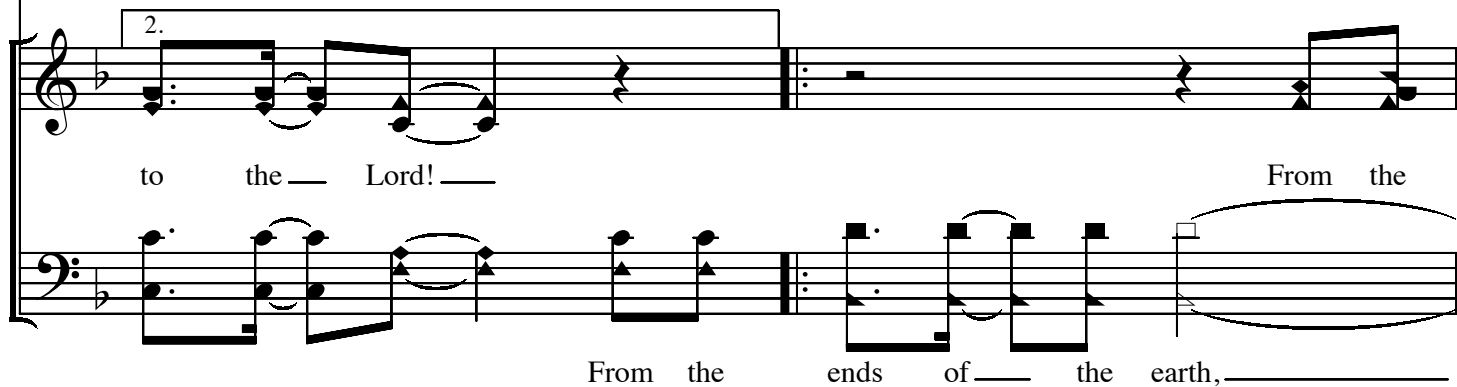
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!



Shout hal - le - lu - jah un - to the Lord! —



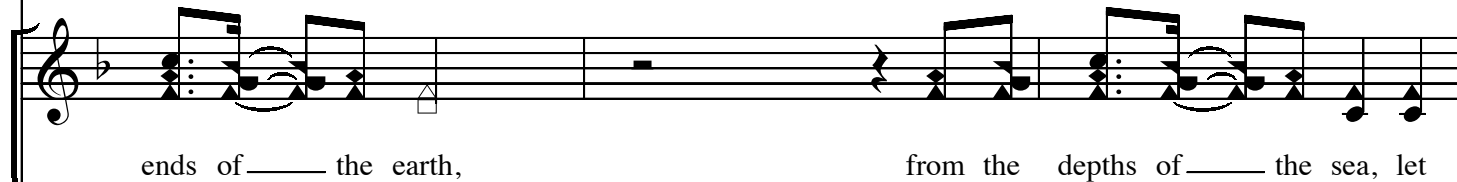
From the ends of the earth, —



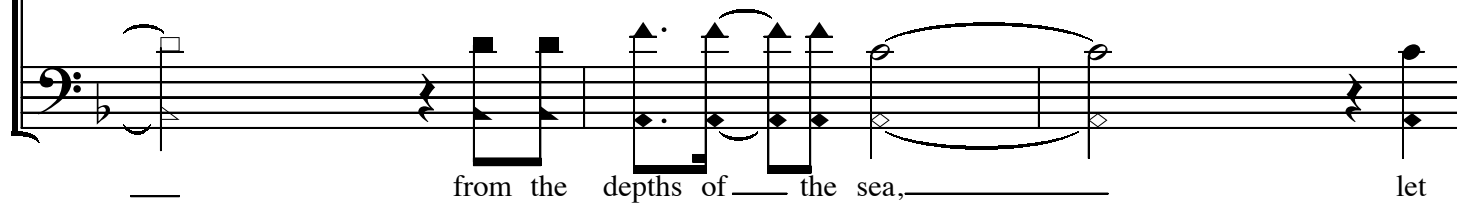
to the Lord! — From the



From the ends of the earth, —



from the depths of the sea, — let



ends of the earth, from the depths of the sea, let

all cre-a - tion — praise — His name! From the name!

all cre-a - tion — praise — His name! name!

all cre-a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout _____ hal - le - lu - jah! _____ Shout _____
 (Shout) _____ (Shout) _____

Shout _____ hal - le - lu - jah! _____ Shout _____ hal - le -

hal - le - lu - jah! _____ Shout _____ hal - le - lu - jah! _____
 (Shout) _____

lu - jah! _____ Shout _____ hal - le - lu - jah! _____

Shout hal - le - lu - jah un - to the _____ Lord! _____

Who Paints the Skies?

Words and Music by
STUART TOWNEND

Who paints the skies in - to glo - rious day?_ On - ly___ the splen - dor___ of
Who hears the cry of___ the bar - ren___ one?_ On - ly___ the mer - cy___ of

Je - sus. Who breathes His life in - to fists of___ clay?_
Je - sus. Who breaks the curse of___ the heart of___ stone?

On - ly___ the splen - dor___ of Je - sus. Who shapes the val - leys___ and
On - ly___ the mer - cy___ of Je - sus. Who storms the pri - son___ and

brings the___ rain?_ On - ly___ the splen - dor___ of Je - sus.
sets men___ free,___ On - ly___ the mer - cy___ of Je - sus.

Who makes the des - ert — to live a - gain? — On - ly — the splen - dor — of
 Pur - chas - ing souls for — e - ter - ni - ty? — On - ly — the mer - cy — of

Je - sus. He — is won - der - ful, He — is glo - ri - ous,
 Je - sus.

clothed in righ - teous - ness, full — of ten - der - ness. Come and wor - ship — Him,

He's — the Prince of — Life. He — will cleanse our — hearts in — His riv - er — of

1. fire. 2. fire. He — is won - der - ful, D.S. 3. fire.

Jesus

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged by D.J. Bulls

A

1. There is a truth _____ old - er than the a - ges. There is a
 (2. There is a) light that o - ver - whelms the dark - ness. There is a
 (3. There is a) name I call in times of trou - ble. There is a

3

prom - ise _____ of things yet to come. There is one, _____ born for our sal -
 king - dom that for - ev - er reigns. There is free - dom _____ from the chains that
 song _____ that com - forts in the night. There is a voice that calms the storm that

6

va - tion: Je - sus. 2. There is a Je - sus, Je - sus. Who
 bind us: Je - sus, Je - sus. Who
 rag - es:

B
11

B \flat 2 Dm7 C F F/E

walks on the wa-ters, who speaks to the sea, who stands in the fi-re be-

14 Dm F/A B \flat 2 Dm7 C F F/E

side me. He roars like a li-on. He bled as the Lamb. He car-ries my heal-ing in

18 Dm ¹B \flat 2 F ²B \flat 2 F/A

His hands. Je-sus. 3. There is a Je-sus. Mes-

C
22 *Worship Leader ad lib* B \flat C F F/A Dm F/C

Mes-si-ah, my Sav-ior, pow-er in Your name. si-ah, my Sav-ior, there is pow-er in Your name. You're my

26 B^b C F F/E

My rock and my Re-deem-er, pow-er in Your
 rock and my Re-deem-er. There is pow-er in Your

29 Dm7 F/C B^b D F C

name, in Your name. Who walks on the wa-ters, who speaks to the sea, who

No bass

33 F Gm/D C Dm F/A B^b2 Dm7 C

stands in the fi-re be-side me. He roars like a li-on. He bled as the Lamb. He

Add bass

37 F F/E Dm Dm/F F/A B^b2 Dm7

car-ries my heal-ing in His hands. God, You walk on the wa-ters. You

40 C F F/E Dm F/A

speak to the sea. You stand in the fi - re be - side me. You

43 B \flat 2 Dm7 C F F/E

roar like a li - on. You bled as the Lamb. You car - ry my heal - ing in

46 Dm B \flat 2 Gm/B \flat Cm7 F

Your hands. Je - sus. There is no one like You, Je - sus.

Jesus

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 (2. There is a) light that o - ver - whelms the dark - ness. There is a
 (3. There is a) name I call in times of trou - ble. There is a

3

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 king - dom that for - ev - er reigns. There is free - dom from the chains that
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va - tion: Je - sus. 2. There is a Je - sus, Je - sus. Who
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B
11

B \flat 2 Dm7 C F F/E

walks on the wa-ters, who speaks to the sea, who stands in the fi-re be-

14 Dm F/A B \flat 2 Dm7 C F F/E

side me. He roars like a li-on. He bled as the Lamb. He car-ries my heal-ing in

18 Dm ¹B \flat 2 F ²B \flat 2 F/A

His hands. Je-sus. 3. There is a Je-sus. Mes-

C
22 *Worship Leader ad lib* B \flat C F F/A Dm F/C

Mes-si-ah, my Sav-ior, pow-er in Your name.
si-ah, my Sav-ior, there is pow-er in Your name. You're my

26 B^b C F F/E

My rock and_ my Re - deem - er, pow - er_ in Your
 rock and_ my Re - deem - er. There is pow - er_ in Your

29 Dm7 F/C B^b D F C

name, in Your_ name. Who walks on the wa - ters, who speaks to the sea, who

No bass

33 F Gm/D C Dm F/A B^b2 Dm7 C

stands in_ the fi - re_ be - side me. He roars like a li - on. He bled as the Lamb. He

Add bass

37 F F/E Dm Dm/F F/A B^b2 Dm7

car - ries_ my heal - ing_ in His hands. God, You walk on the wa - ters. You

40 C F F/E Dm F/A

speak to the sea. You stand in the fi - re be - side me. You

43 B \flat 2 Dm7 C F F/E

roar like a li - on. You bled as the Lamb. You car - ry my heal - ing in

46 Dm B \flat 2 Gm/B \flat Cm7 F

Your hands. Je - sus. There is no one like You, Je - sus.

When I Survey the Wondrous Cross

Words: Isaac Watts

Music: Gregorian

Arr. L. Mason

1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast,
3. See, from His head, His hands, His feet,
4. His dy - ing crim - son, like a robe,
5. Were the whole realm of na - ture mine,

On which the Prince of glo - ry died,
Save in the death of Christ, my Lord;
Sor - row and love flow min - gled down;
Spreads o'er His bod - y on the tree;
That were a pre - sent far too small;

My rich - est gain I count but loss
All the vain things that charm me most
Did e'er such love and sor - row meet,
Then am I dead to all the globe,
Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
Or thorns com - pose so rich a crown?
And all the globe is dead to me.
De - mands my soul, my life, my all.

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Spreads o'er His bod - y on the tree;
That were a pre - sent far too small;

My rich - est gain I count but loss
All the vain things that charm me most
Did e'er such love and sor - row meet,
Then am I dead to all the globe,
Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
Or thorns com - pose so rich a crown?
And all the globe is dead to me.
De - mands my soul, my life, my all.

Nearer, Still Nearer

Words: Mrs. C. H. Morris

Music: Mrs. C. H. Morris

1. Near - er, Still near - er, close to Thy heart, Draw me, my
2. Near - er, Still near - er, noth - ing I bring, Naught as an
3. Near - er, Still near - er, Lord, to be Thine; Sin, with its
4. Near - er, still near - er, while life shall last, Till safe in

Sav - ior, so pre - cious Thou art; Fold me, O fold me
of - fring to Je - sus my King, On - ly my sin - ful,
fol - lies, I glad - ly re - sign, All of its pleas - ures,
glo - ry my an - chor is cast; Thro' end - less a - ges,

close to Thy breast, Shel - ter me safe in that ha - ven of
now con - trite heart; Grant me the cleans - ing Thy blood doth im -
pomp and its pride; Give me but Je - sus, my Lord cru - ci -
ev - er to be Near - er, my Sav - ior, still near - er to

rest, Shel - ter me safe in that ha - ven of rest.
part, Grant me the cleans - ing Thy blood doth im - part.
fied, Give me but Je - sus, my Lord cru - ci - fied.
Thee, Near - er, my Sav - ior, still near - er to Thee.

Only By Grace

Words and Music by
GERRIT GUSTAFSON
Arr. by ZOE Singers

(♩=106)

On-ly by grace can we— en - ter, on-ly by grace can we stand,

not by our hu - man en - deav - or, but by the blood of the Lamb.

In - to Your pres - ence You call— us, You call— us to— come.

In - to Your pres - ence You— draw— us, and now by Your grace we come.

3rd time to ① 1.

2.

come, — and now by Your grace we come. Lord, if You mark- our trans-gres-

stand?

- sions, who would stand?— Who would stand?— Thanks to Your grace we are cleansed

stand?

1. 2. *D.C. al Coda*

— by the blood of the Lamb.

⊕ CODA

rit.

come, and now by Your grace we come, and now by Your grace we come.

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A

E A/E E E/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B §

E A E B/D# C#m7 A E B A2

need You, oh, I need You. Ev - 'ry hour I need You. My

E/G# F#m/A A2 E/B E/C# E/B B

Last X to CODA

one de - fense, my right - eous - ness, oh God, how I need

E C A/E E E/D#

You. Where sin runs deep, Your grace is more. Where grace is

C#m7 B A2 E A/E

found is where You are. And where You are, Lord, I am

E E/B B A2

- free. Ho - li - ness is Christ in me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am free. Ho-li - ness is Christ in me. Lord I

⊕ CODA

E D A E/G# B C#m7

You. So teach my song to rise to You

E/G# A2 A E/G# B

when temp-ta-tion comes my way, and when I can-not stand I'll fall on

C#m7 A2 Bsus E

You. Je-sus, You're my hope and stay. And when I

A E/G# B C#m7 A2 B

can-not stand I'll fall on You. Je-sus, You're my hope and

E

A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46 E B A2 E/G# F#m/A A2 E/B A/C#

need You. My one de - fense, my right - eous - ness, oh,

49 E/B B

| | |
|---|---|
| 1 | 2 |
| E | E |

God, how I need You. You're my You.

Good to Me

GRAIG MUSSEAU
Arranged by Brandon Scott Thomas

I — cry out for Your hand of mer - cy to heal — me.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

I — am weak, and I need Your love — to free — me. O

The second system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the first system, with a whole note, a half note, and eighth notes. The piano accompaniment maintains the same accompaniment style.

Lord, — my Rock, my Strength — in weak - ness, — come

The third system continues the vocal and piano parts. The vocal line includes a whole note, a half note, and eighth notes. The piano accompaniment continues with its accompaniment style.

res - cue me, — O Lord. — You are my

The fourth system concludes the vocal and piano parts. The vocal line features a whole note, a half note, and eighth notes. The piano accompaniment continues with its accompaniment style.

hope, — Your prom - ise nev - er fails — me. And my de -

sire — is to fol - low You for - ev - er, for You are

good, for You are good, for You are good to — me, for You are

good, for You are good, for You are good to — me. — me. —

1. 2.

You Have Been Good

TWILA PARIS
Arranged by Brandon Scott Thomas

O Lord, O Lord, You have been good, You have been

The first system of musical notation consists of a treble and bass staff in 4/4 time. The treble staff contains the vocal melody with lyrics: "O Lord, O Lord, You have been good, You have been". The bass staff provides a harmonic accompaniment with chords and moving lines.

faith - ful for all gen - er - a - tions. O Lord,

The second system continues the melody and accompaniment. The treble staff lyrics are "faith - ful for all gen - er - a - tions. O Lord,". The bass staff continues with its accompaniment.

Lord, Your stead-fast love and ten - der mer - cy have been our sal -

The third system continues the melody and accompaniment. The treble staff lyrics are "Lord, Your stead-fast love and ten - der mer - cy have been our sal -". The bass staff continues with its accompaniment.

va - tion. For by Your hand we have been

va - tion. For by Your hand

The fourth system concludes the melody and accompaniment. The treble staff lyrics are "va - tion. For by Your hand we have been". The bass staff continues with its accompaniment.

fed, _____ and by Your Spir - it _____ we have been

we have been fed, _____ Spir - it _____ we have been

led. _____

led. _____ O _____ Lord, _____ Al-might-y God, _____

O Lord,

- Fa-ther un - chang - ing, _____ up-right and ho - ly. _____

- O _____ Lord, _____ You have been good, _____

O Lord,

rit.

- You have been faith - ful, _____ You have been good. _____

molto rit.

Great Are You Lord

Words and Music by
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to _____ the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. _____ And great are You, _____ Lord. _____

12 B B A2 C#m7 B

_____ It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D *Soprano/Tenor descant last X only*

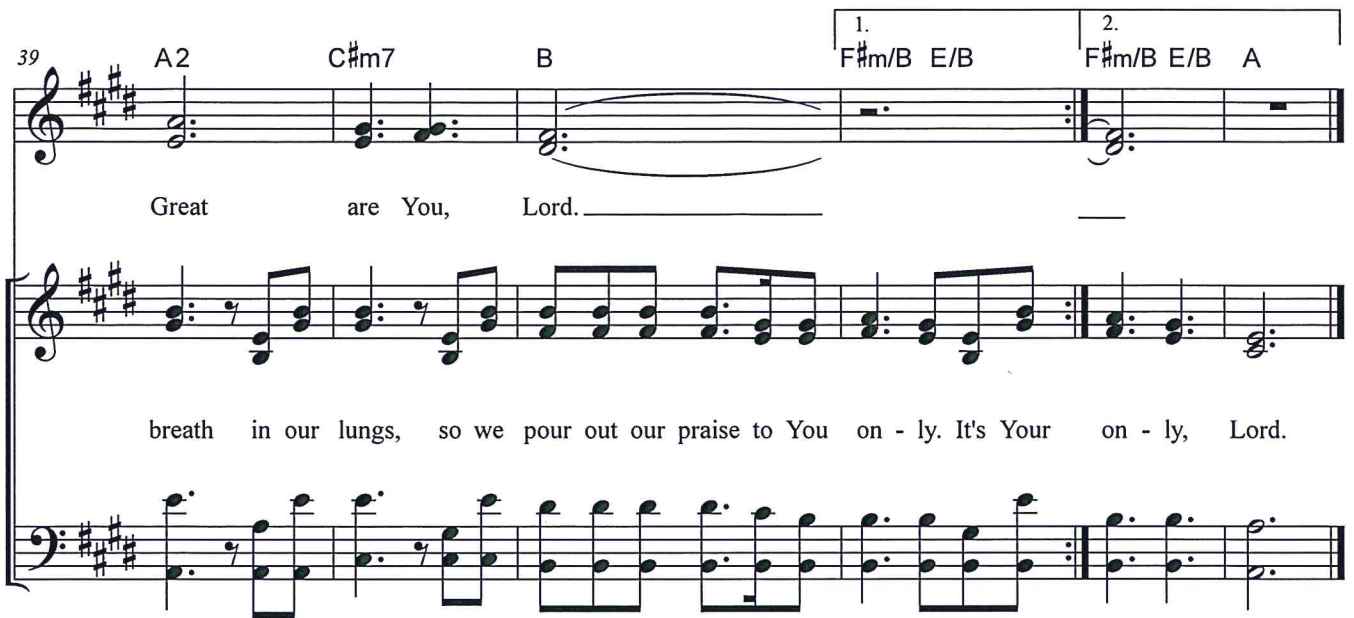
35 A2 C#m7 B

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

39

| | | | |
|----|-------|-----|---|
| 1. | F#m/B | E/B | |
| 2. | F#m/B | E/B | A |



Great are You, Lord.

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.